UNIVERSITY OF TORONTO
3 1761 01695467 9

6672 sty

ARTISTES — ÉPOQUES — MÉTIERS

COMMENT DISCERNER LES STYLES

ENSEIGNÉ PAR L'IMAGE

Rouveyre, Edouard
III

LE

STYLE PIRANESI

ÉPOQUE LOUIS XVI.

DEUX CENT SOIXANTE REPRODUCTIONS DOCUMENTAIRES

Cartels, Chaises à porteurs, Cheminées et Foyers,
Commodes, Consoles, Flambeaux, Pendules,
Sièges, Tables, Vases, etc.

Les Publications concernant les Styles ont été honorées
par les
Souscriptions du Ministère de l'Instruction Publique et des Beaux-Arts

187294
11.2.24.

PARIS
EDOUARD ROUVEYRE, ÉDITEUR
76, RUE DE SEINE, 76

c1908 7

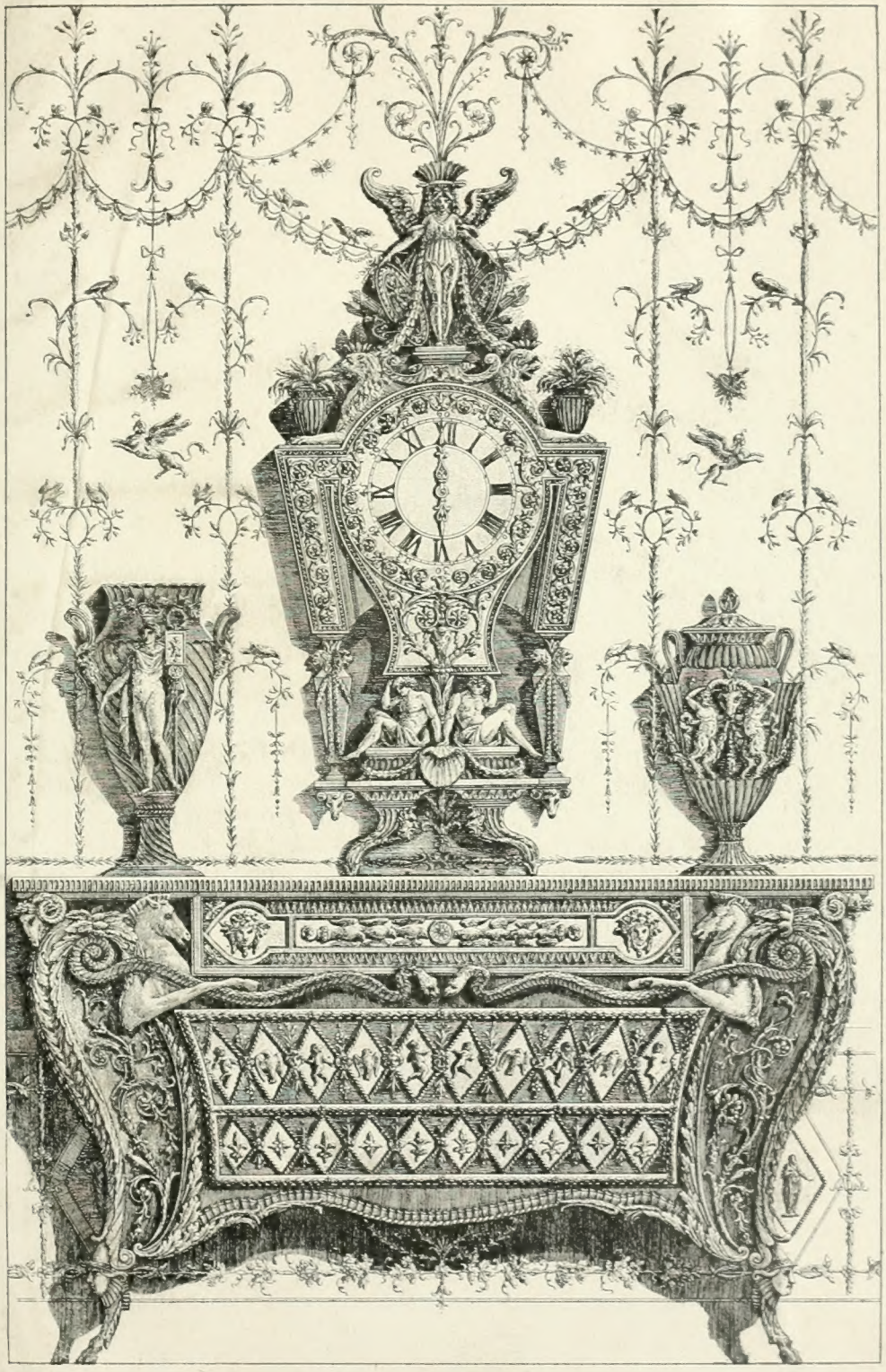
NK
1360
R68
1904

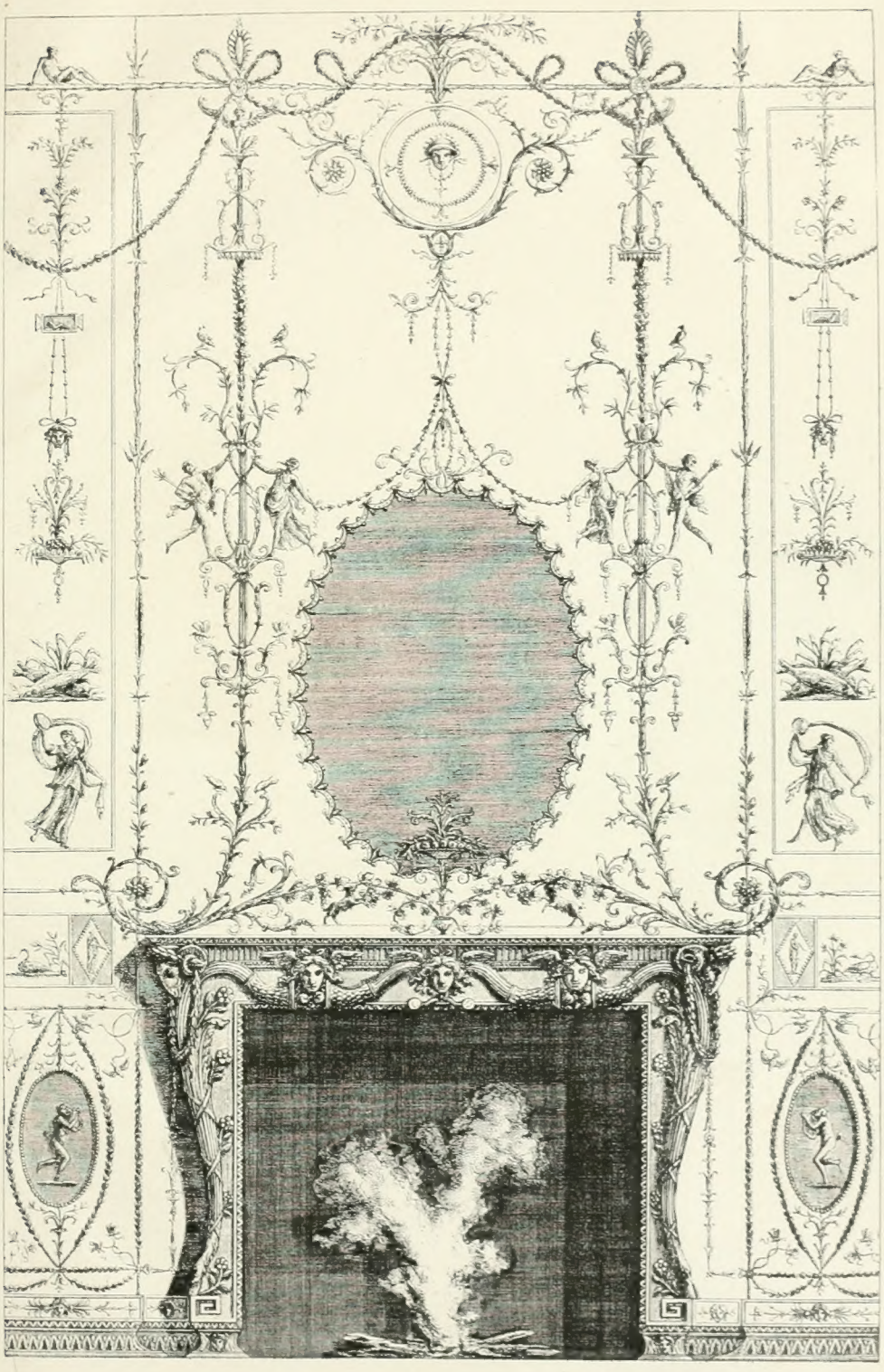
Documents Reproduits

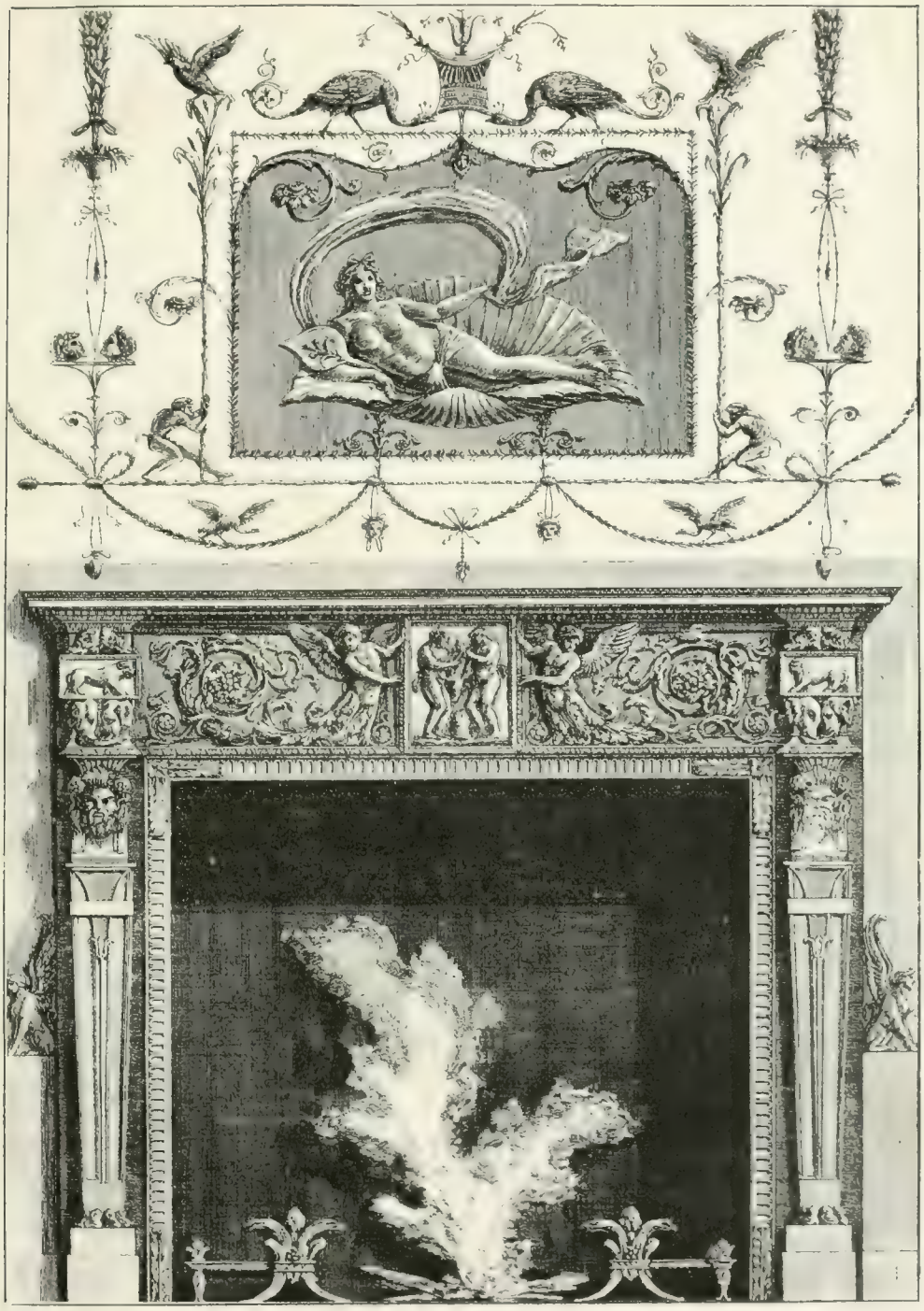
Candélabres et Flambeaux	Planches	5, 16, 17, 36.
Cartels et Pendules	Planches	1, 4, 7, 20 à 27.
Chaises à Porteurs	Planches	9, 11 à 15.
Cheminées	Planches	2 à 6, 36 à 80.
Chenêts	Planches	3, 62 à 67.
Décoration (Motifs divers)	Planches	1 à 4, 11 à 14, 19, et 36 à 80.
Foyers pour Cheminées	Planches	30 à 35.
Glaces	Planches	2, 5, (Voir aussi Cheminées).
Meubles	Planches	1, 5 à 10, 18, 19.
Vases	Planches	1, 7, 9, 18, 28, 52, 59, 63.

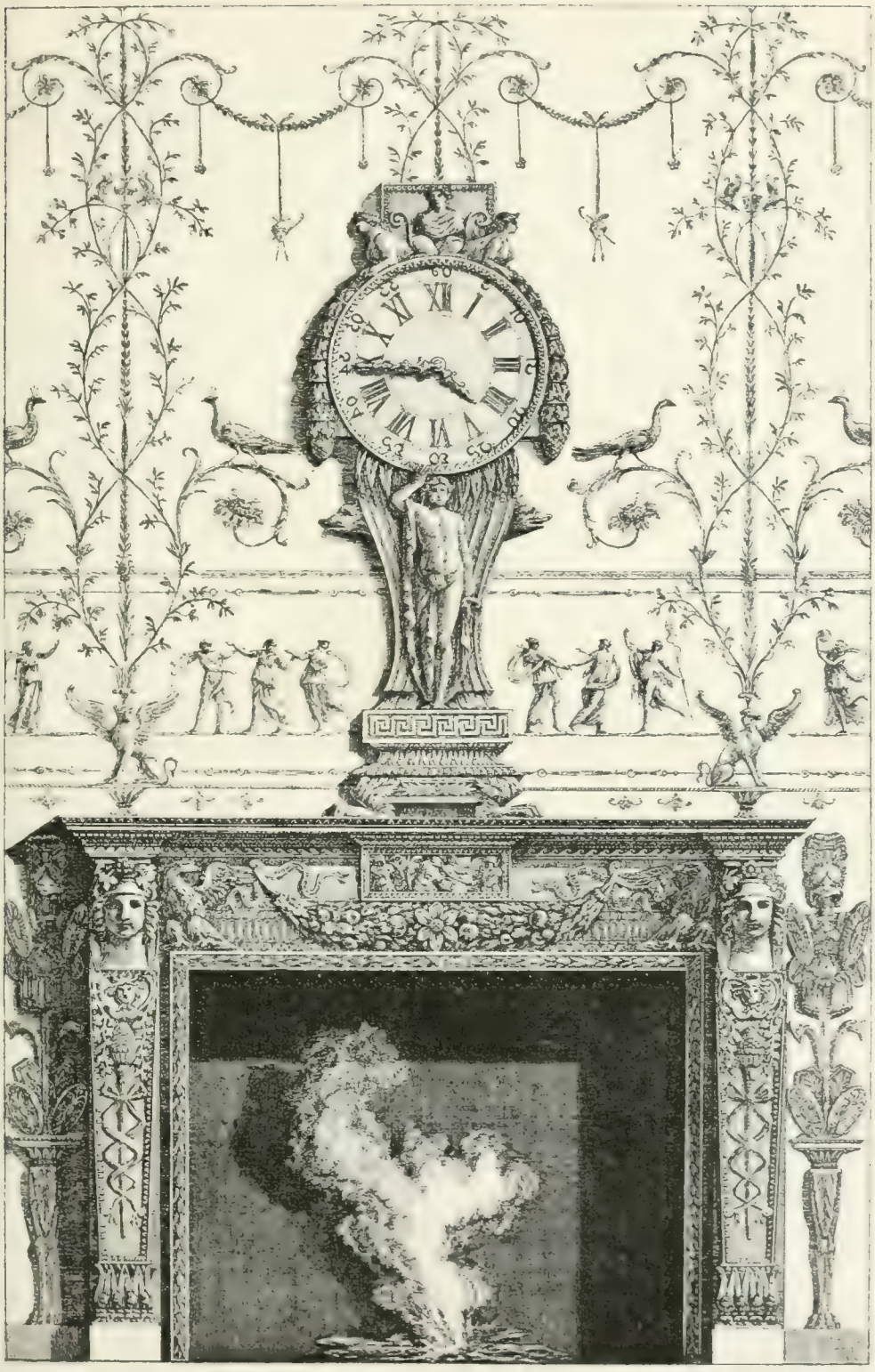
Droits de reproduction et de traduction réservés pour tous pays,
y compris la Suède et la Norvège

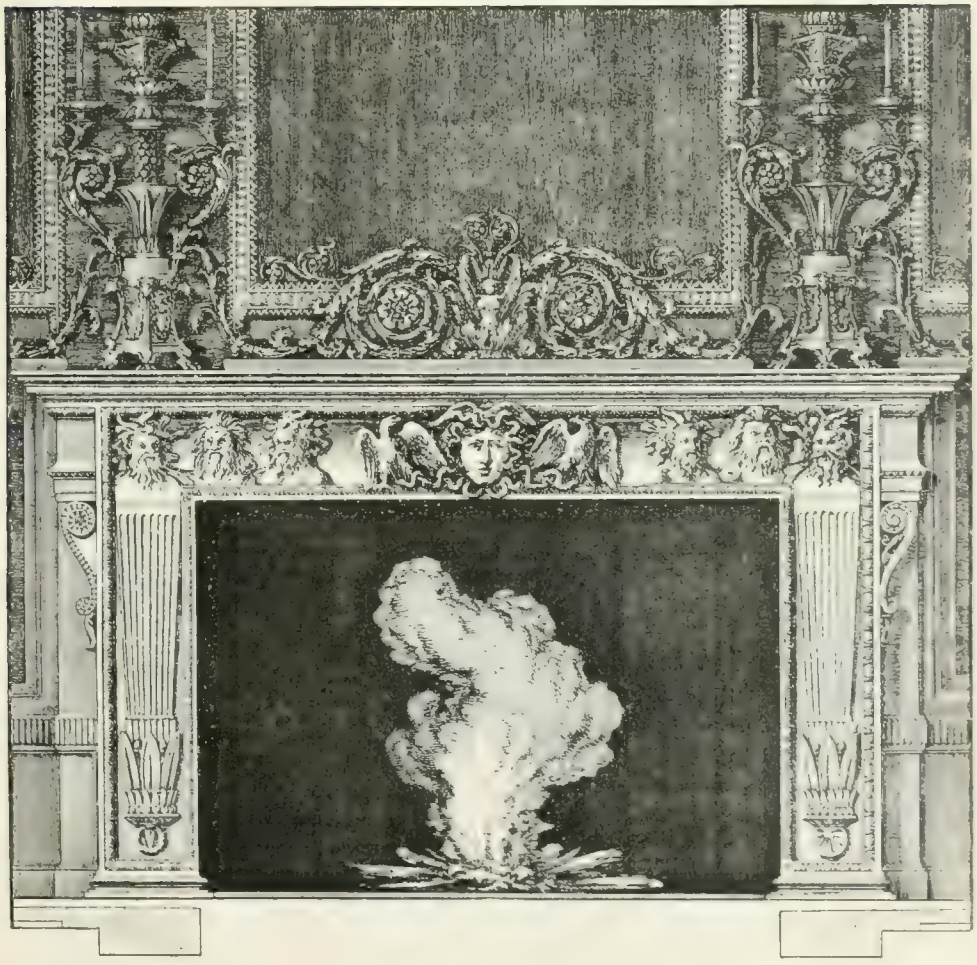
Ed. Rouveyre, Imp. Edit., Paris.

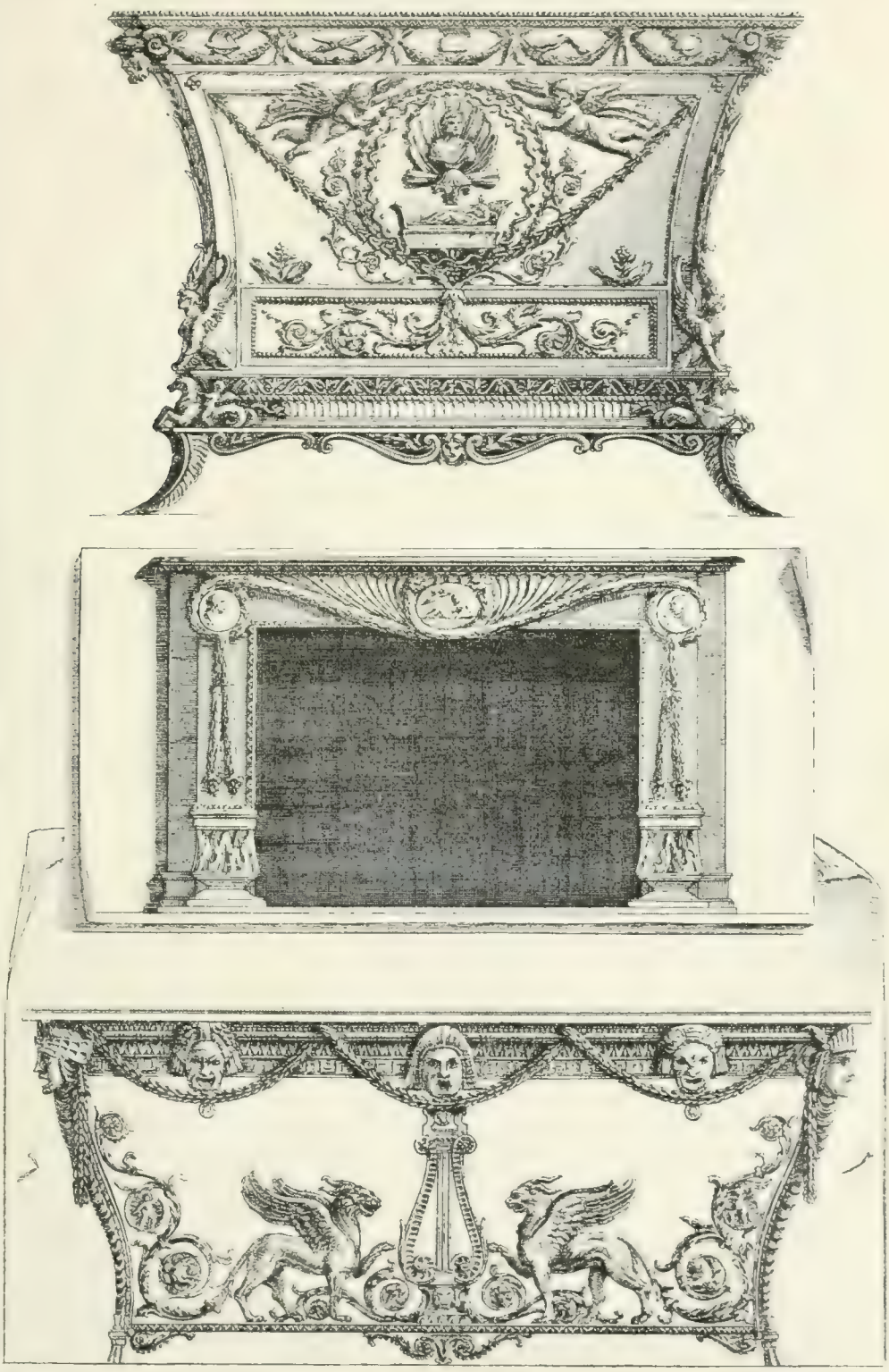


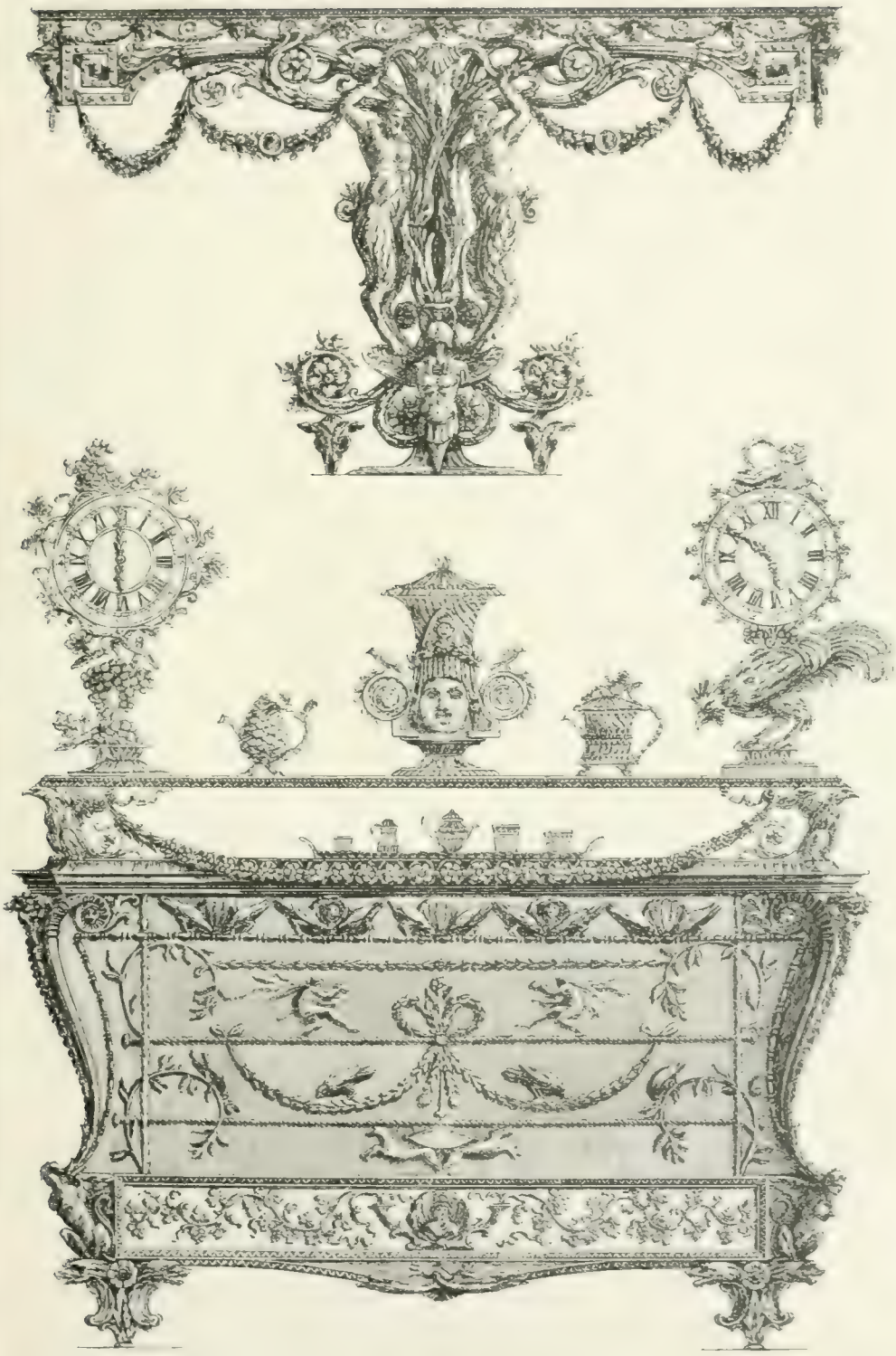


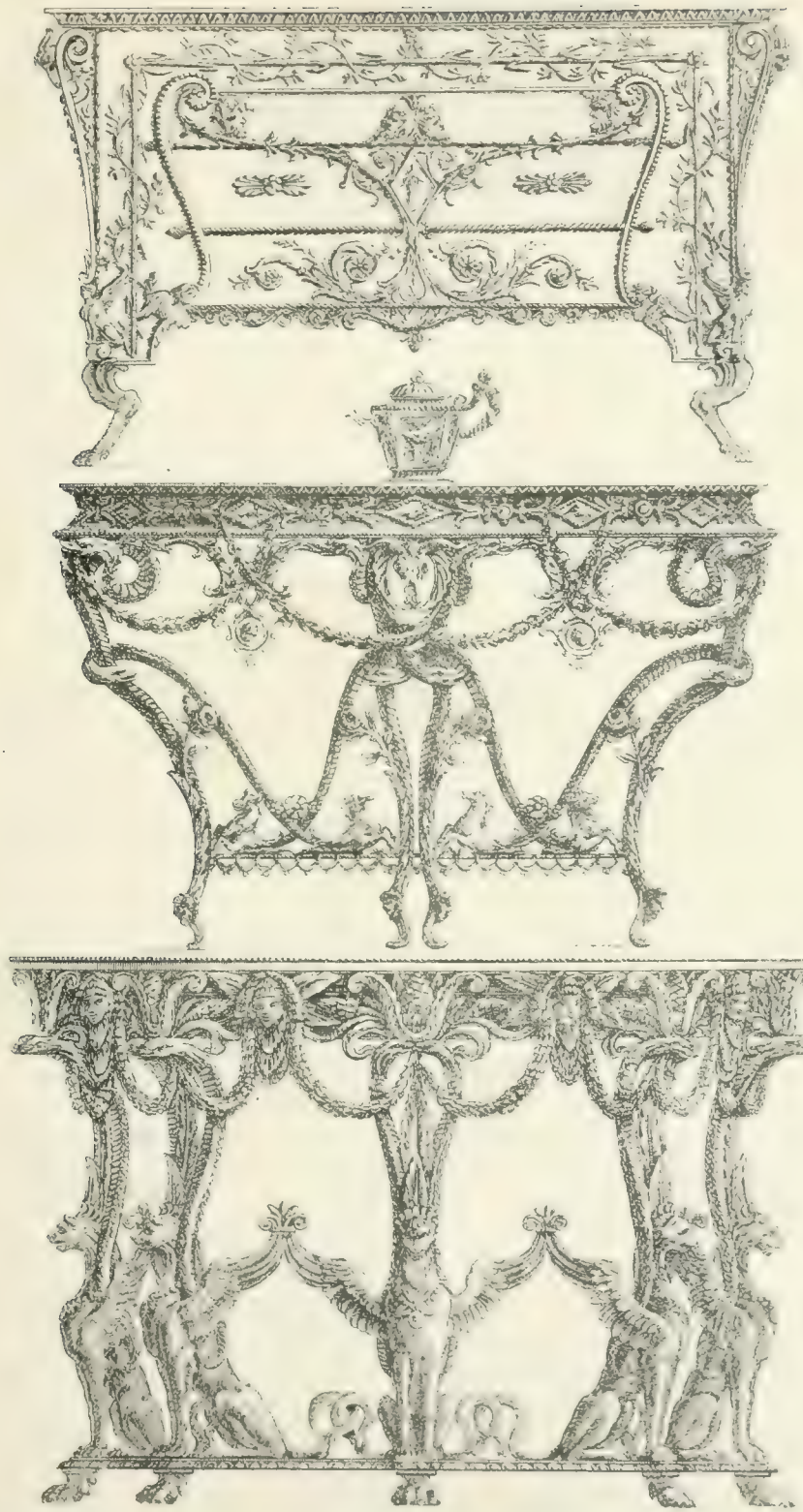


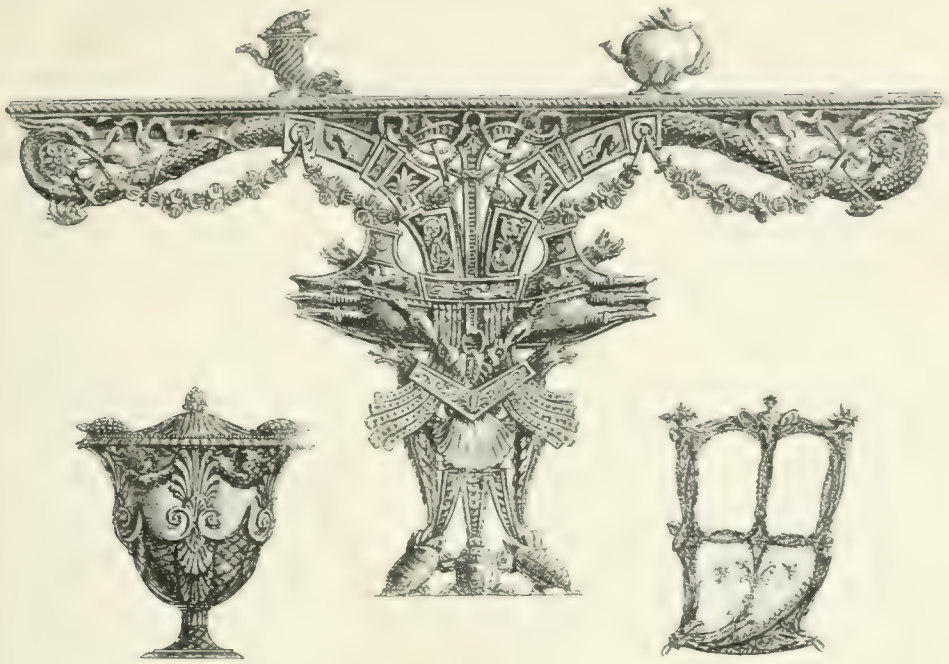


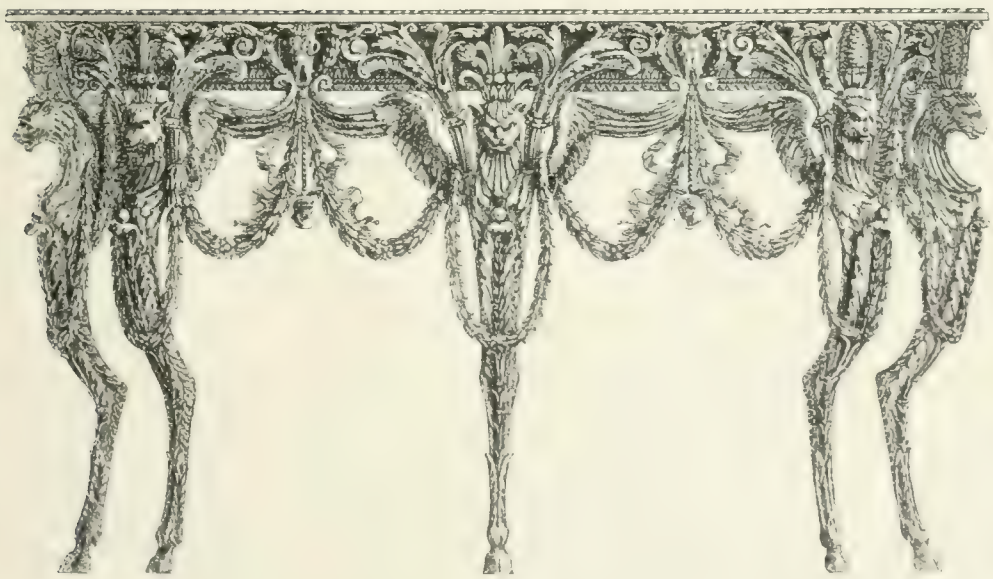


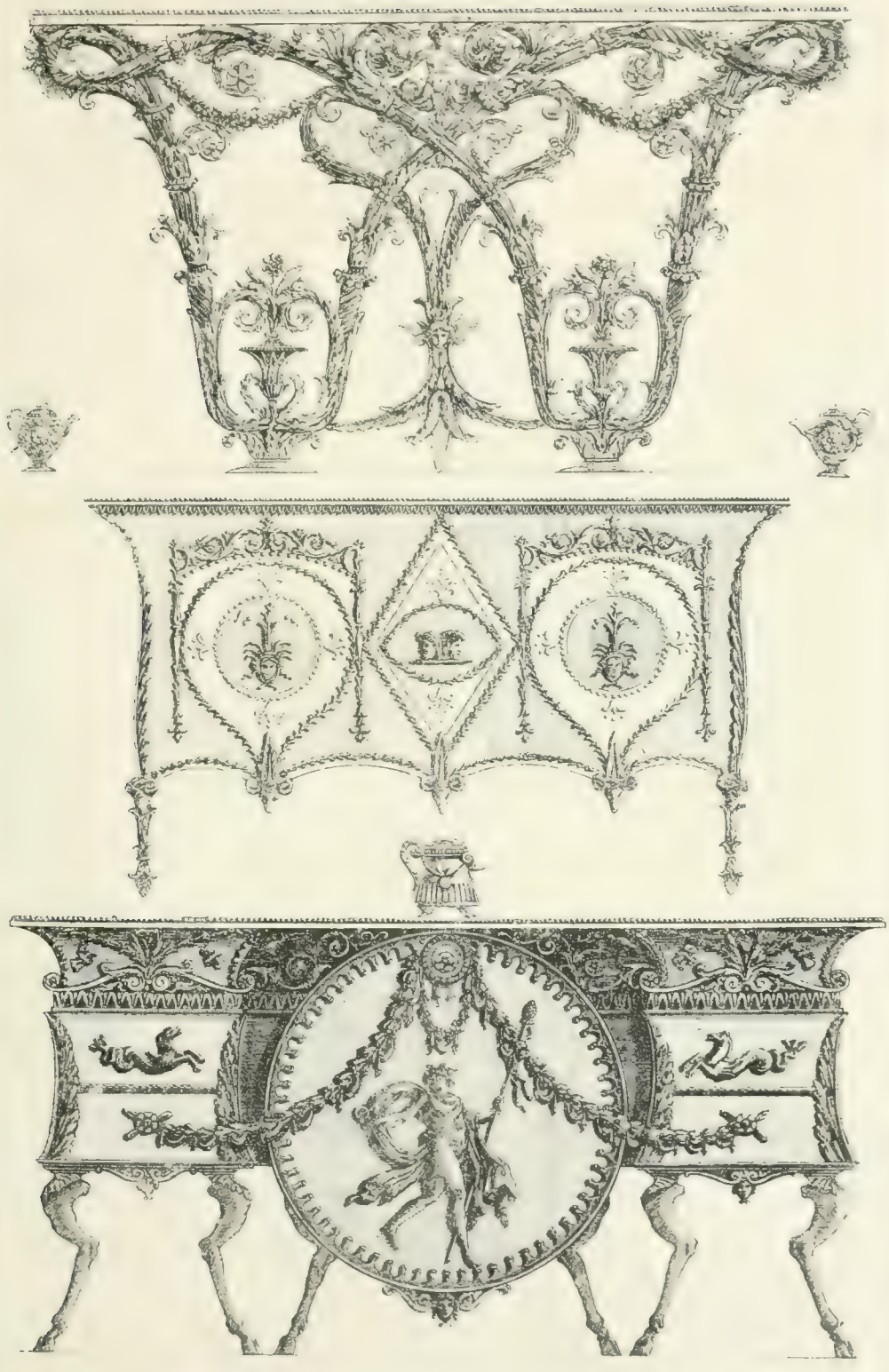


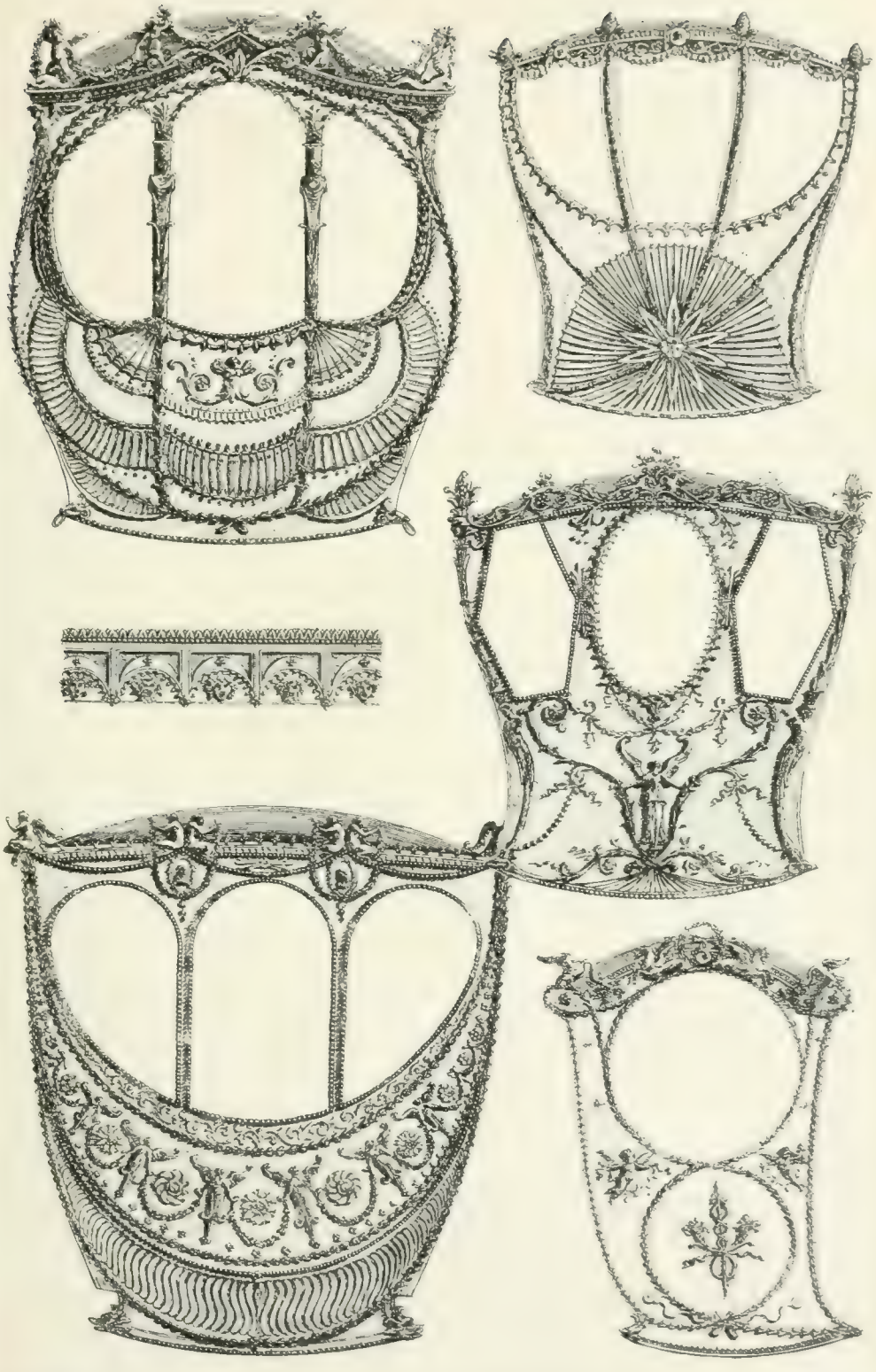


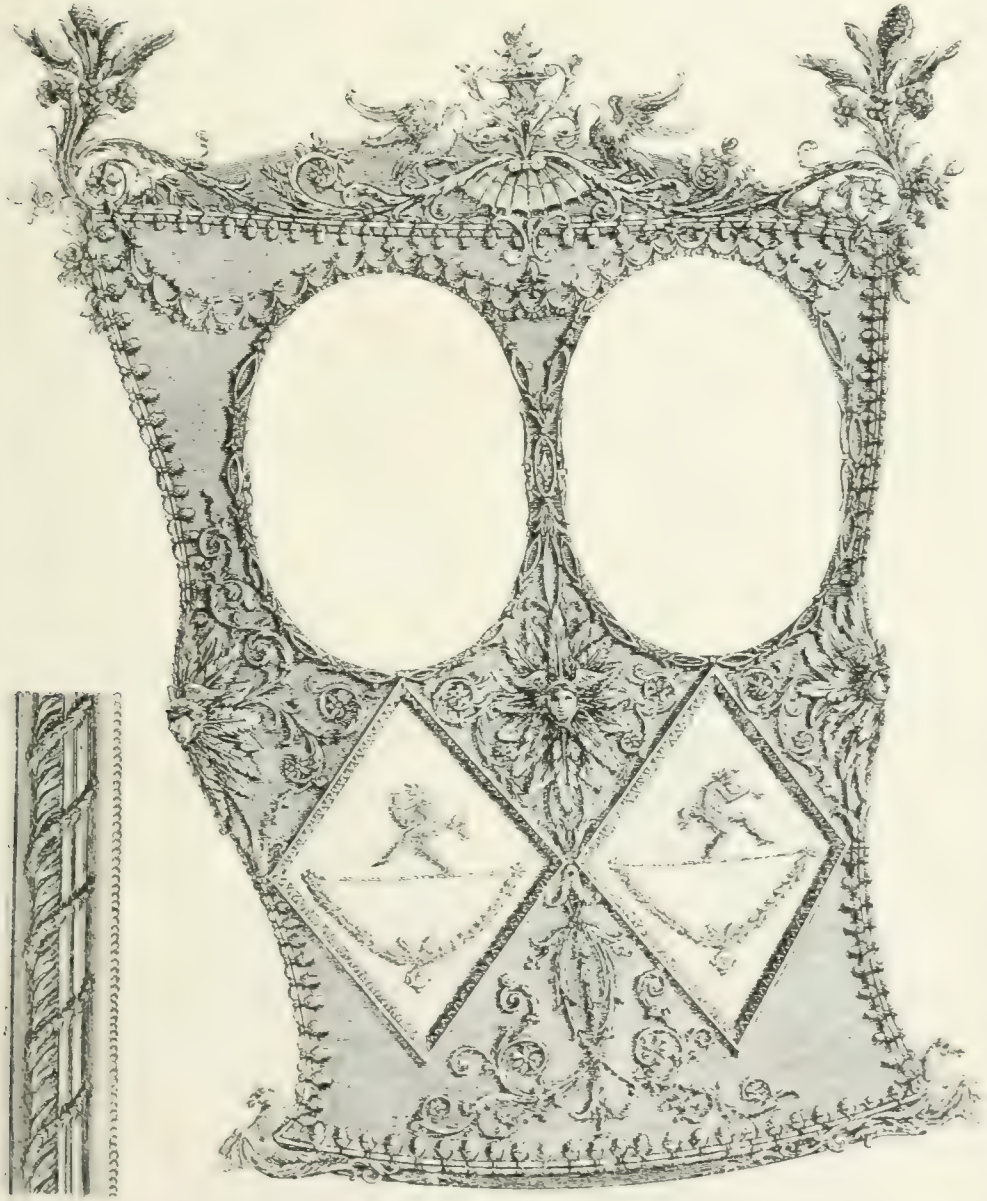


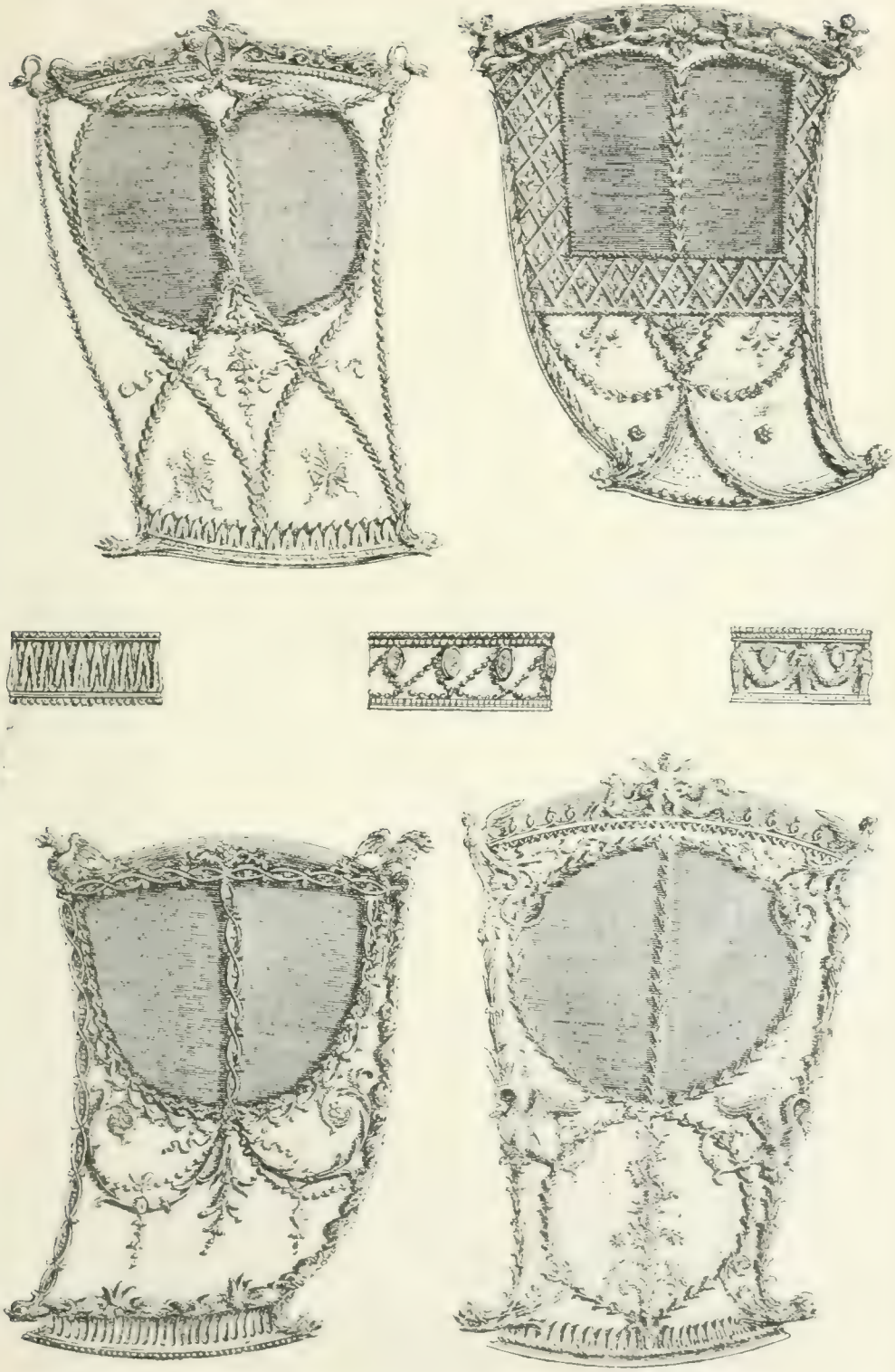


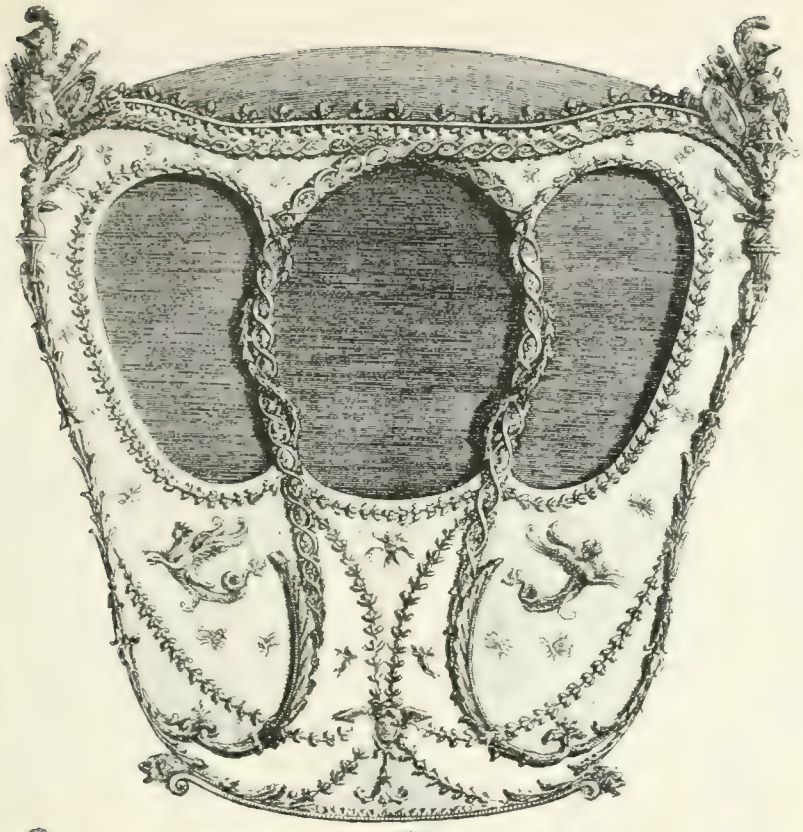


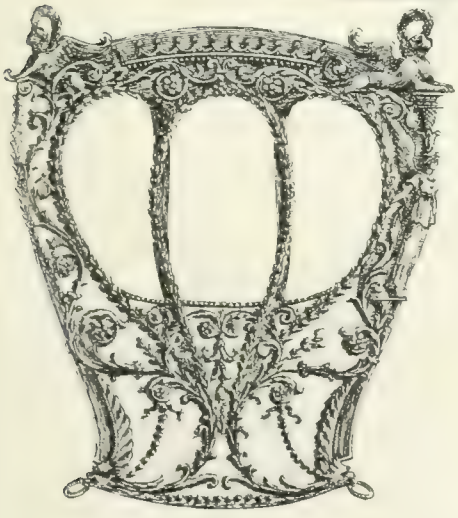


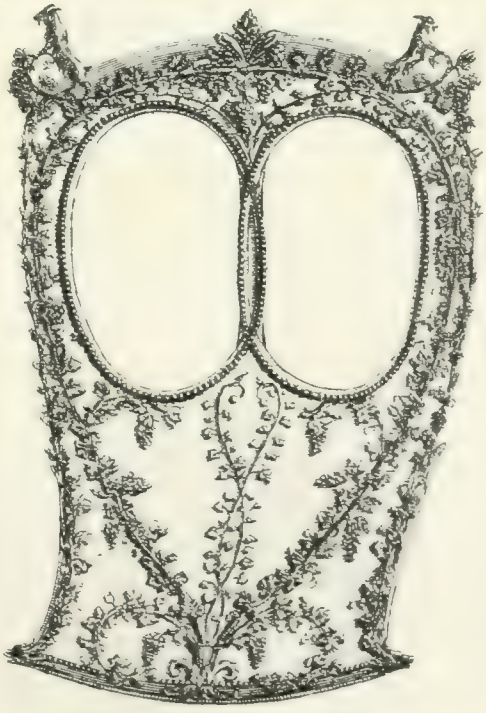


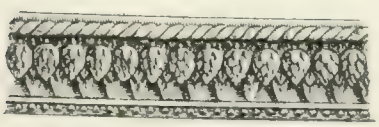


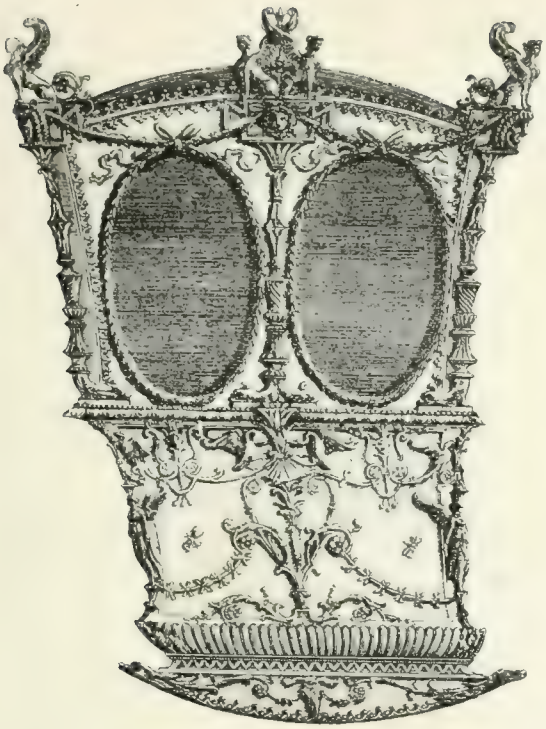


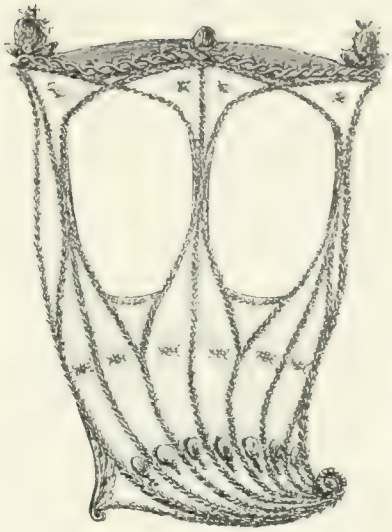


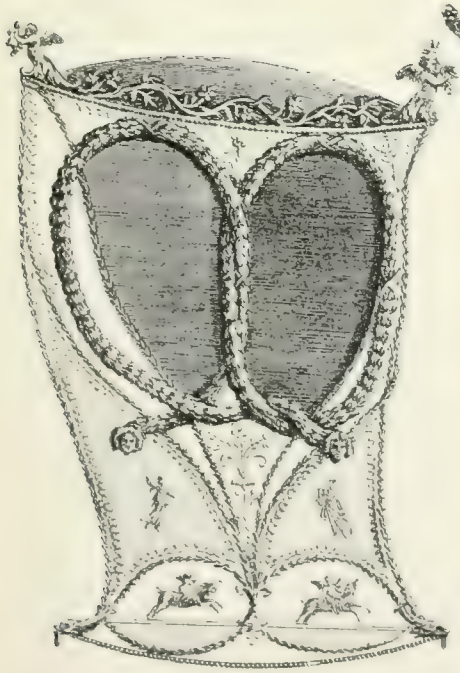


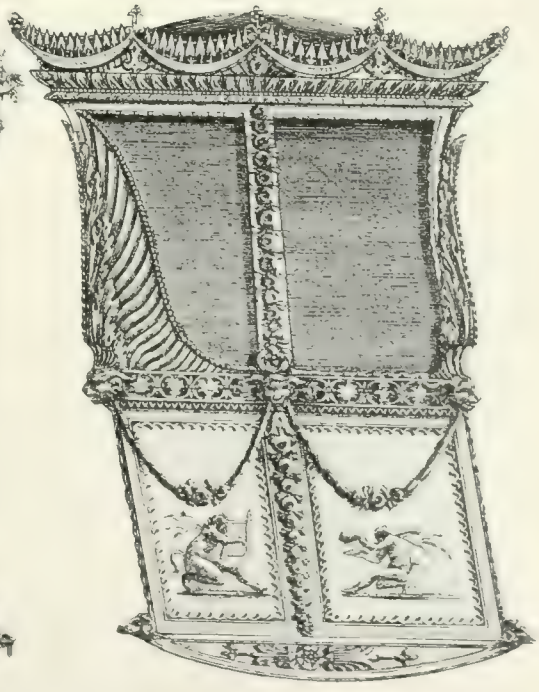


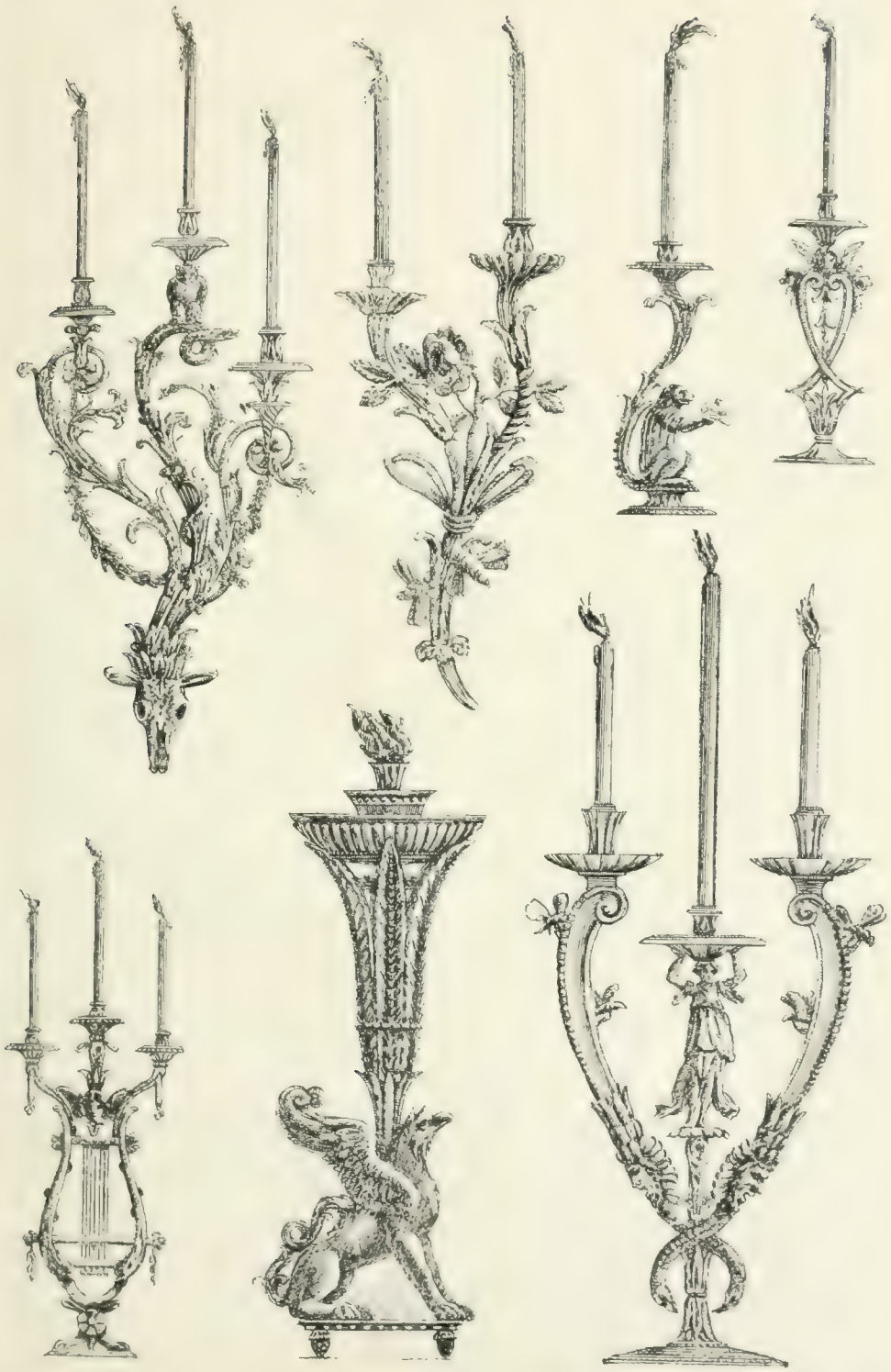


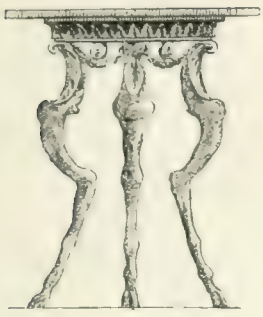


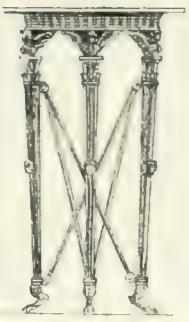


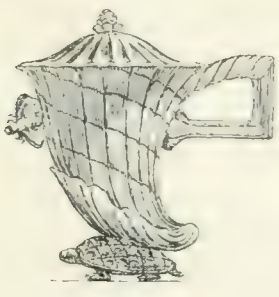


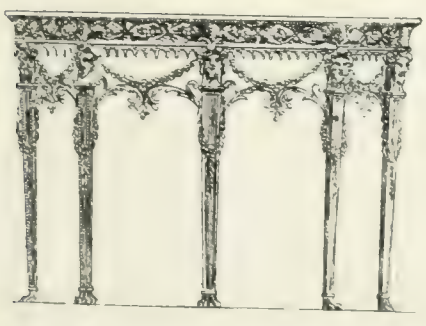


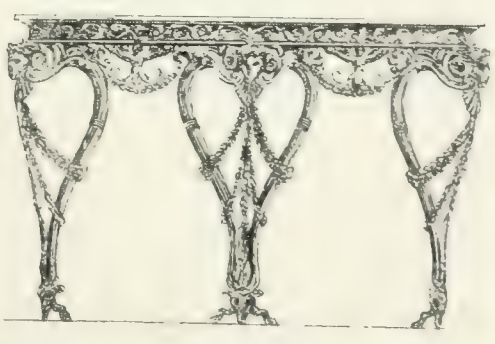


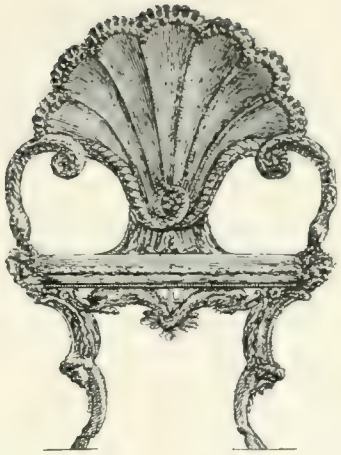


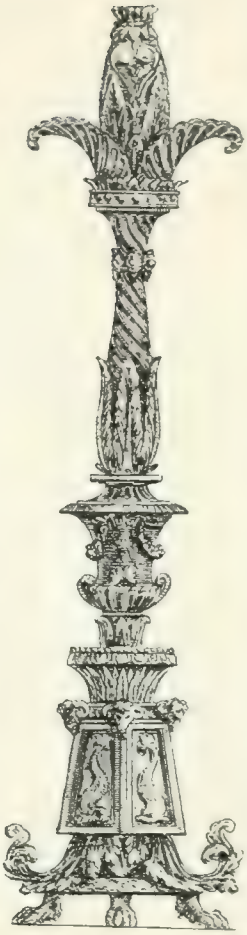


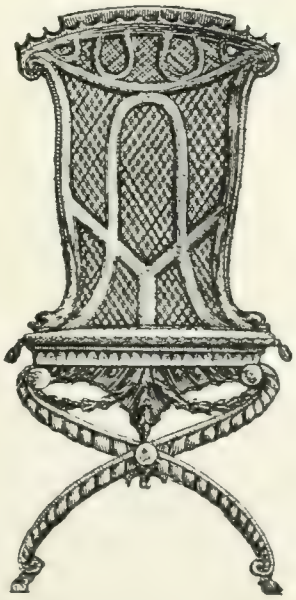


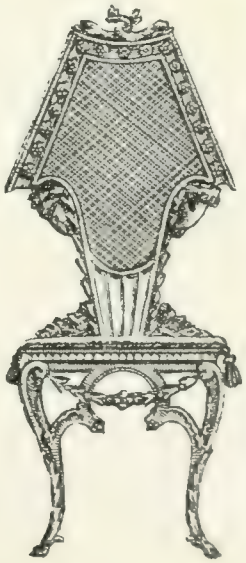


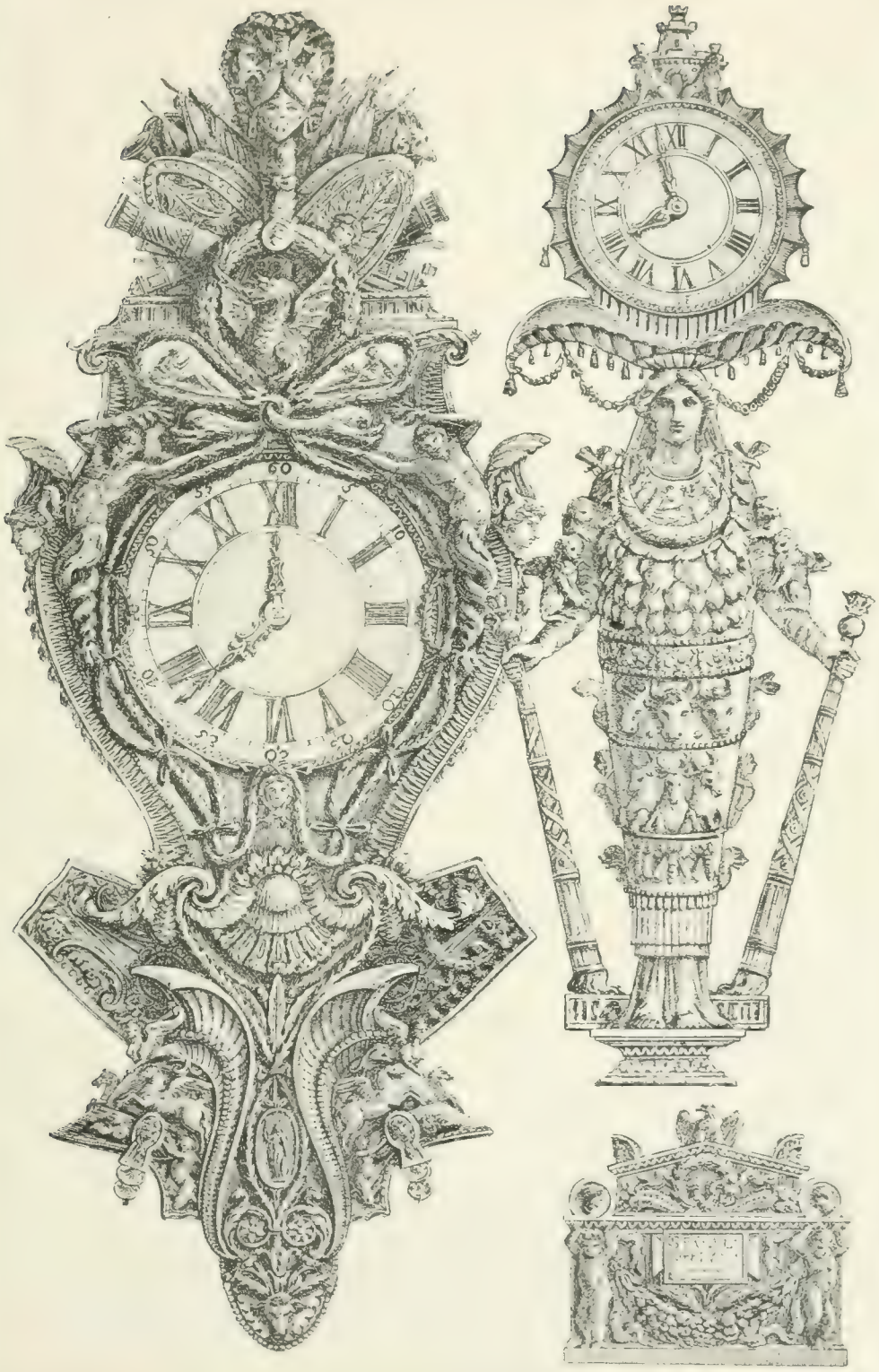


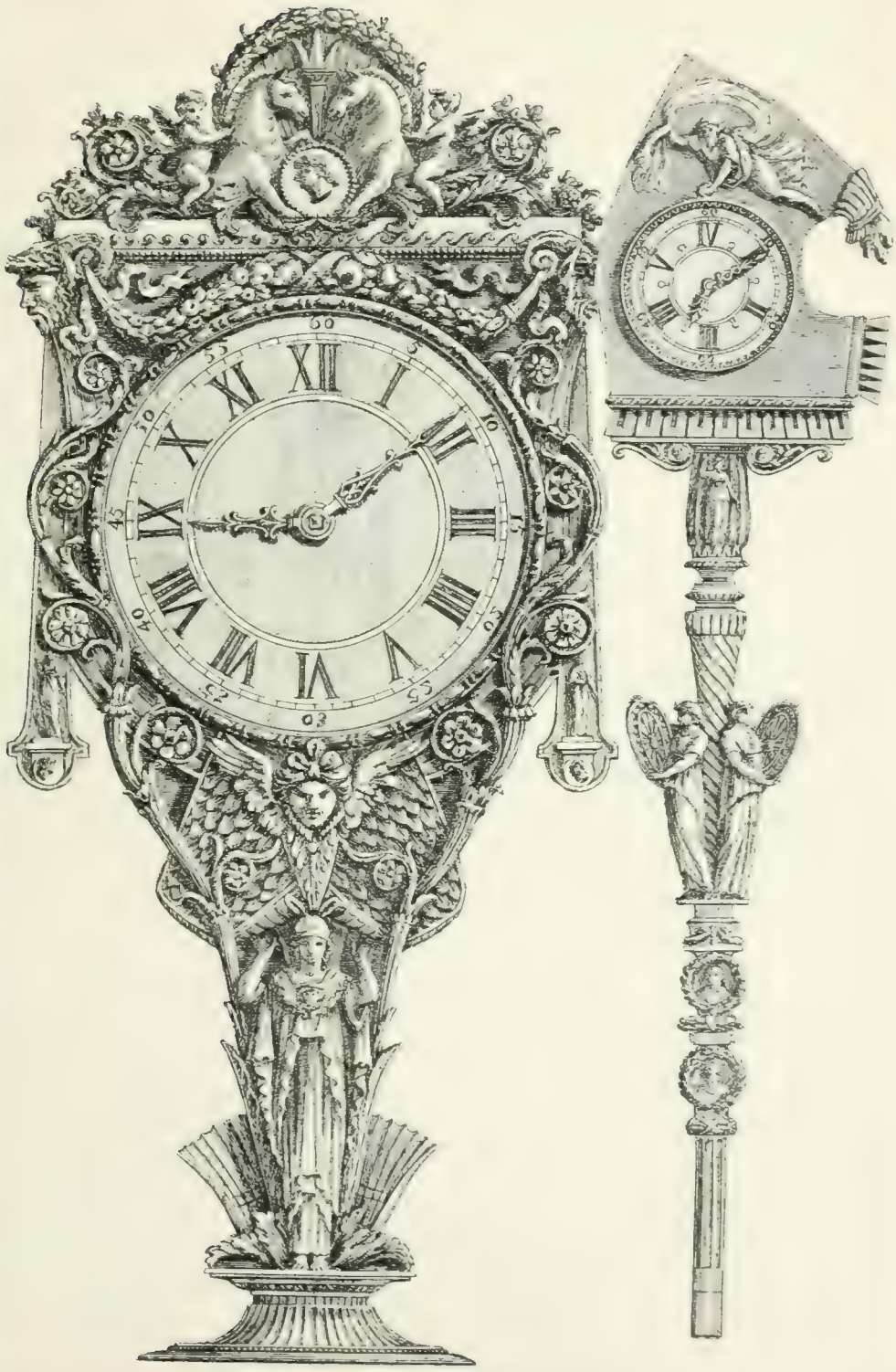




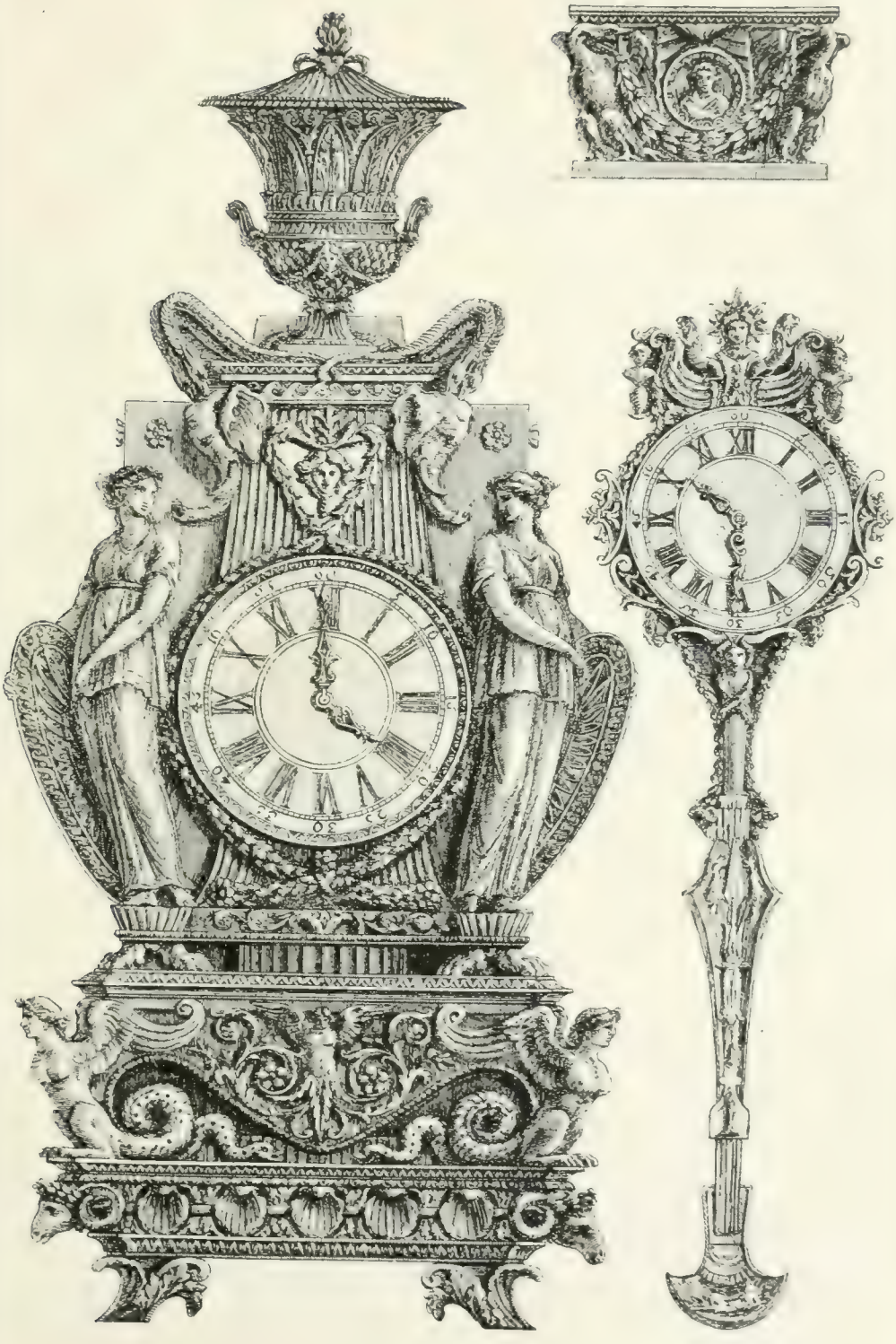


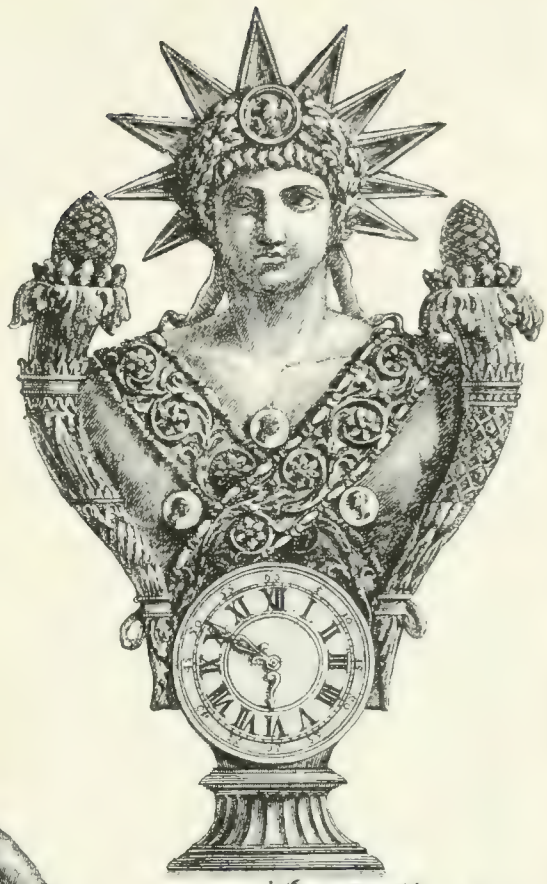


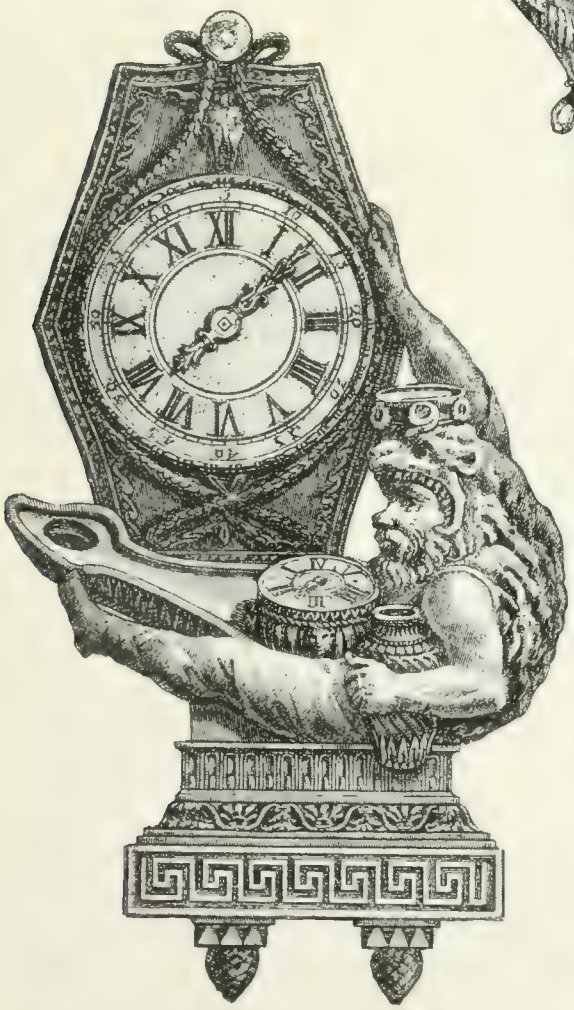


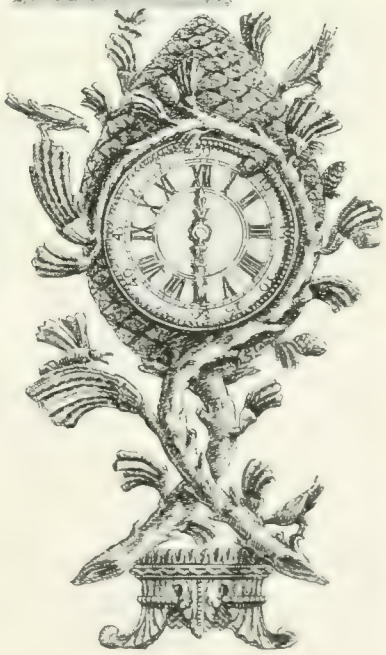


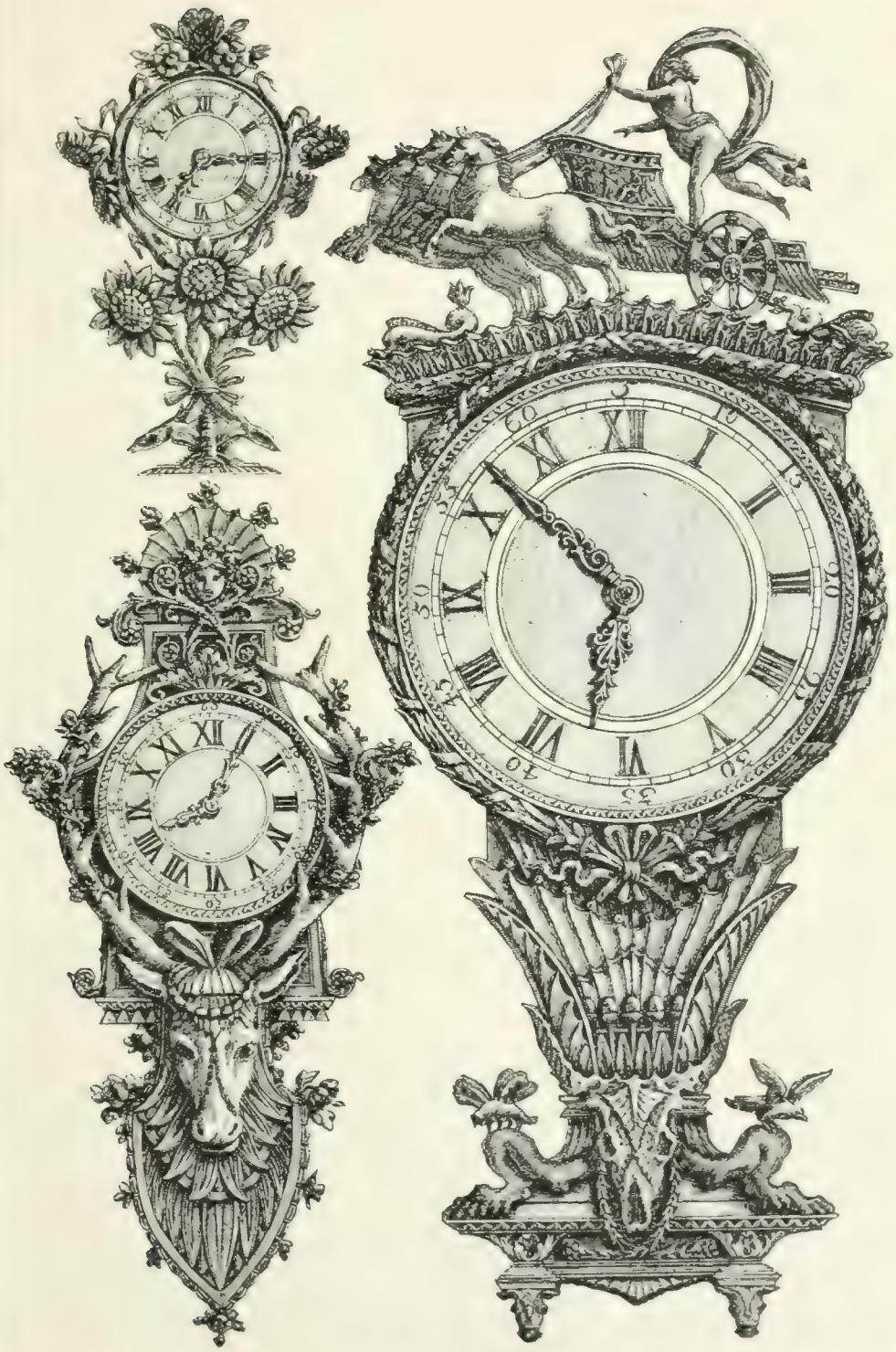
60
5
10
15
20
25
30
35
40
45
50
55
XII
I
II
III
IV
V
VI
VII
VIII
IX
X
XI

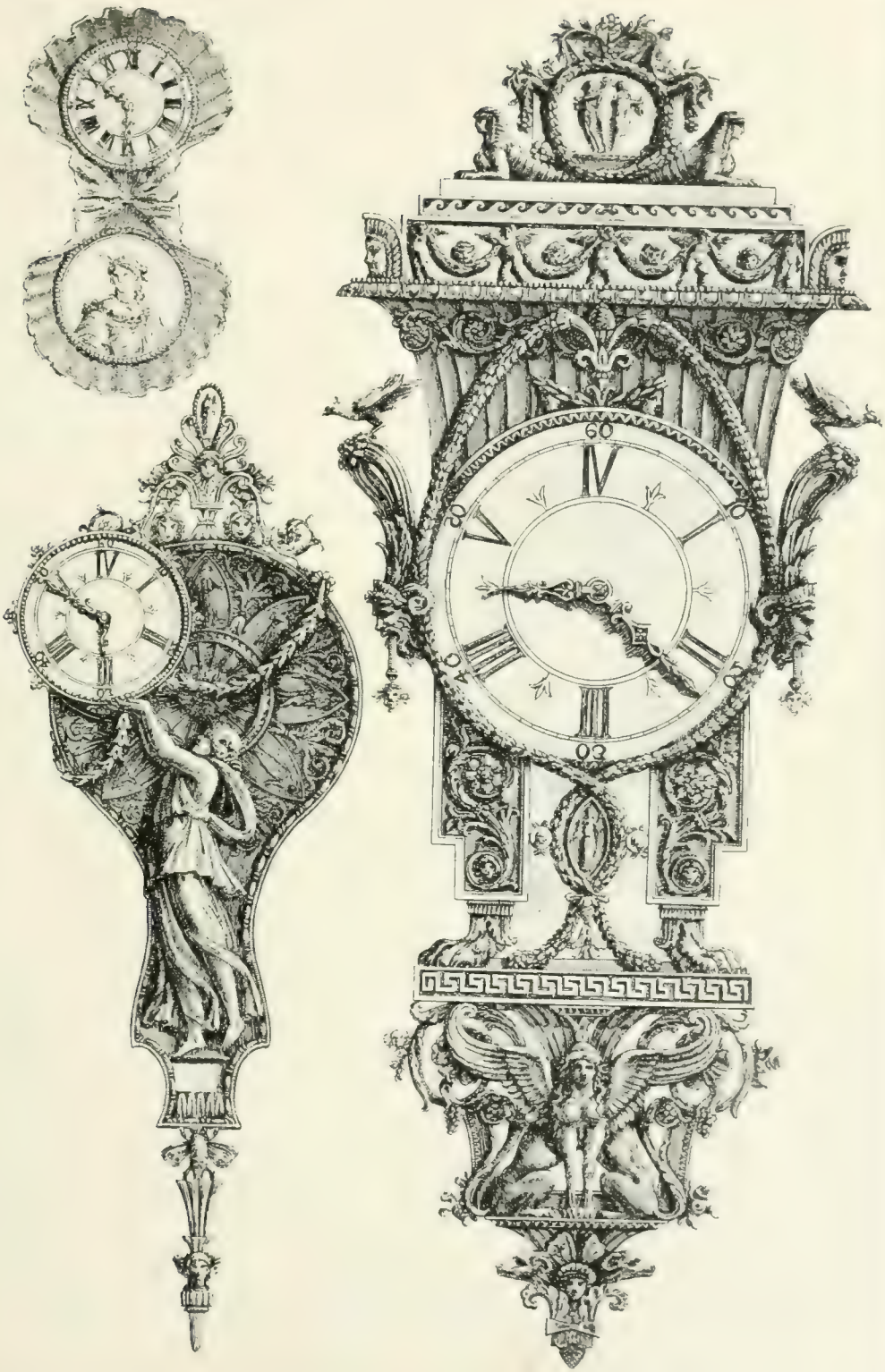


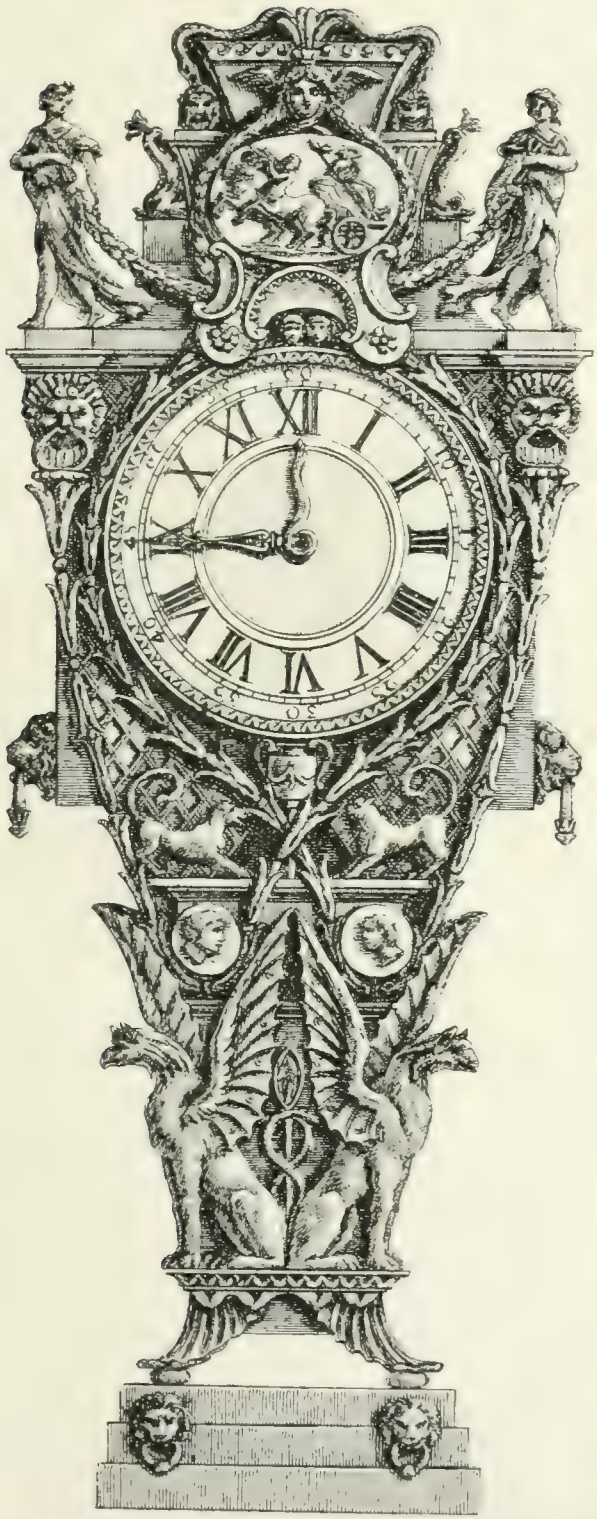


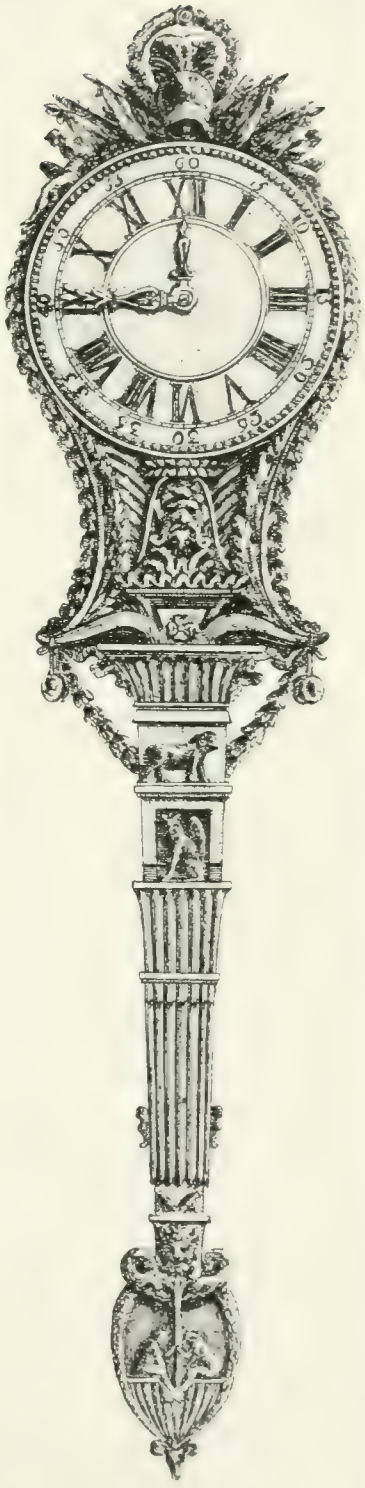


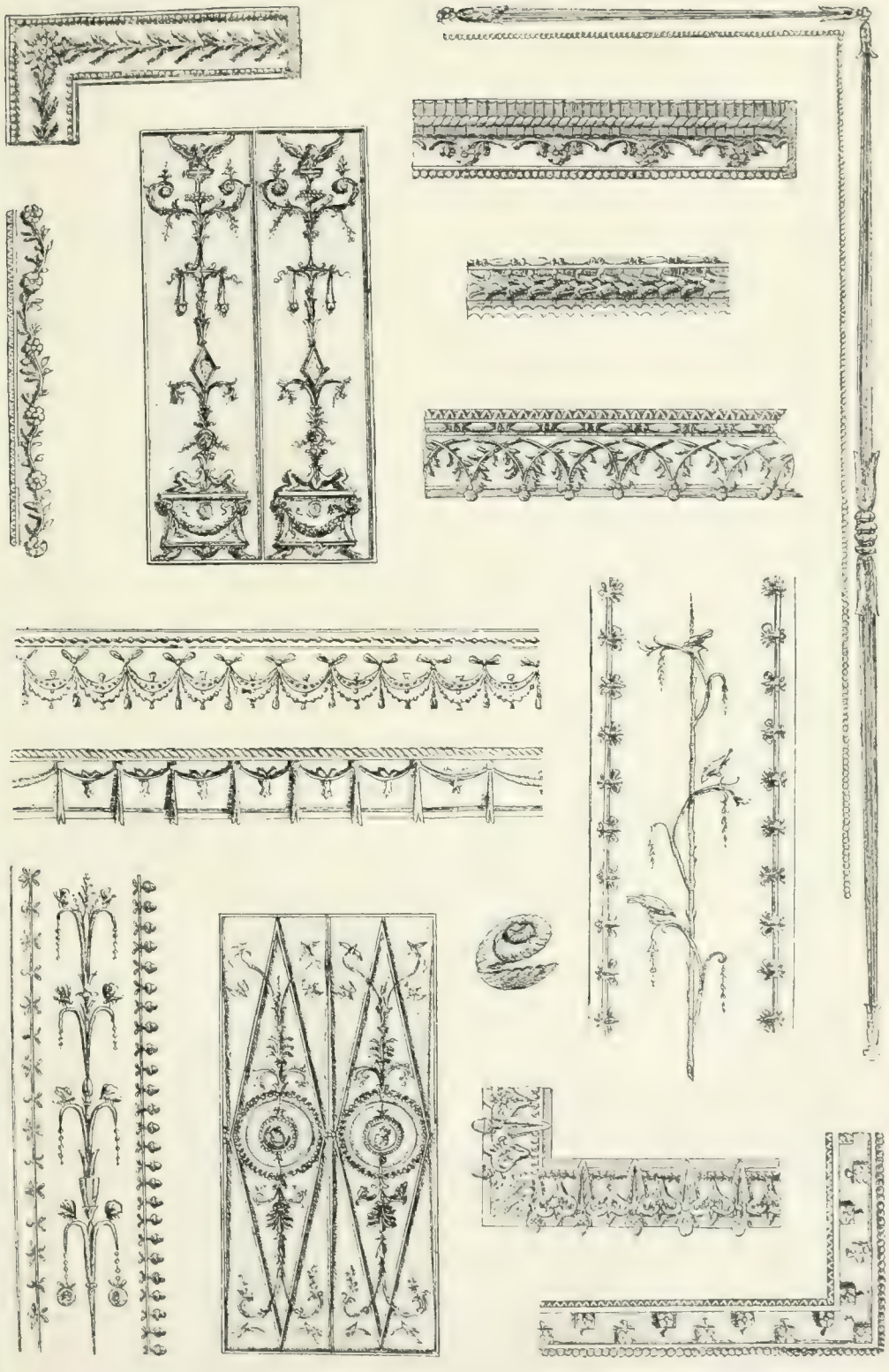


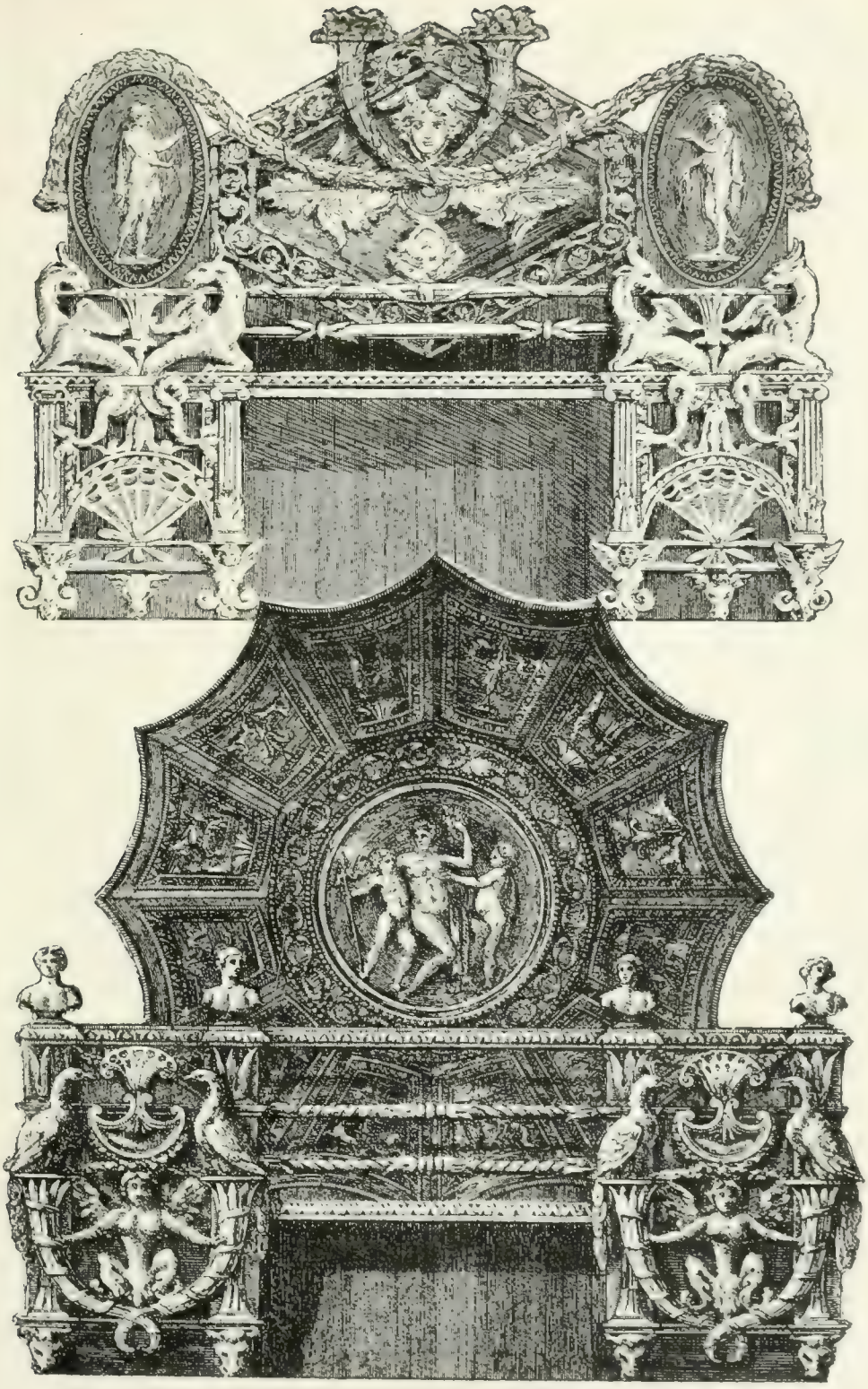


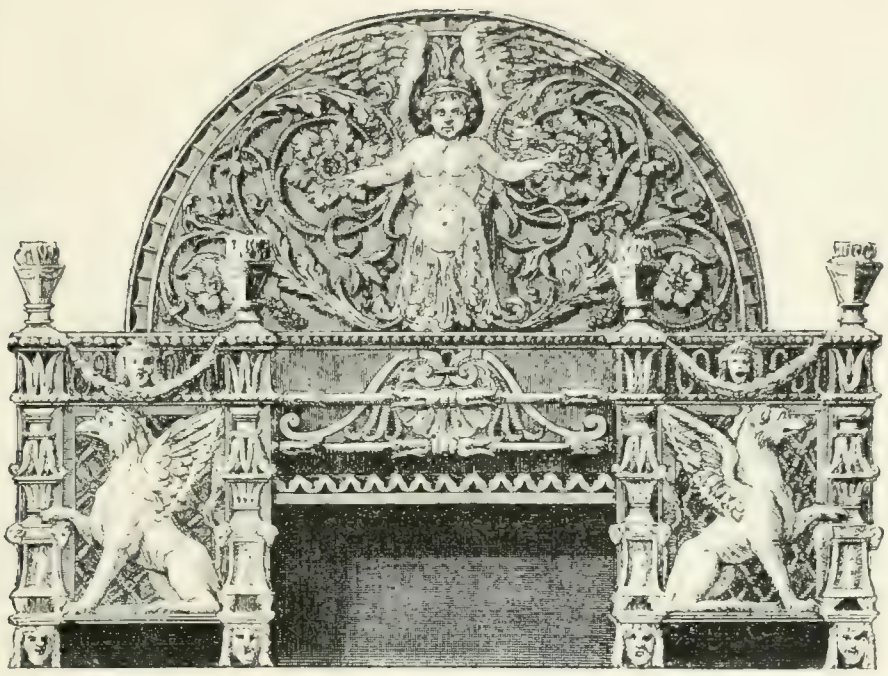


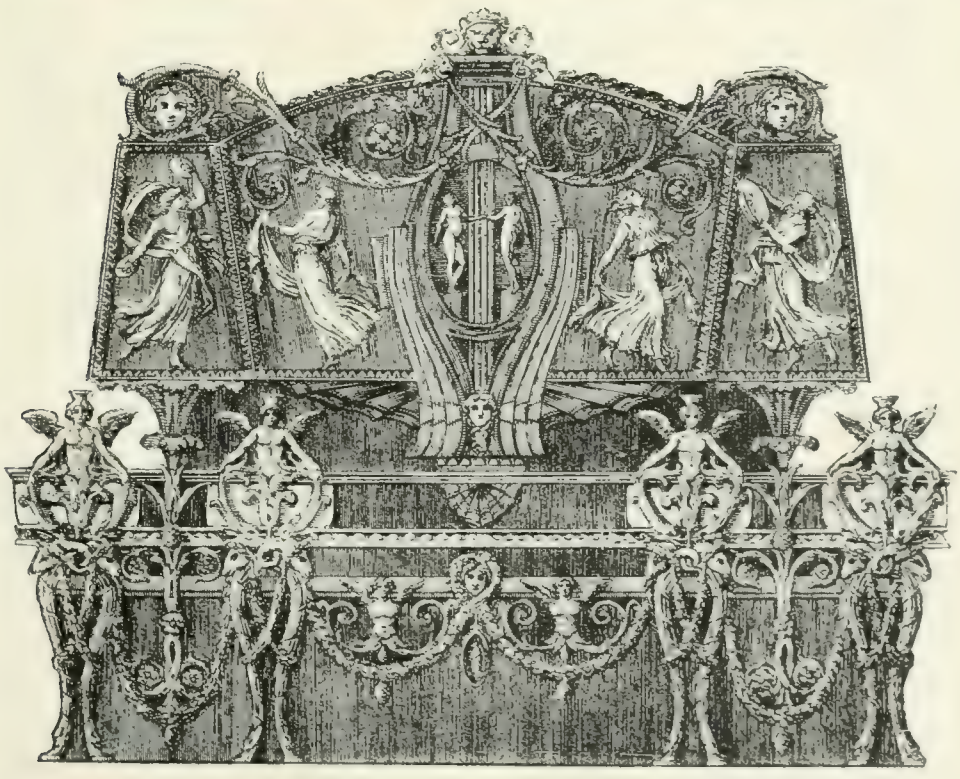


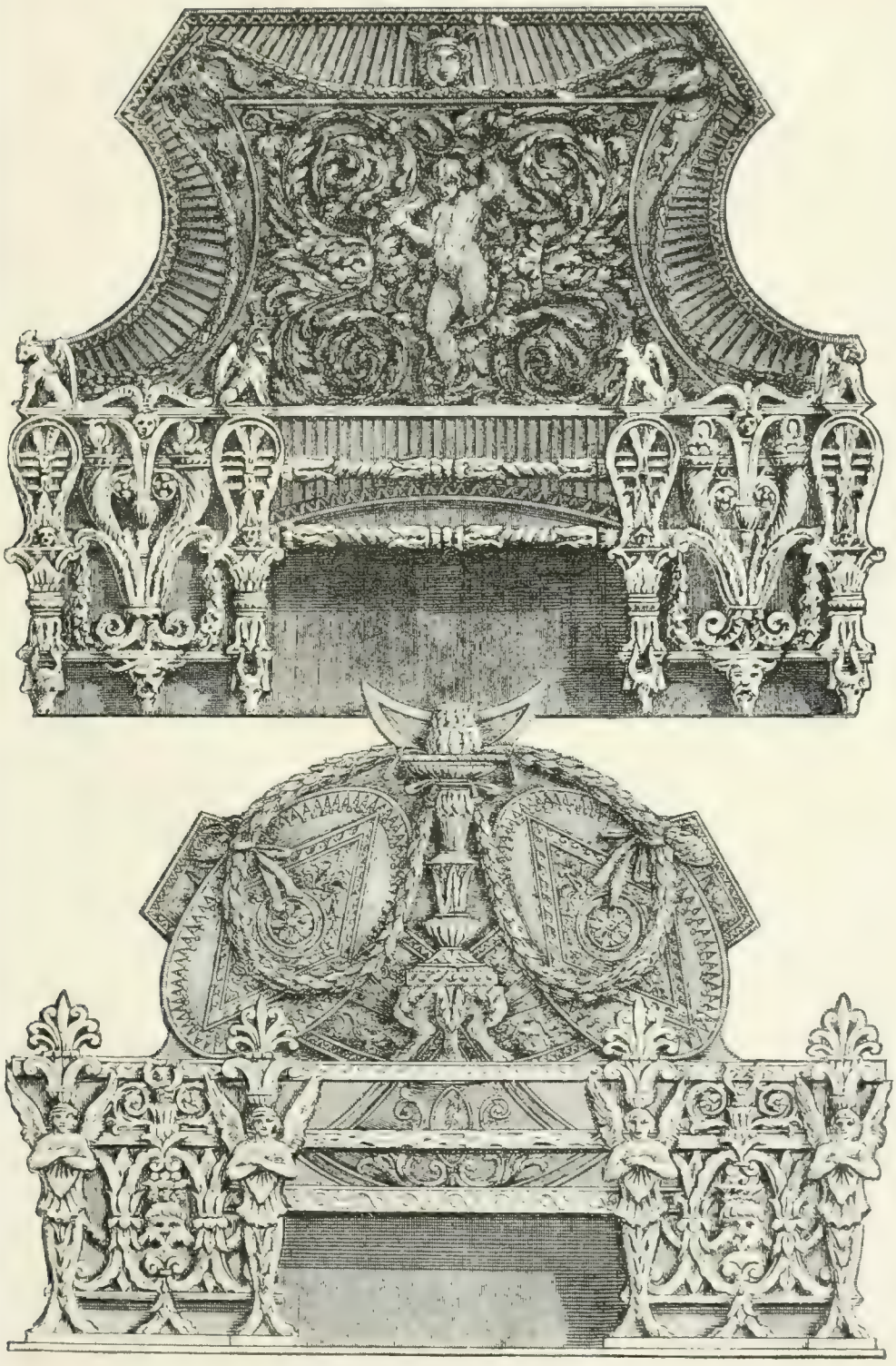


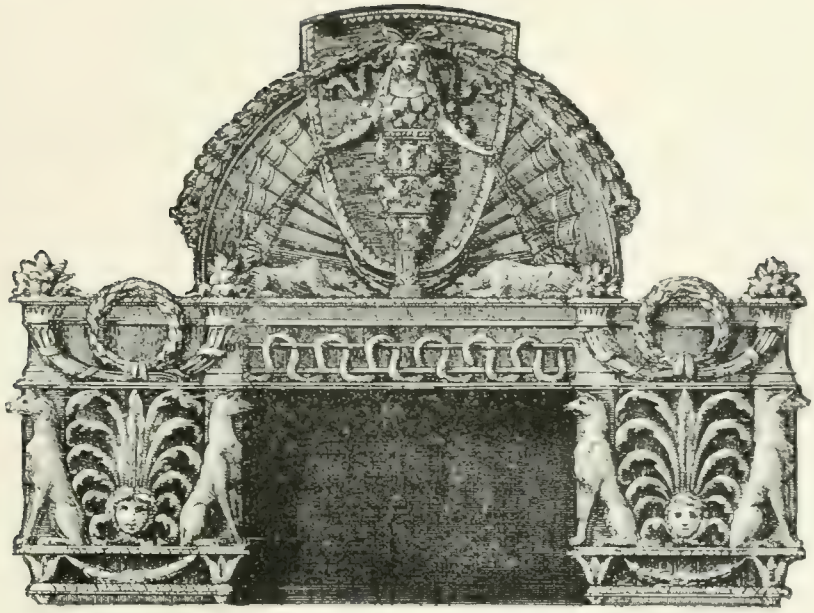


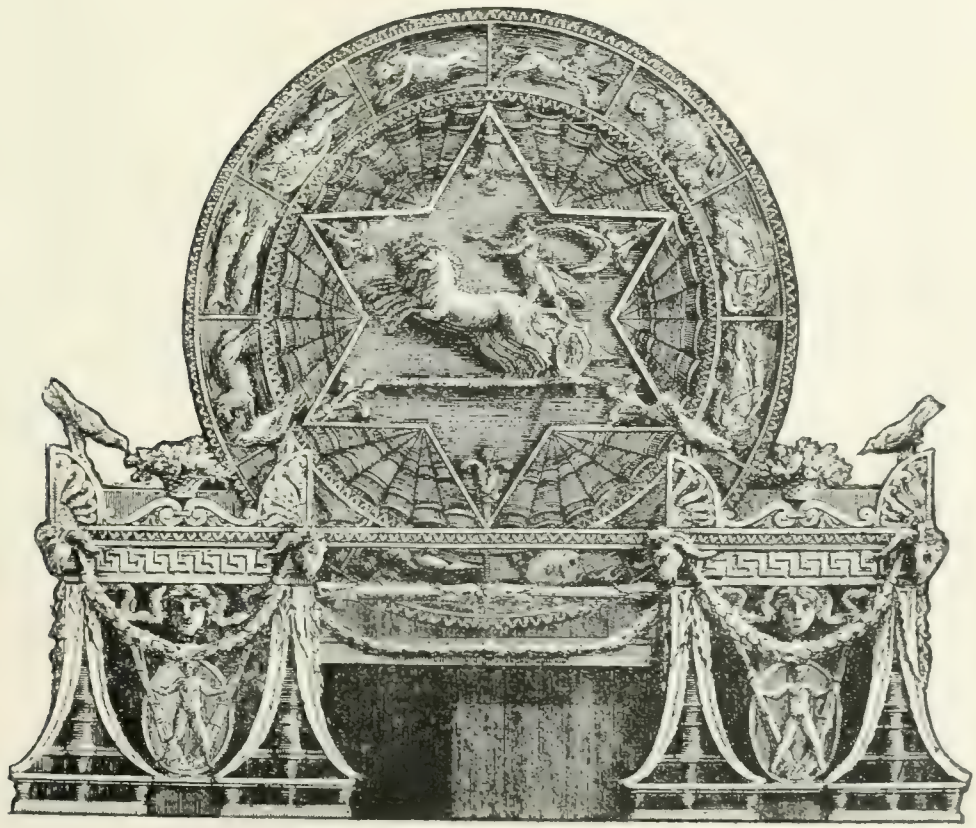


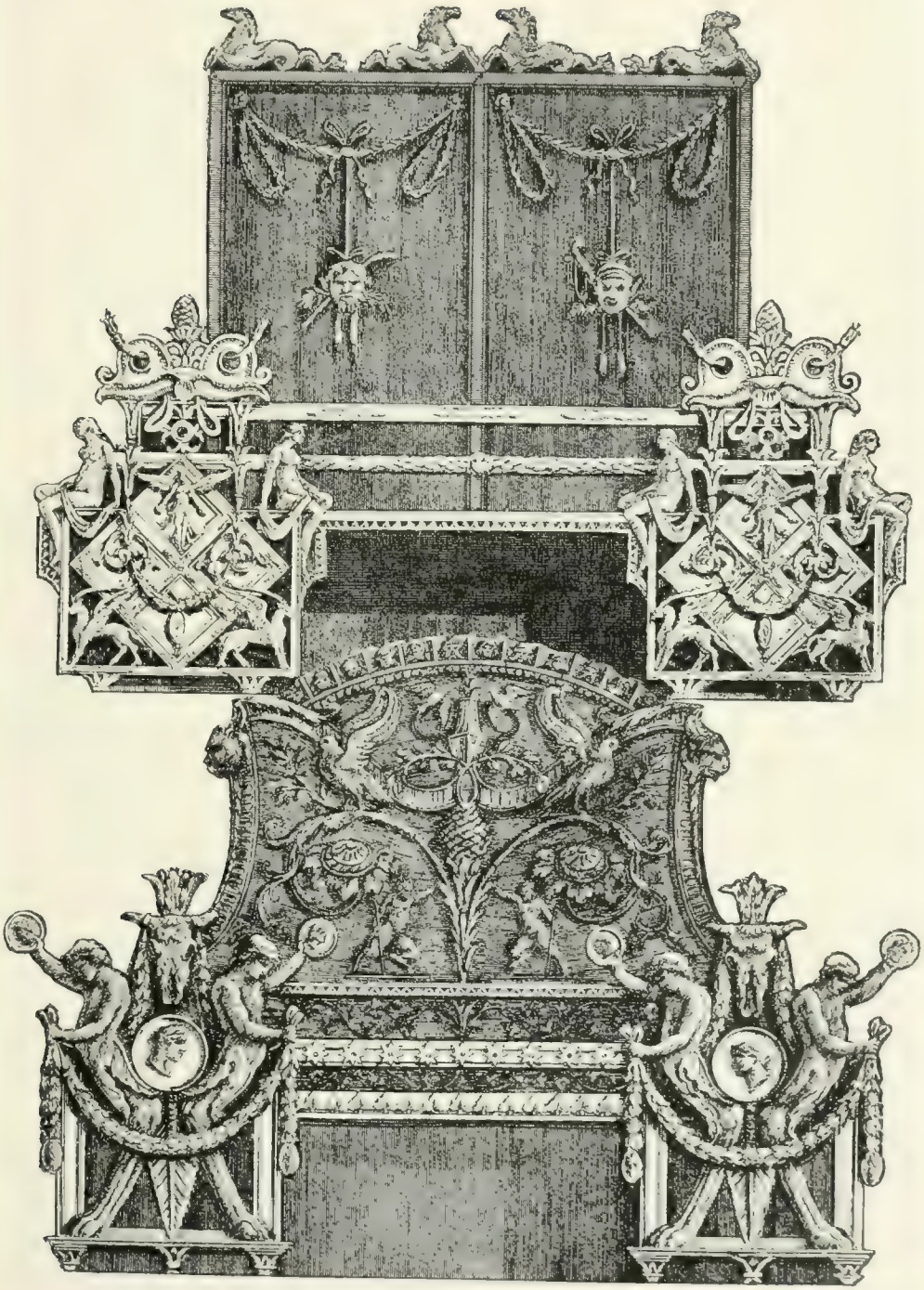


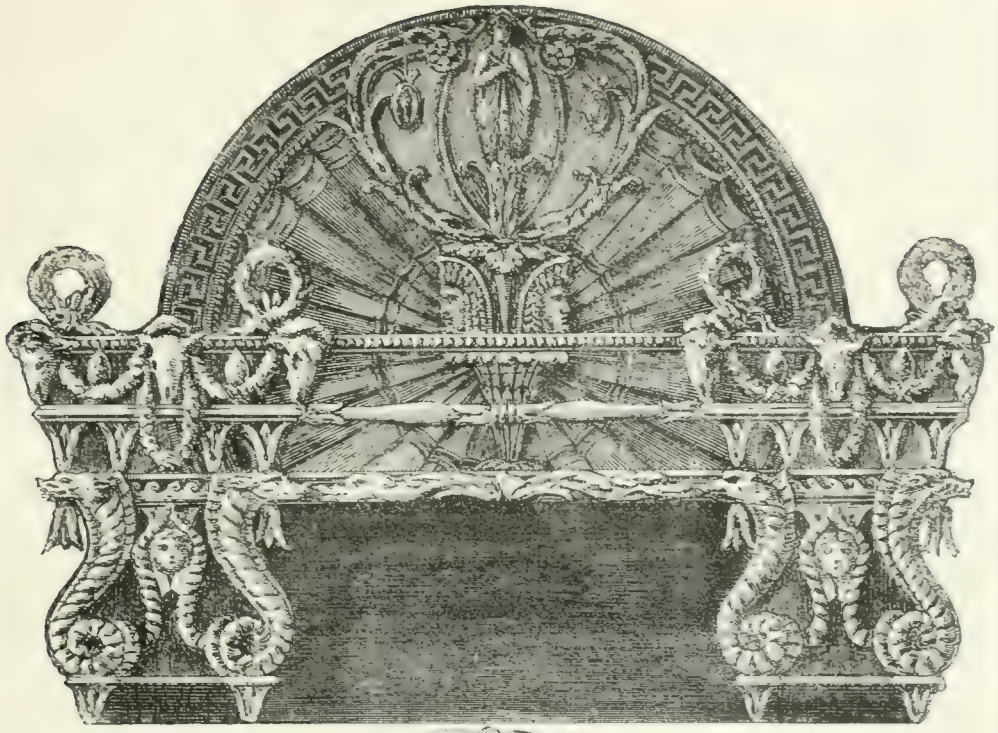


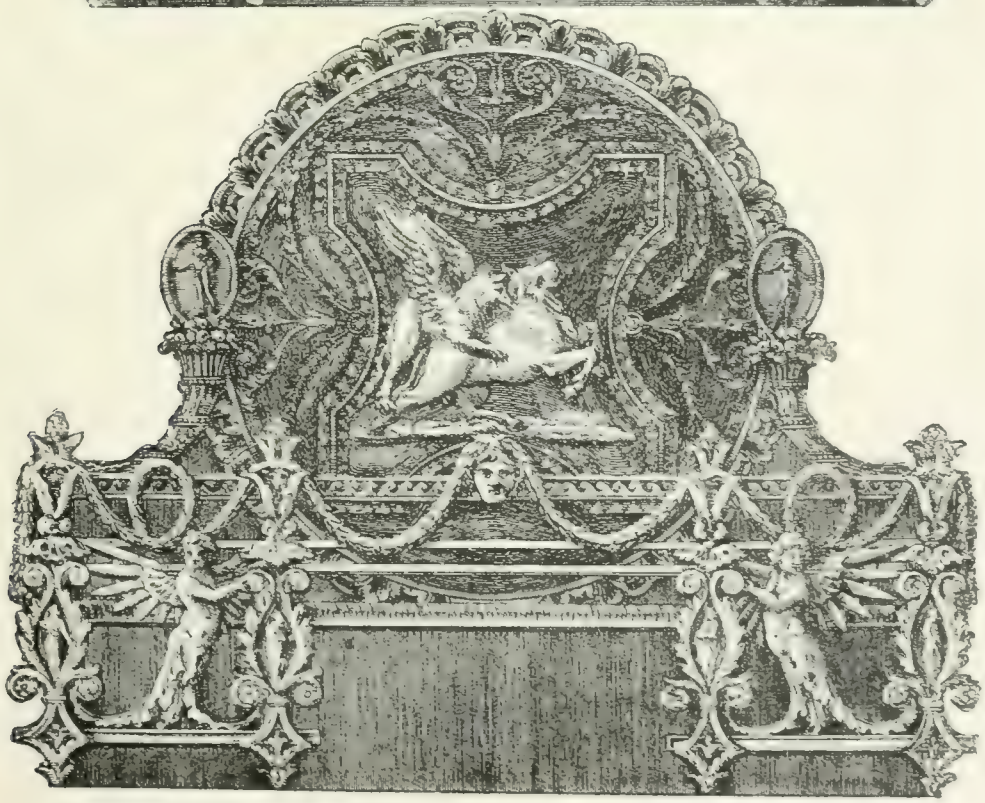


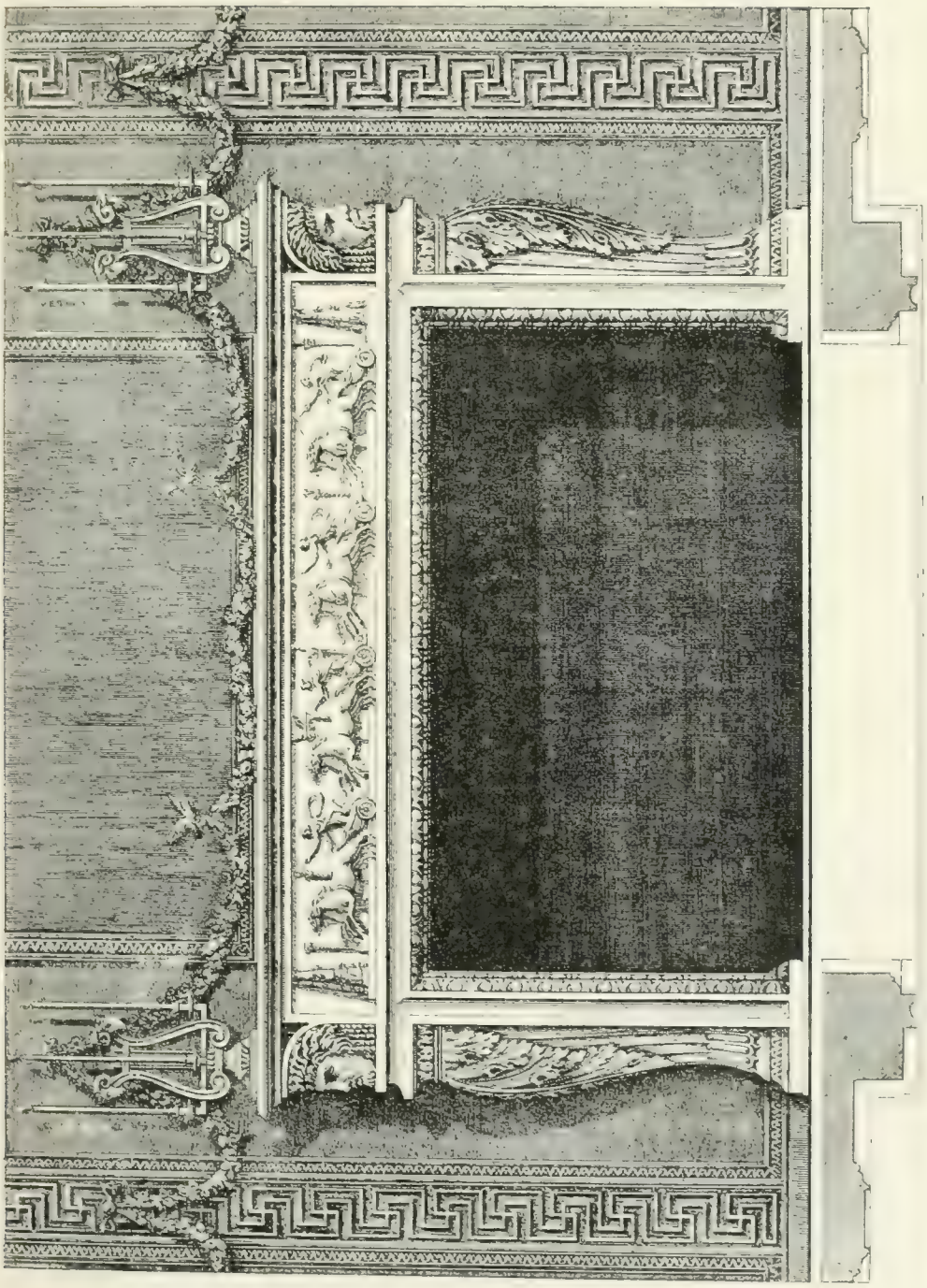


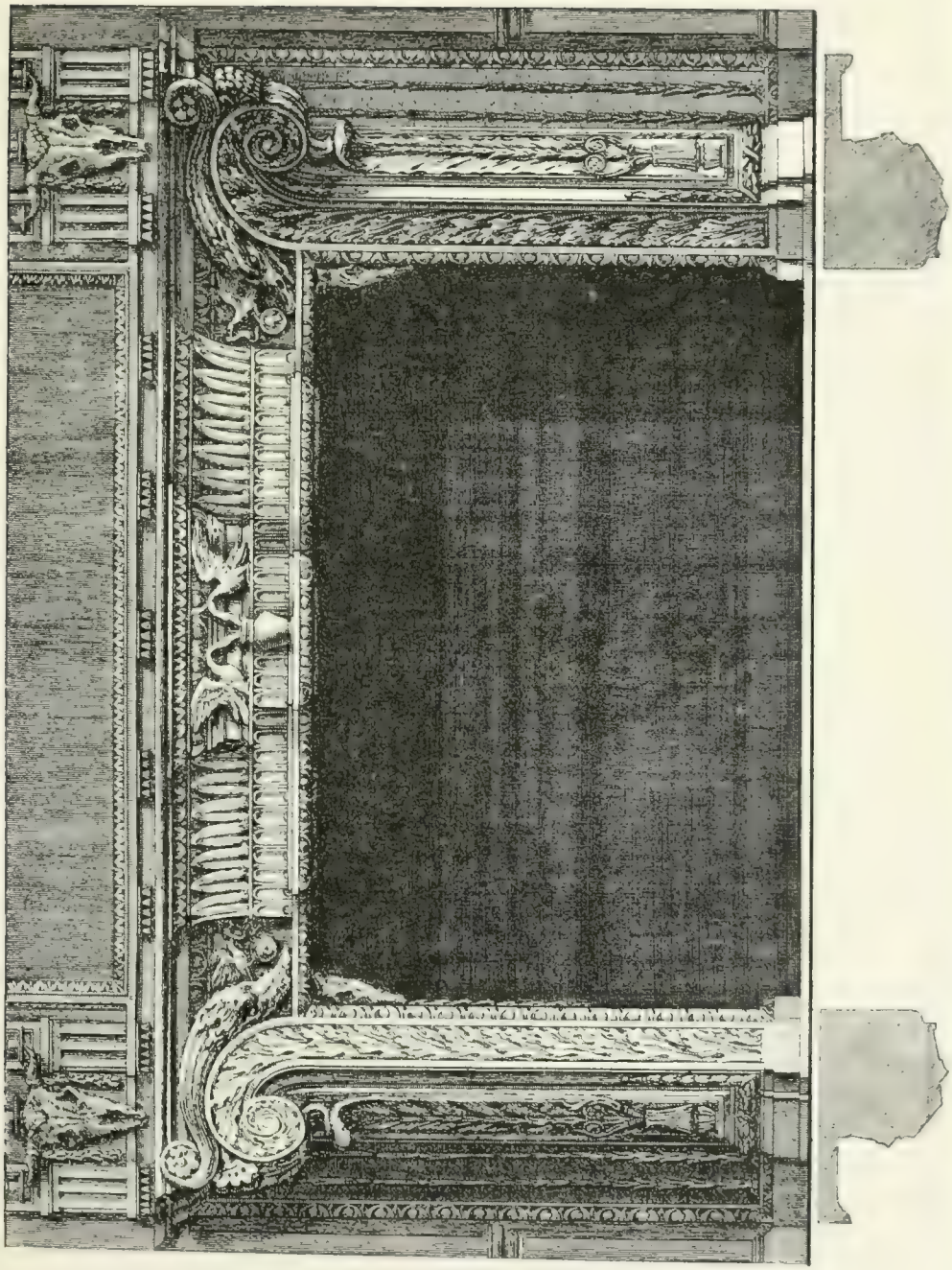


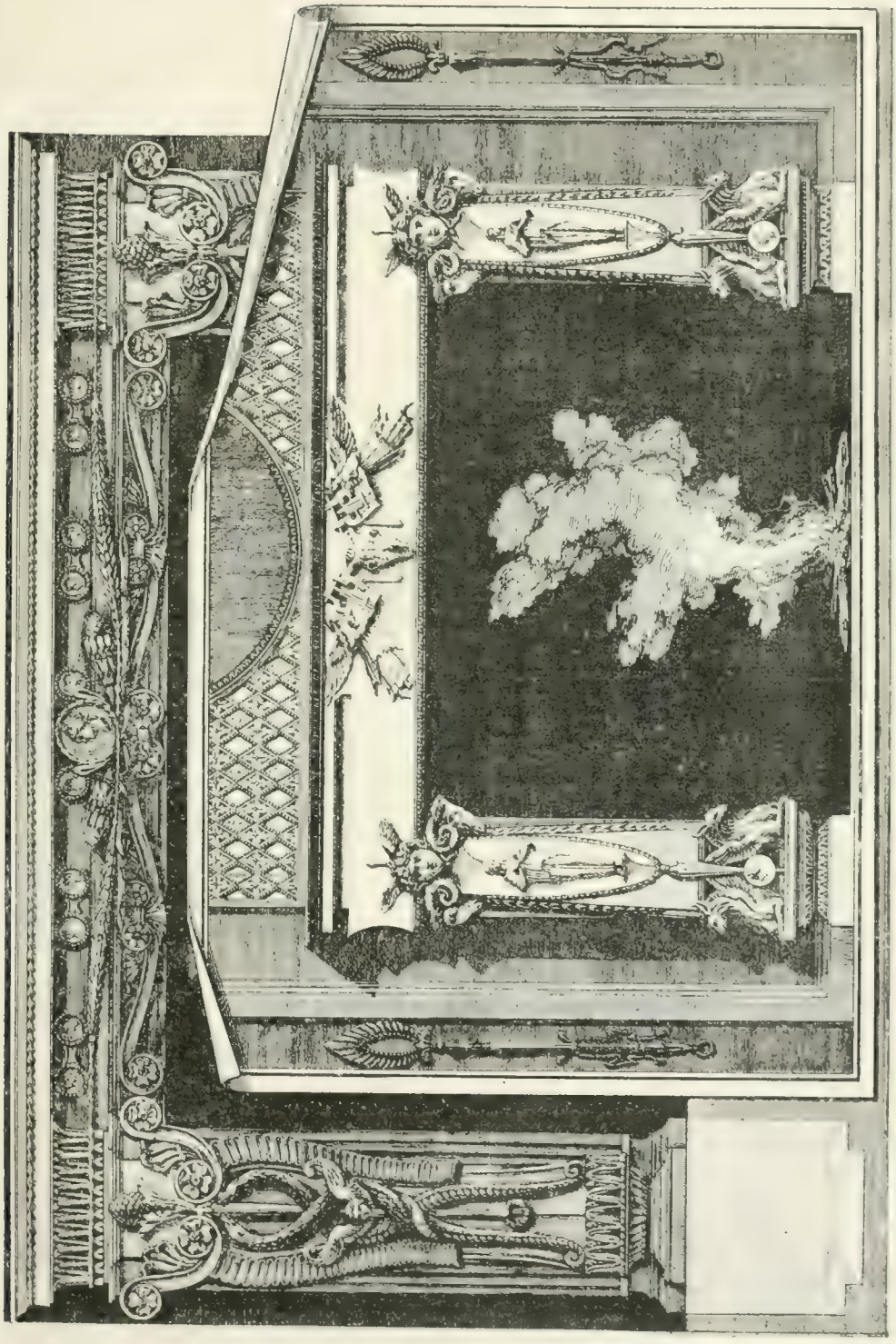


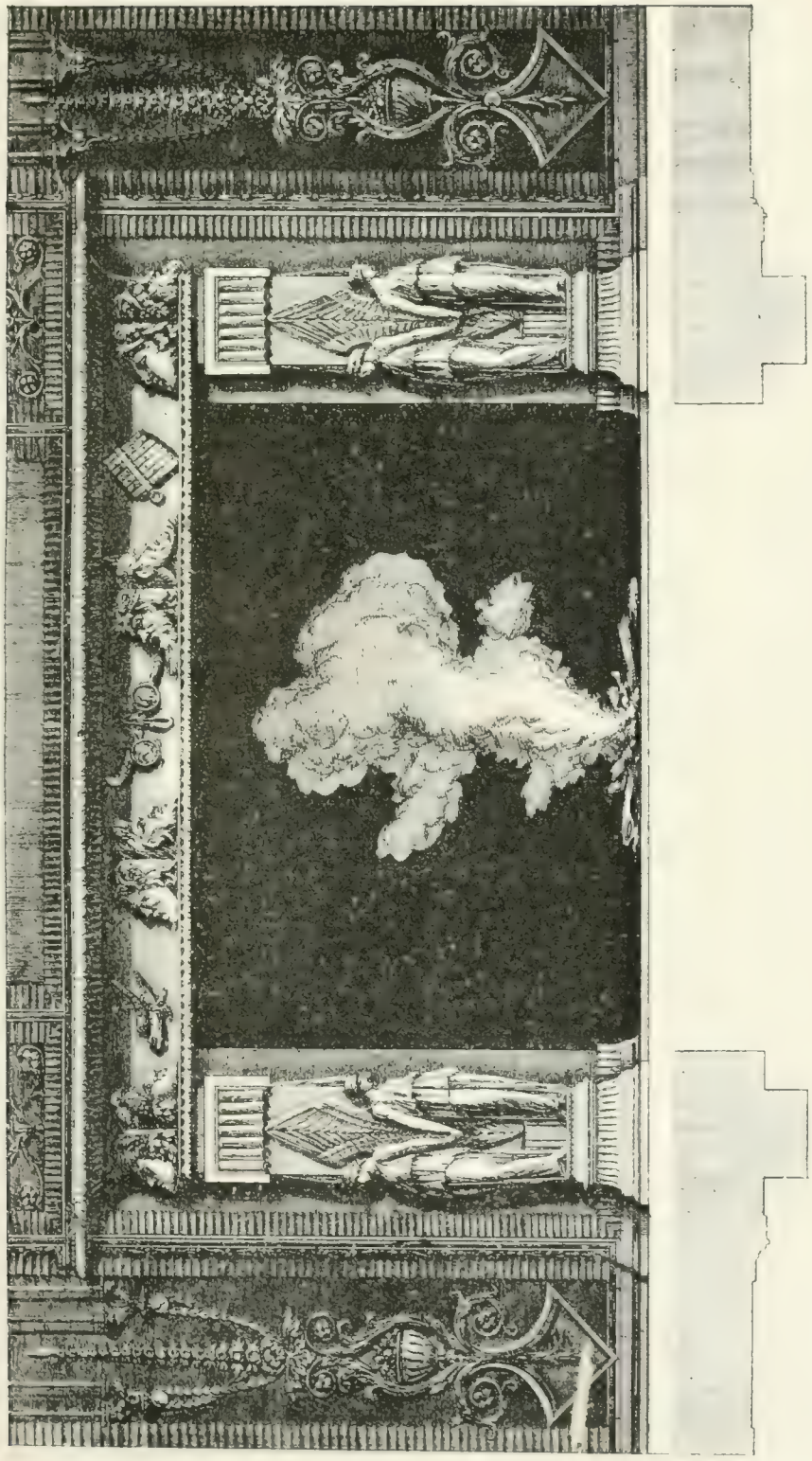


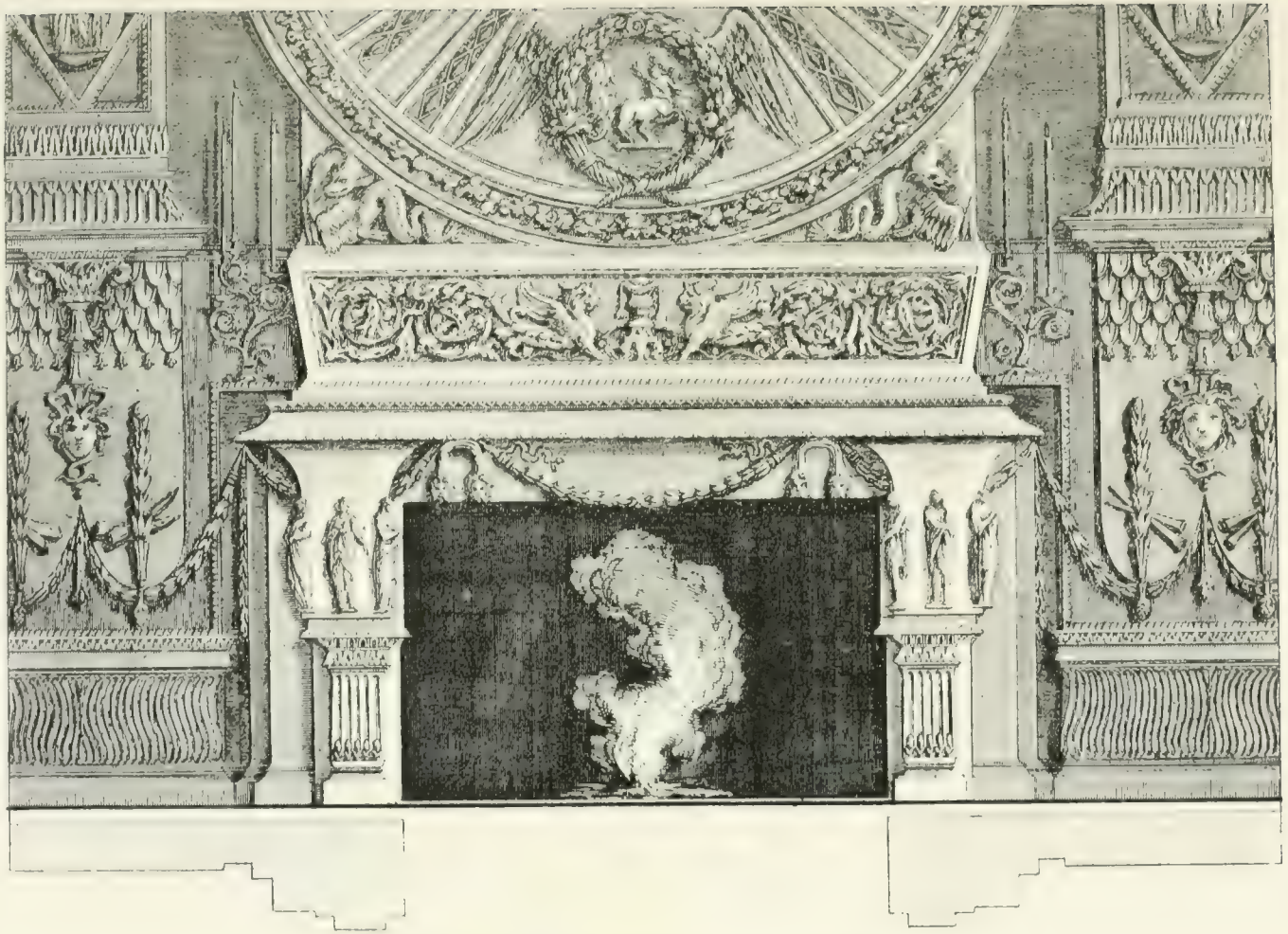


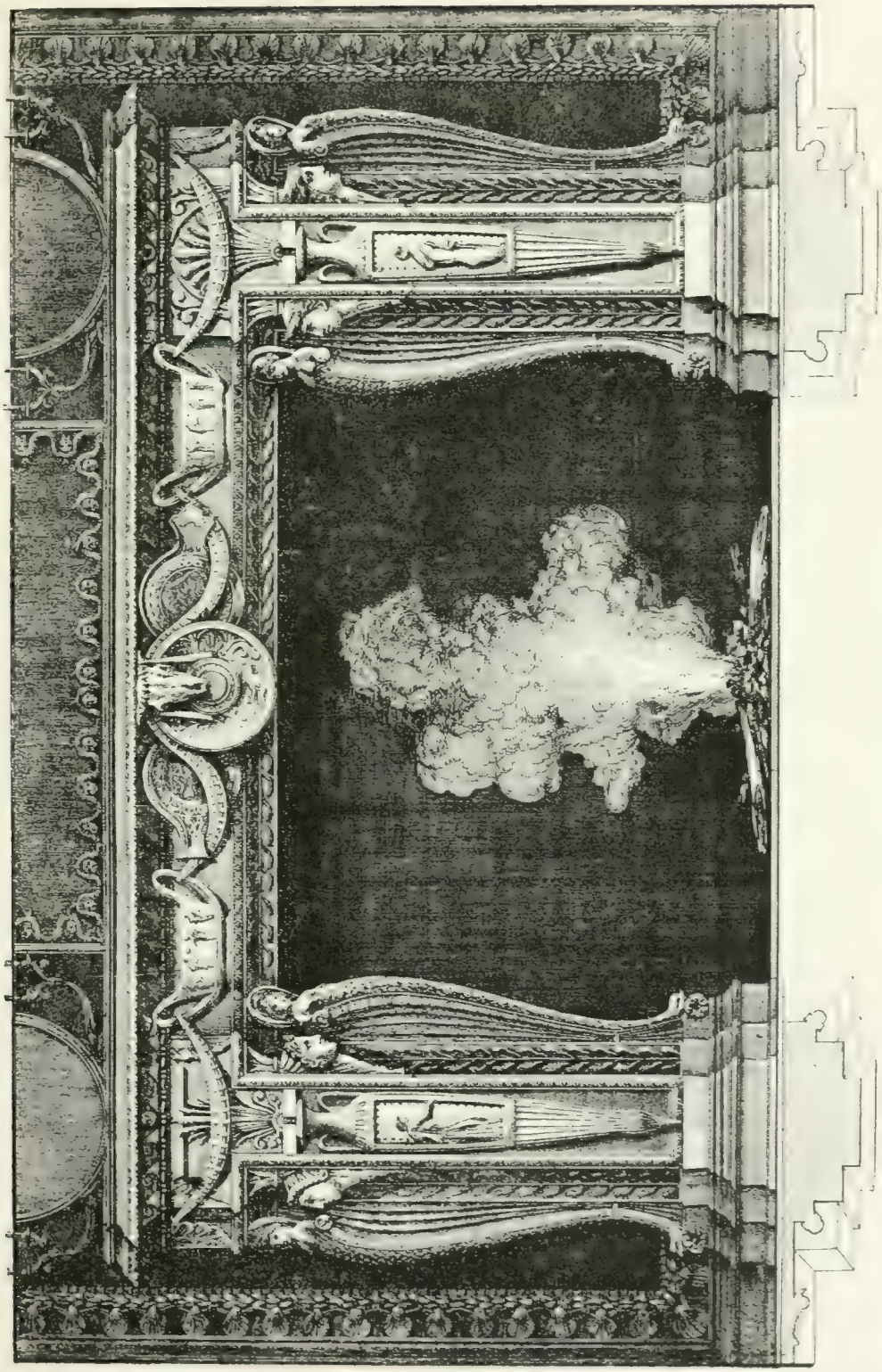


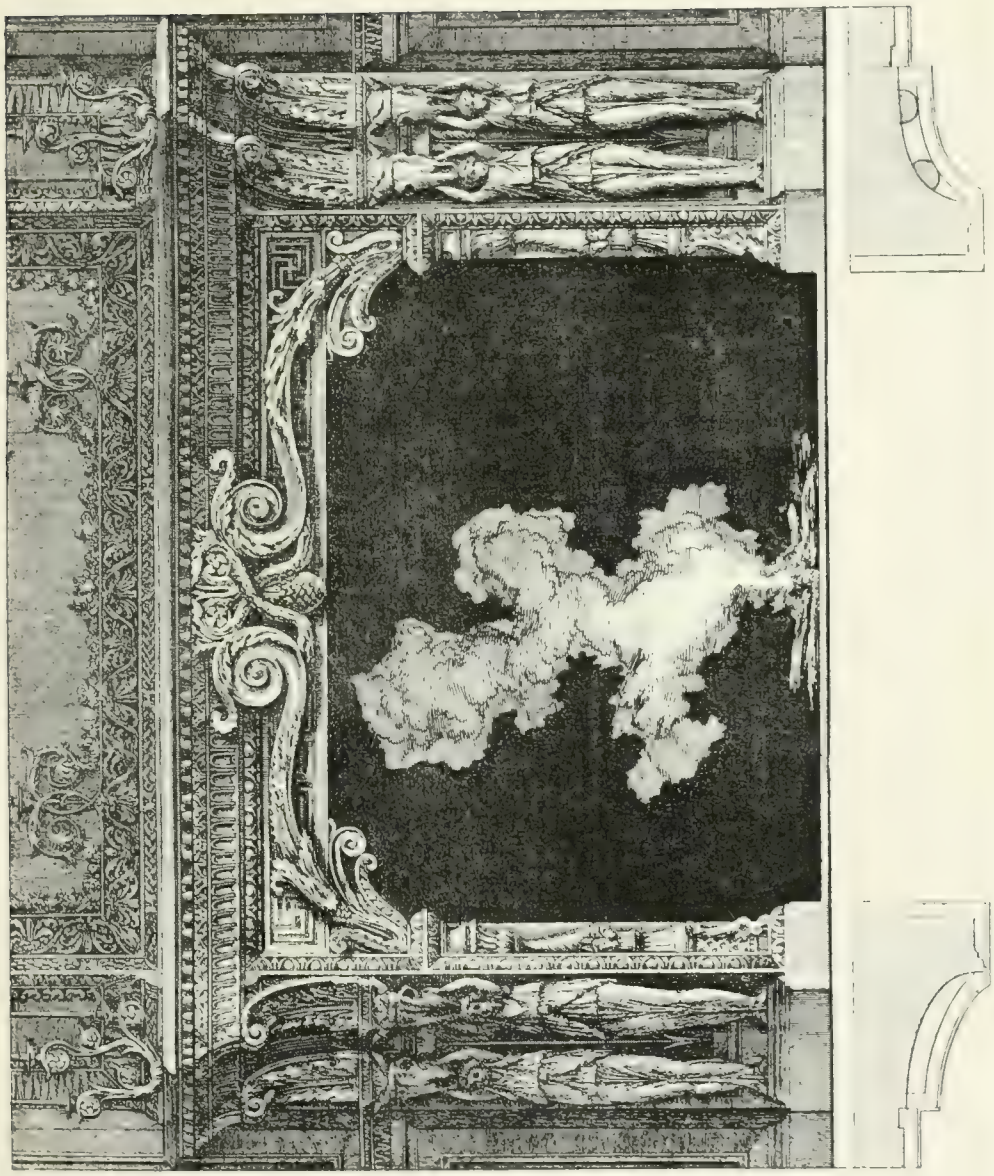


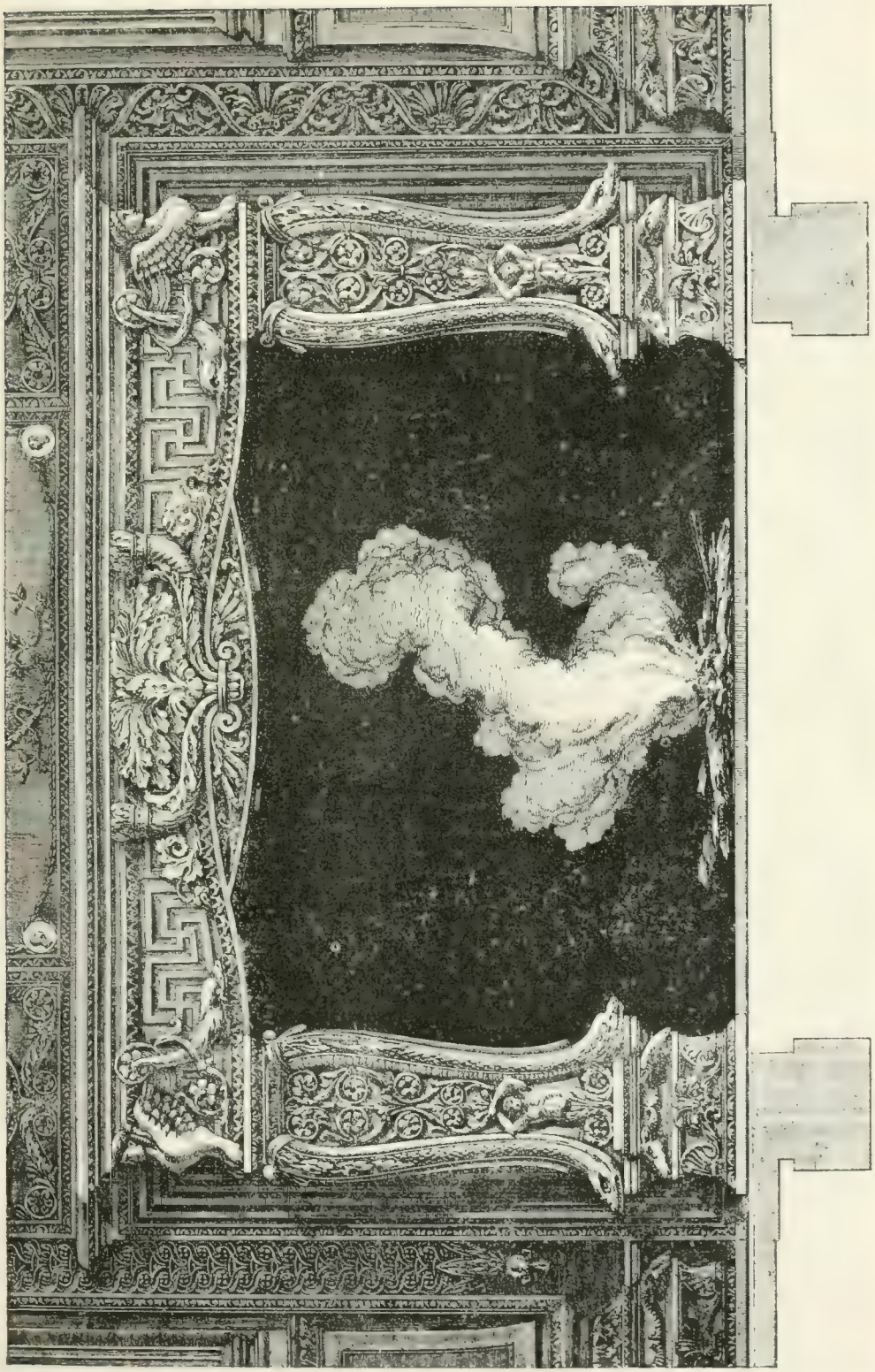


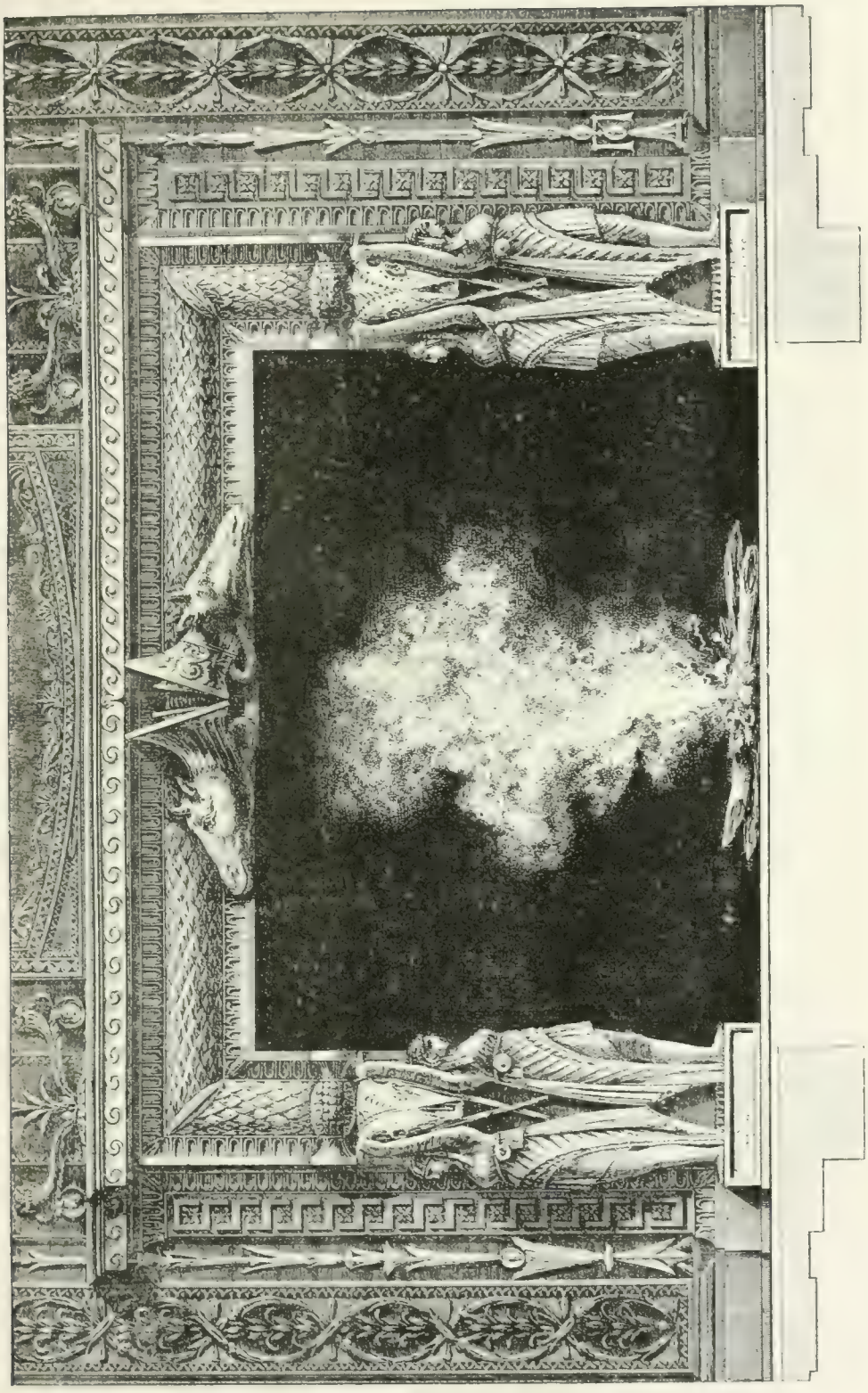


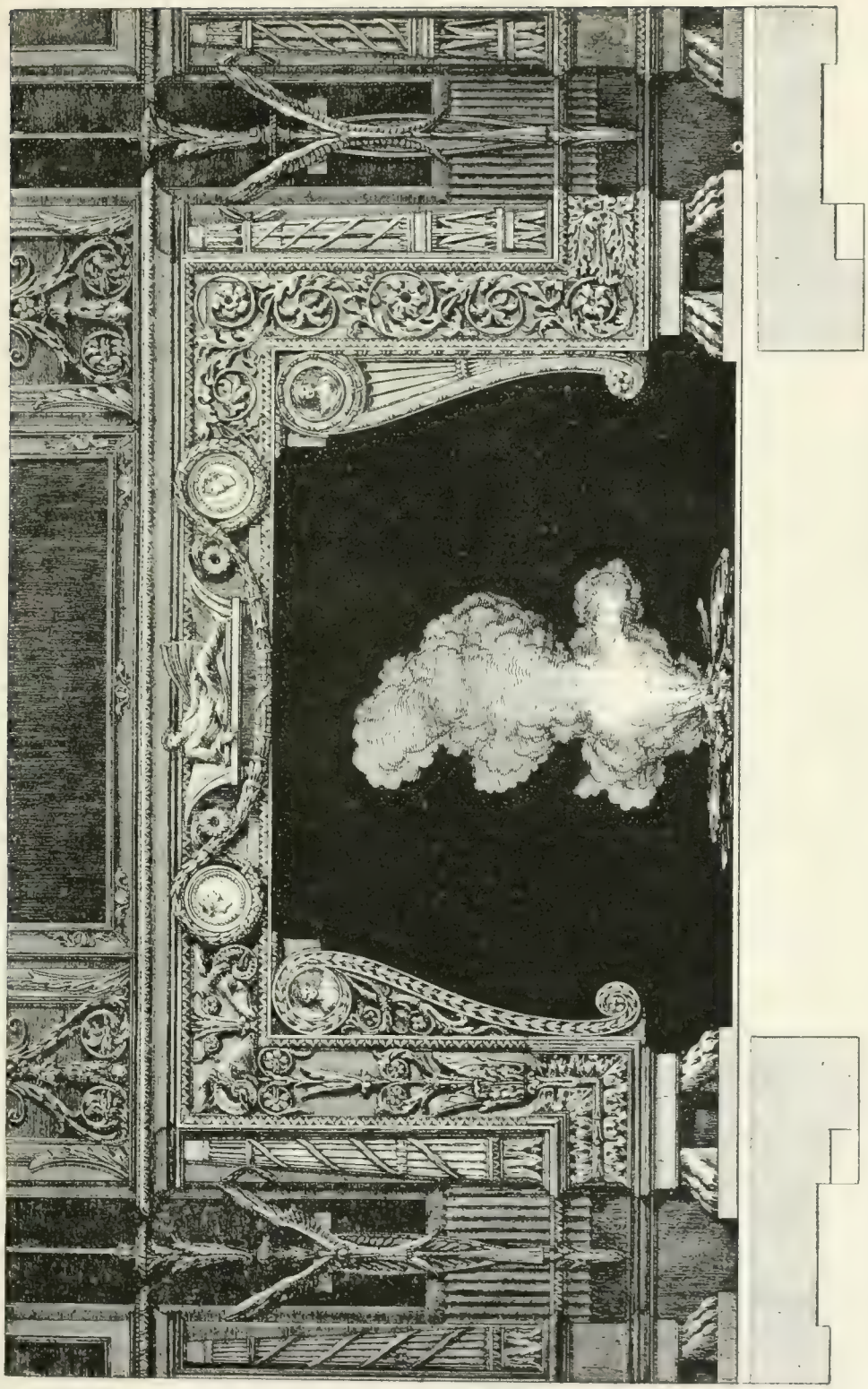


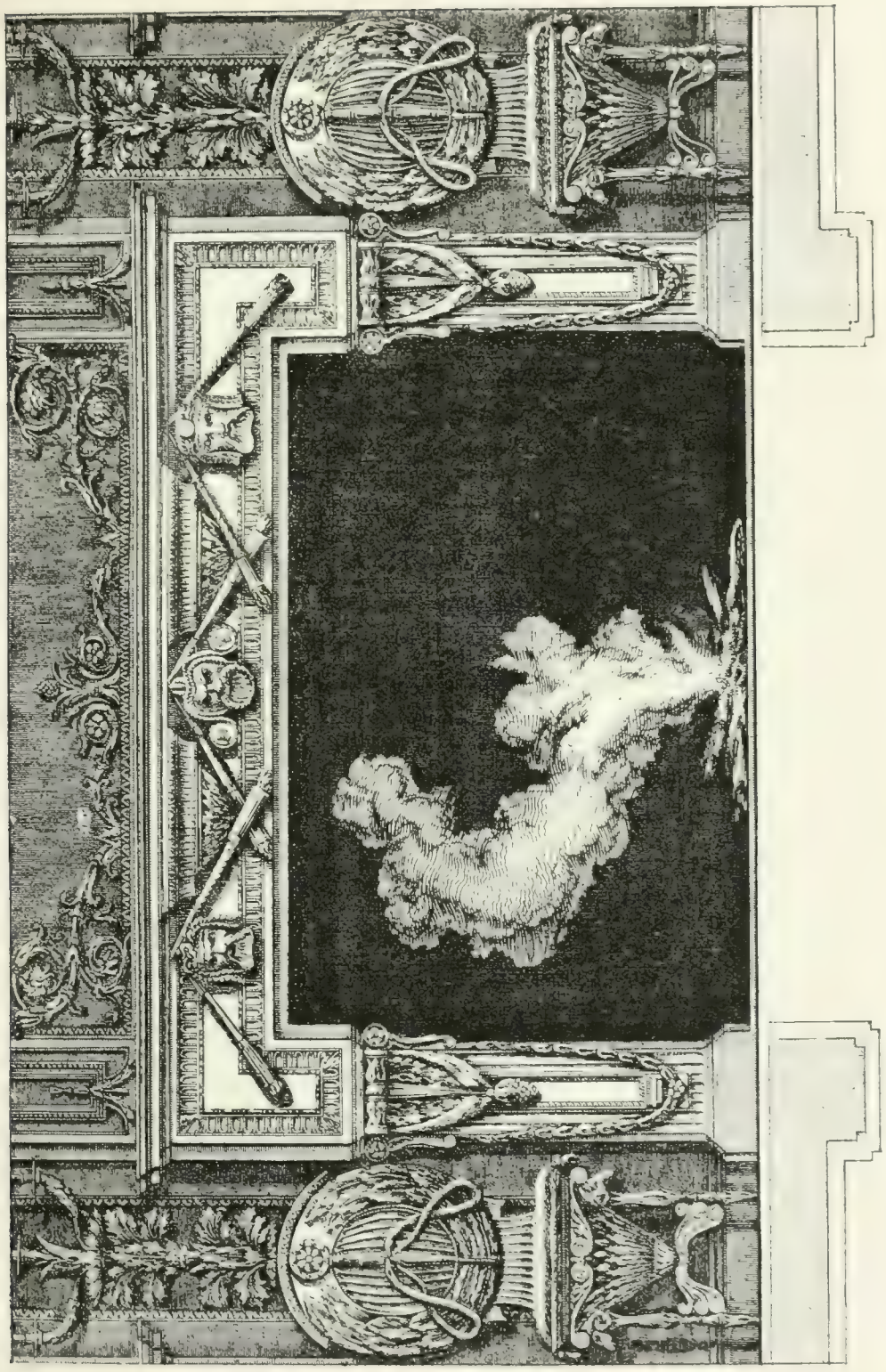


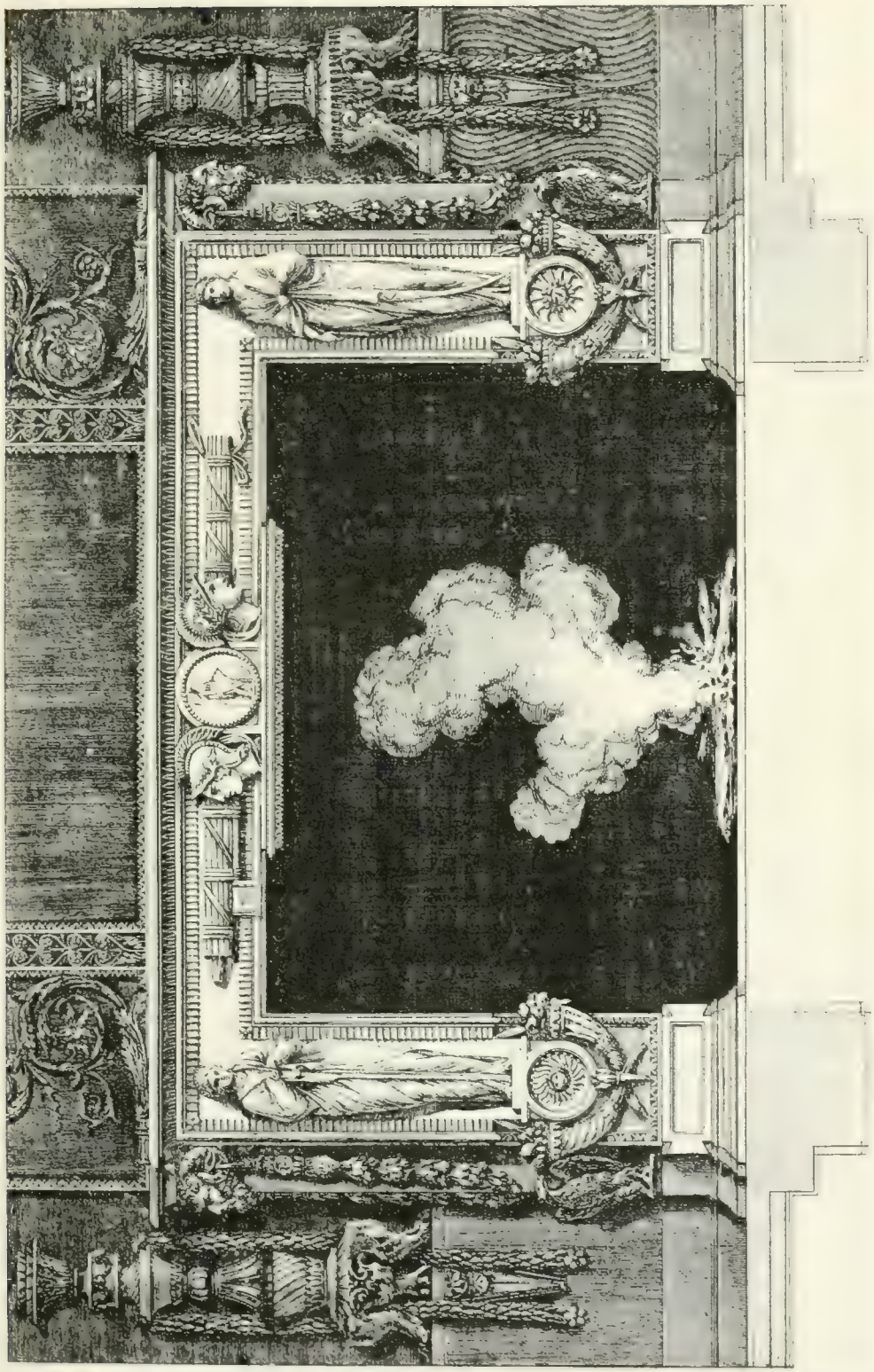


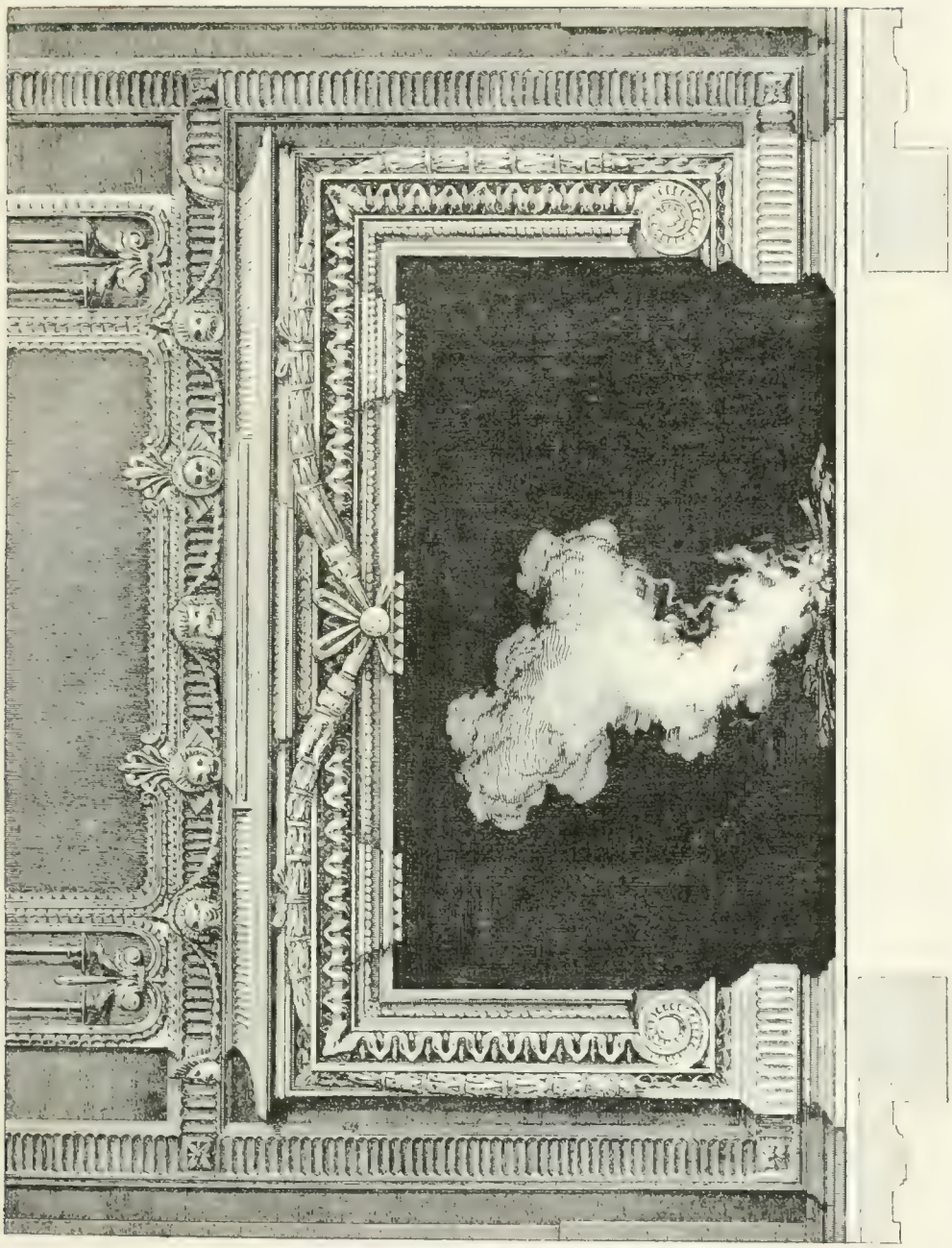


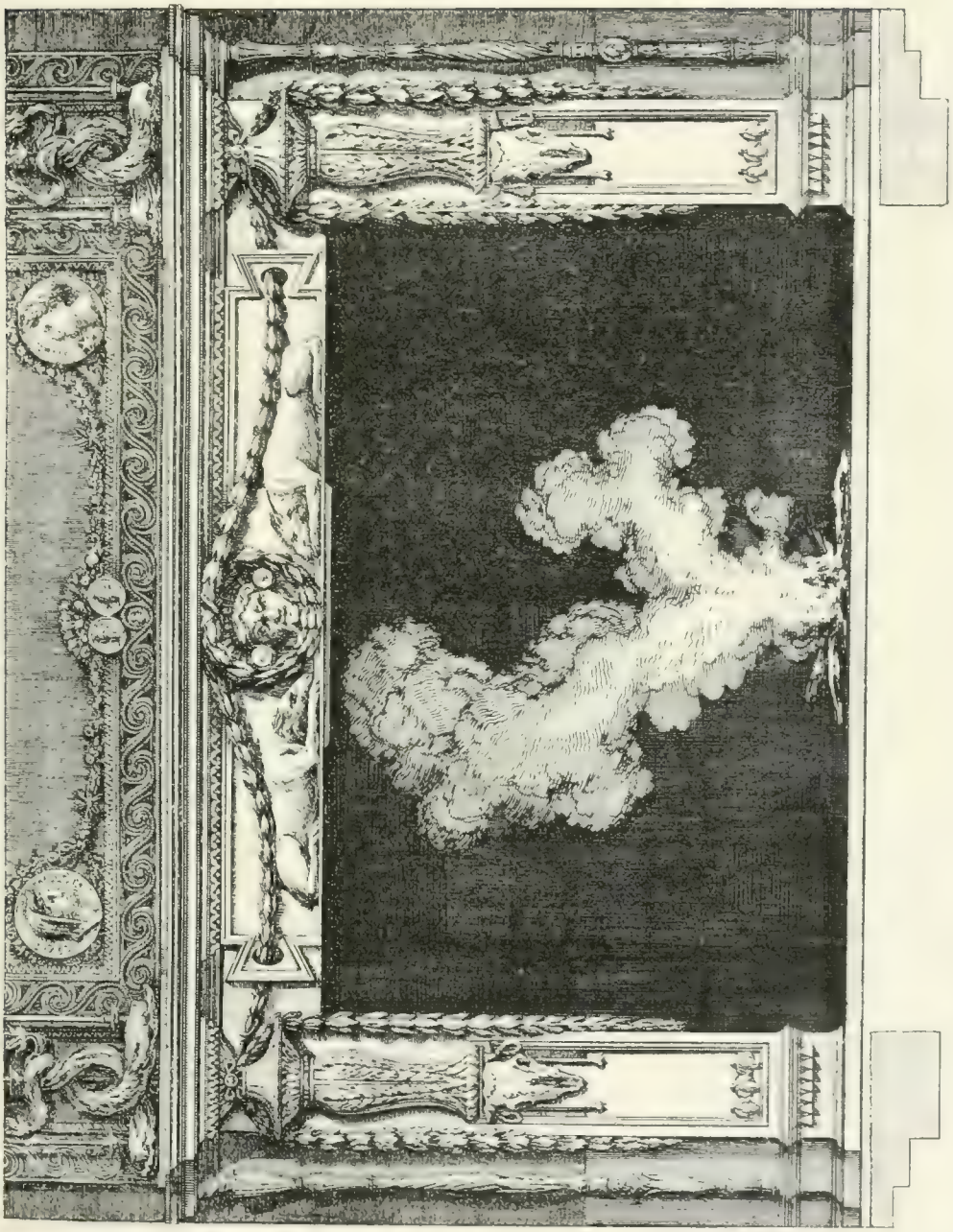


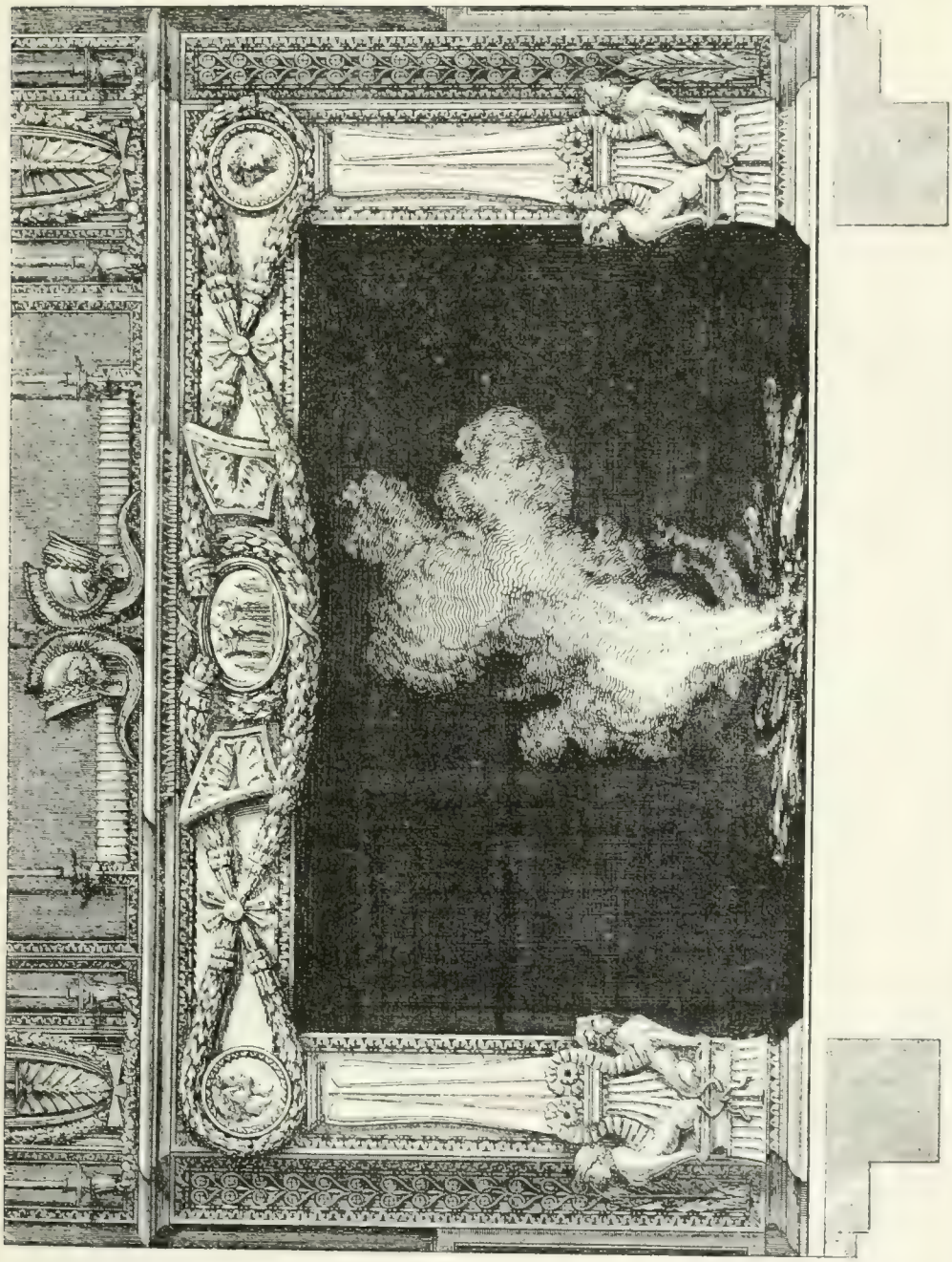


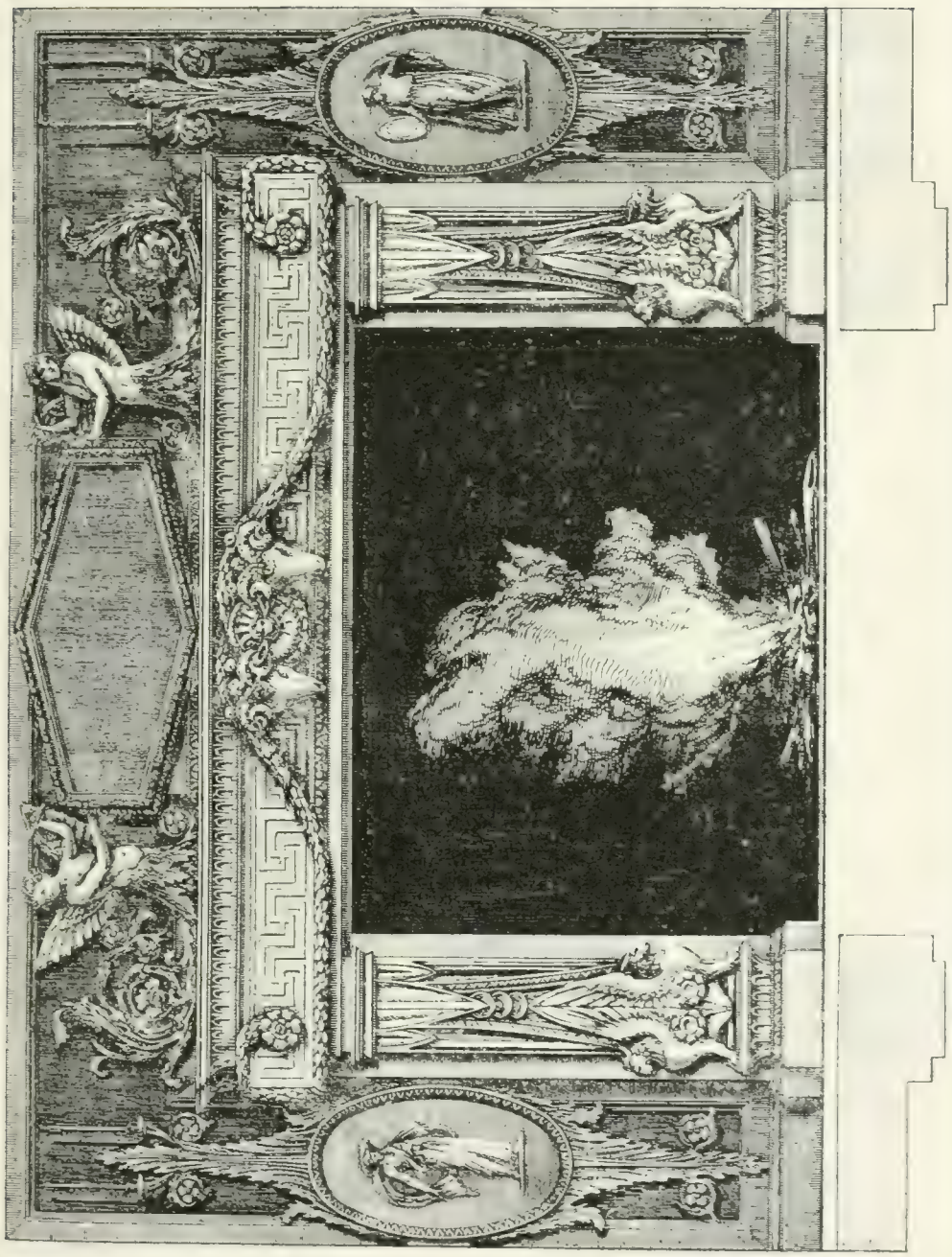


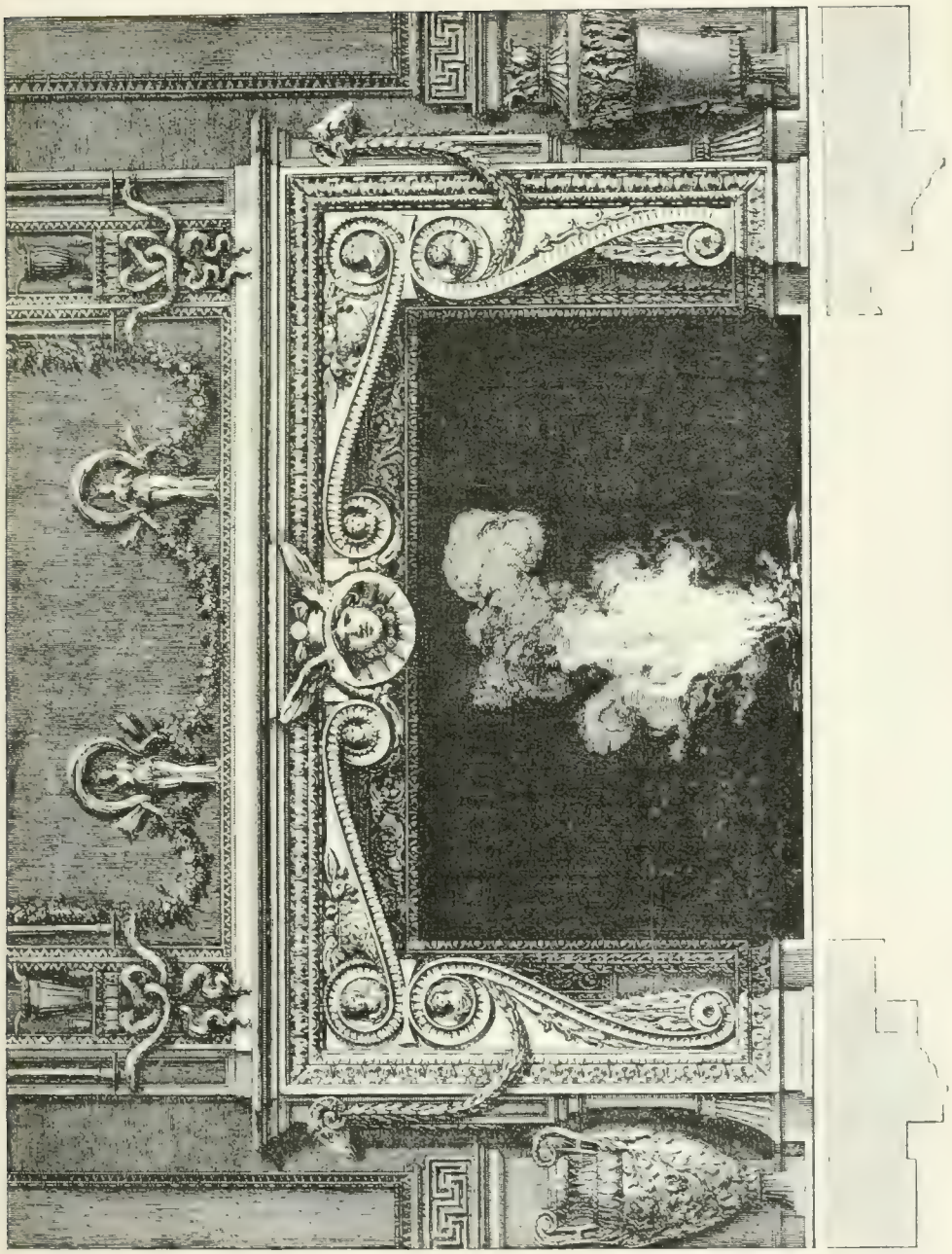


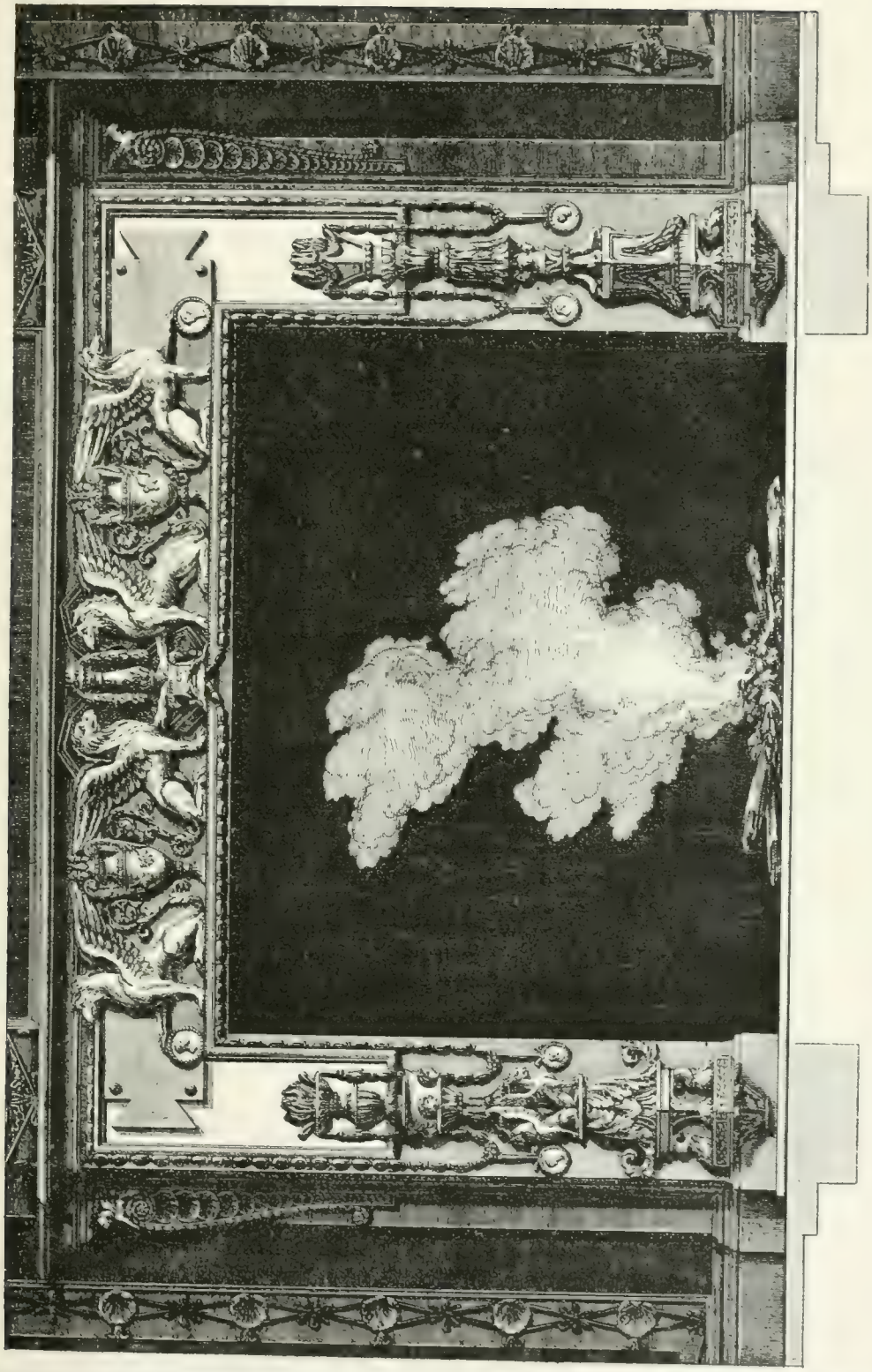


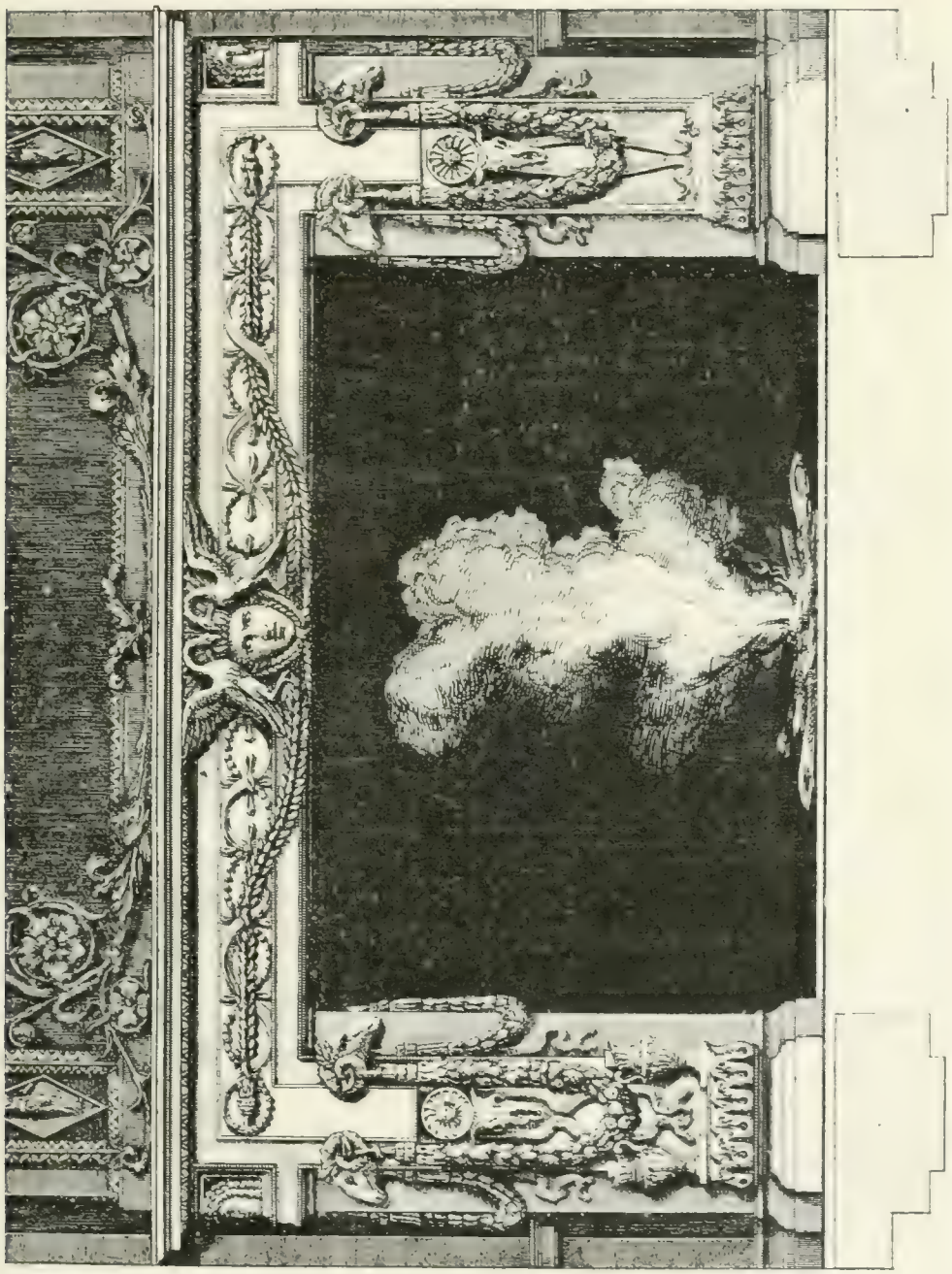


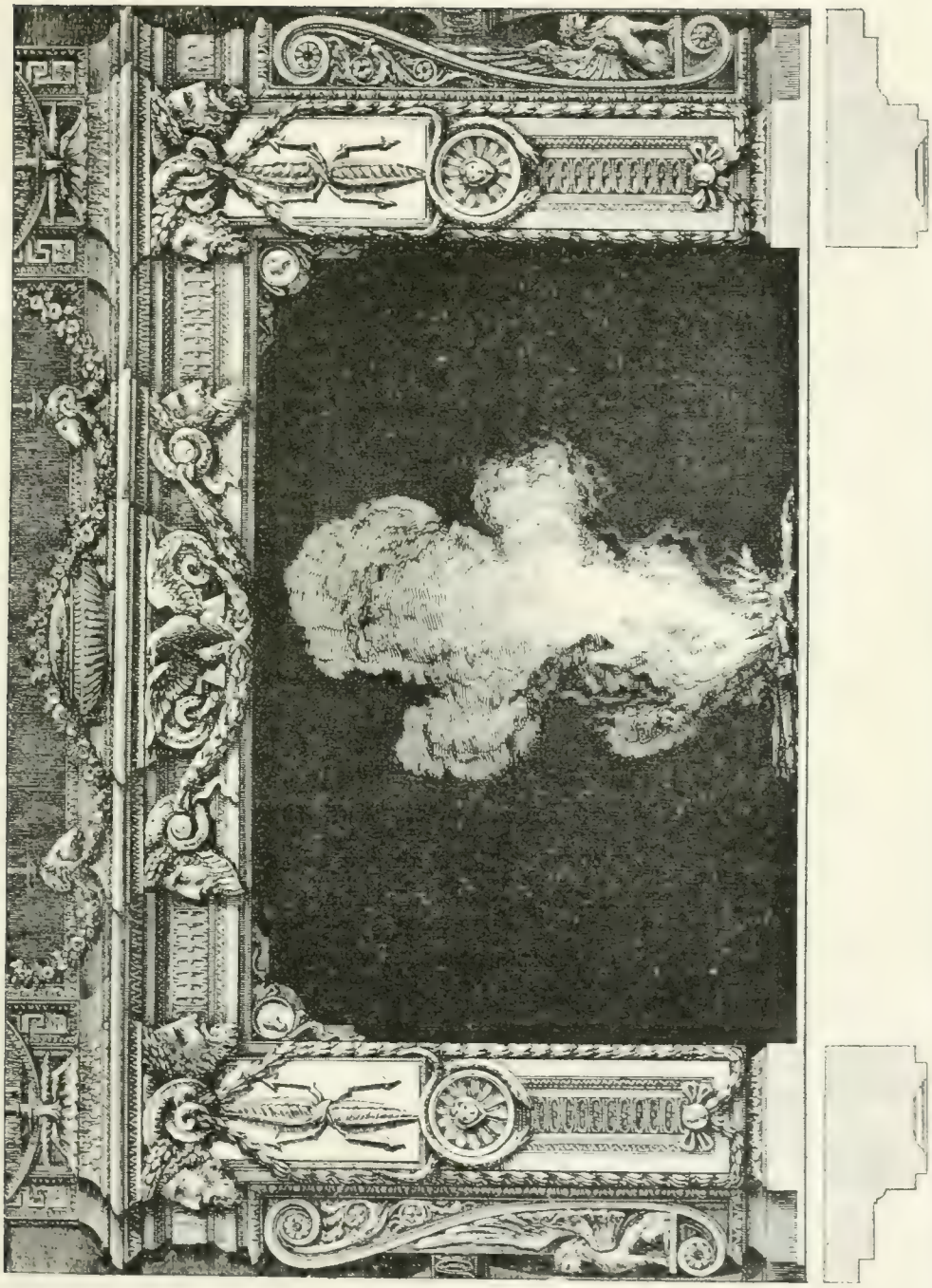


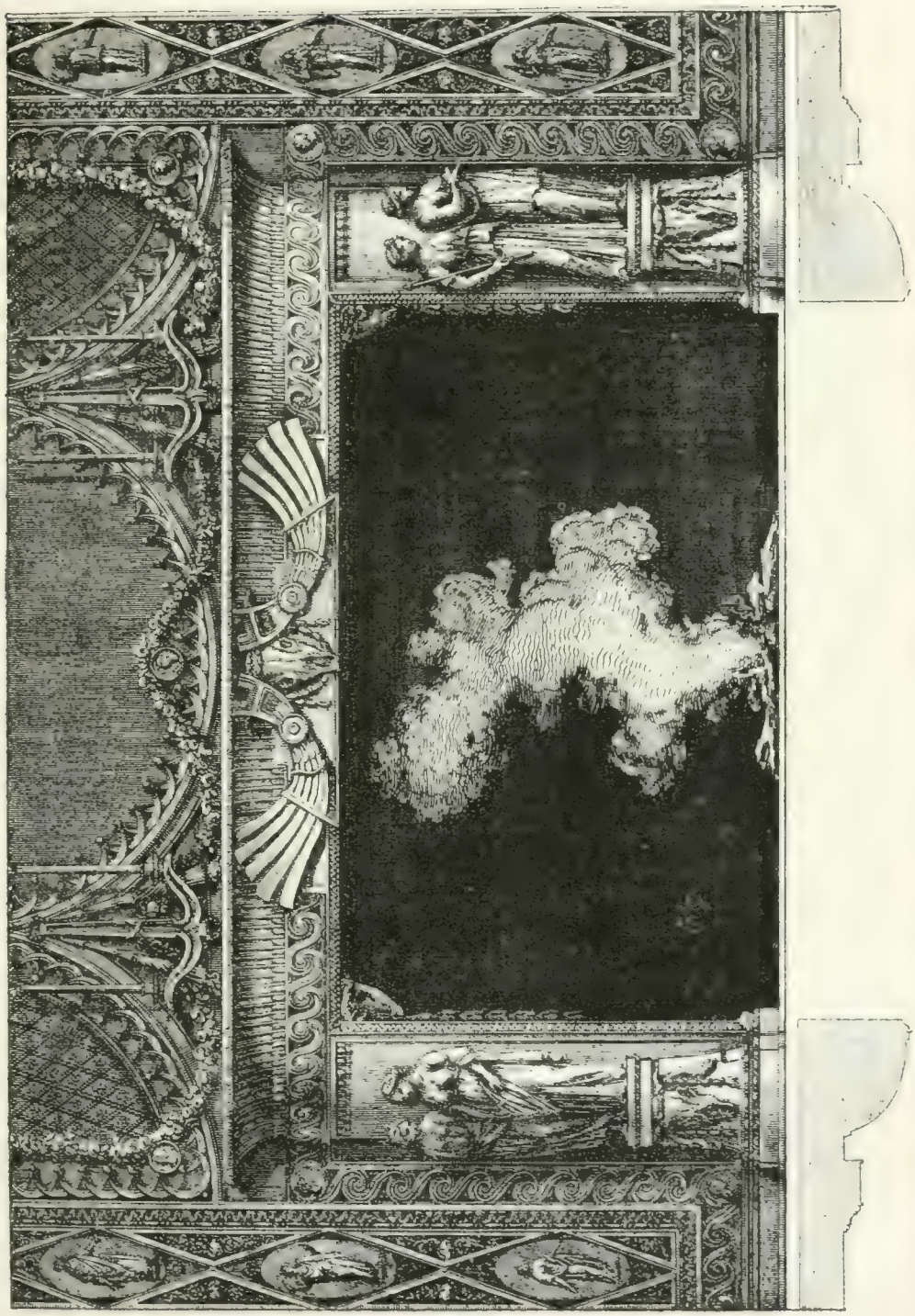


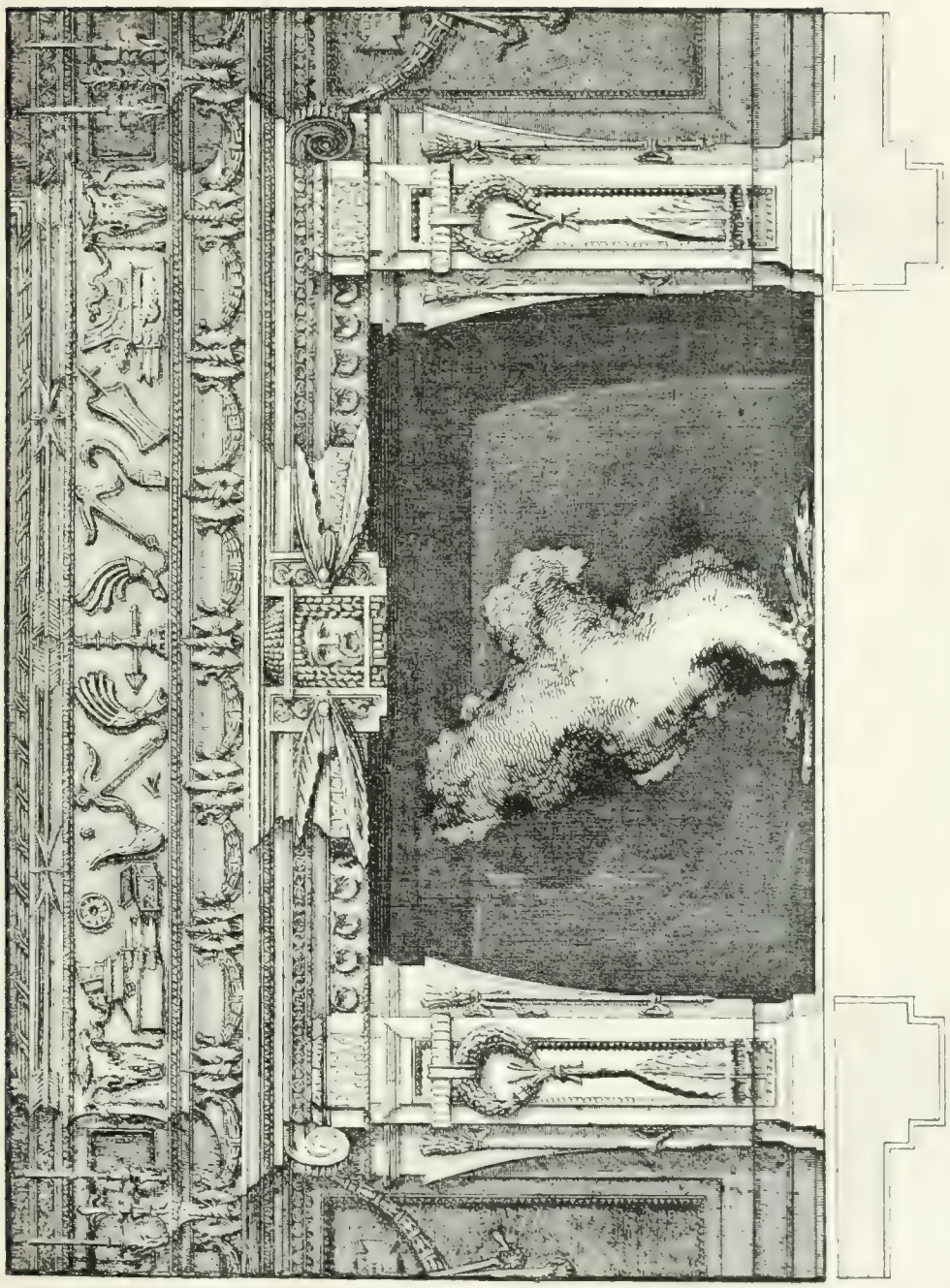


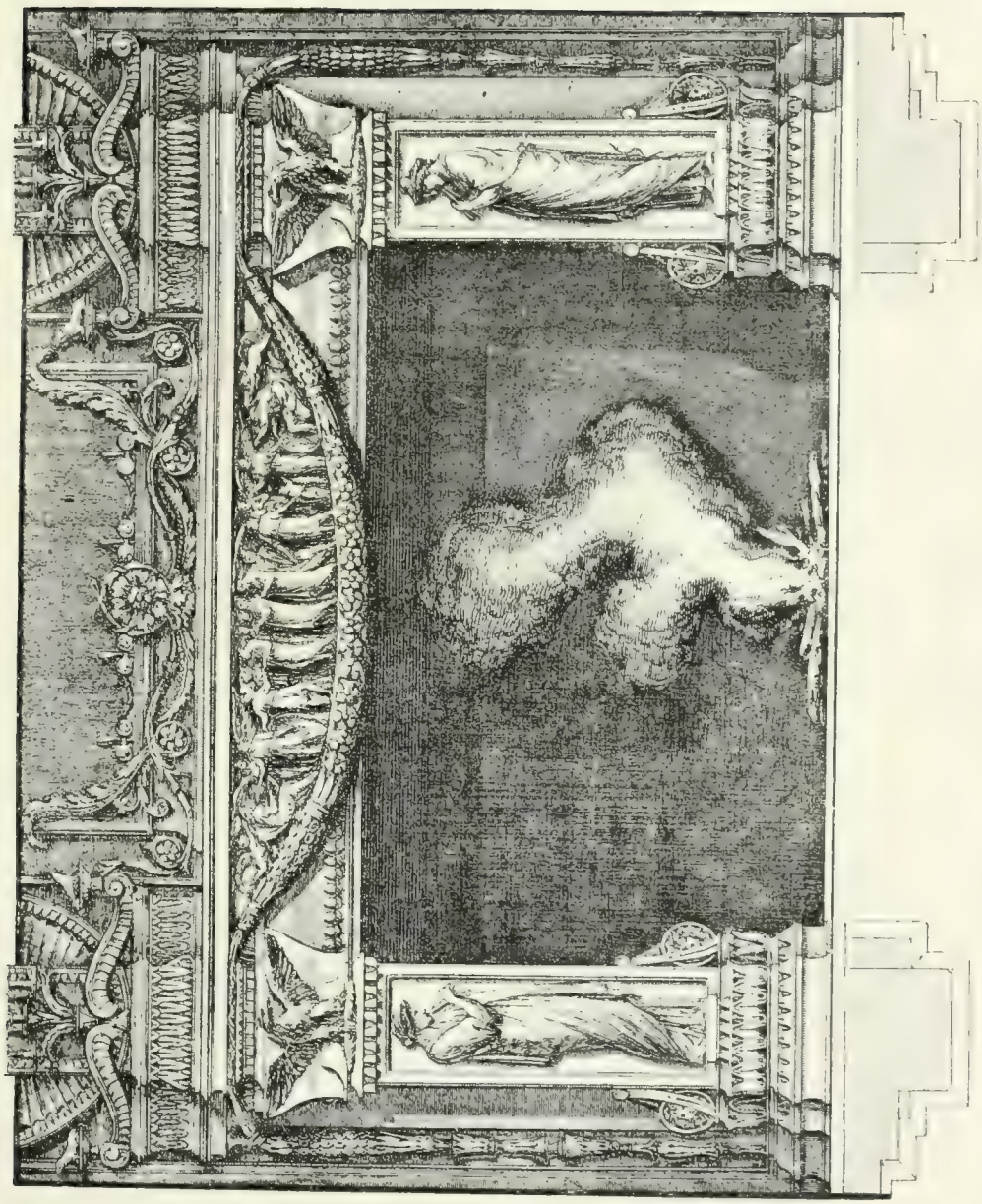


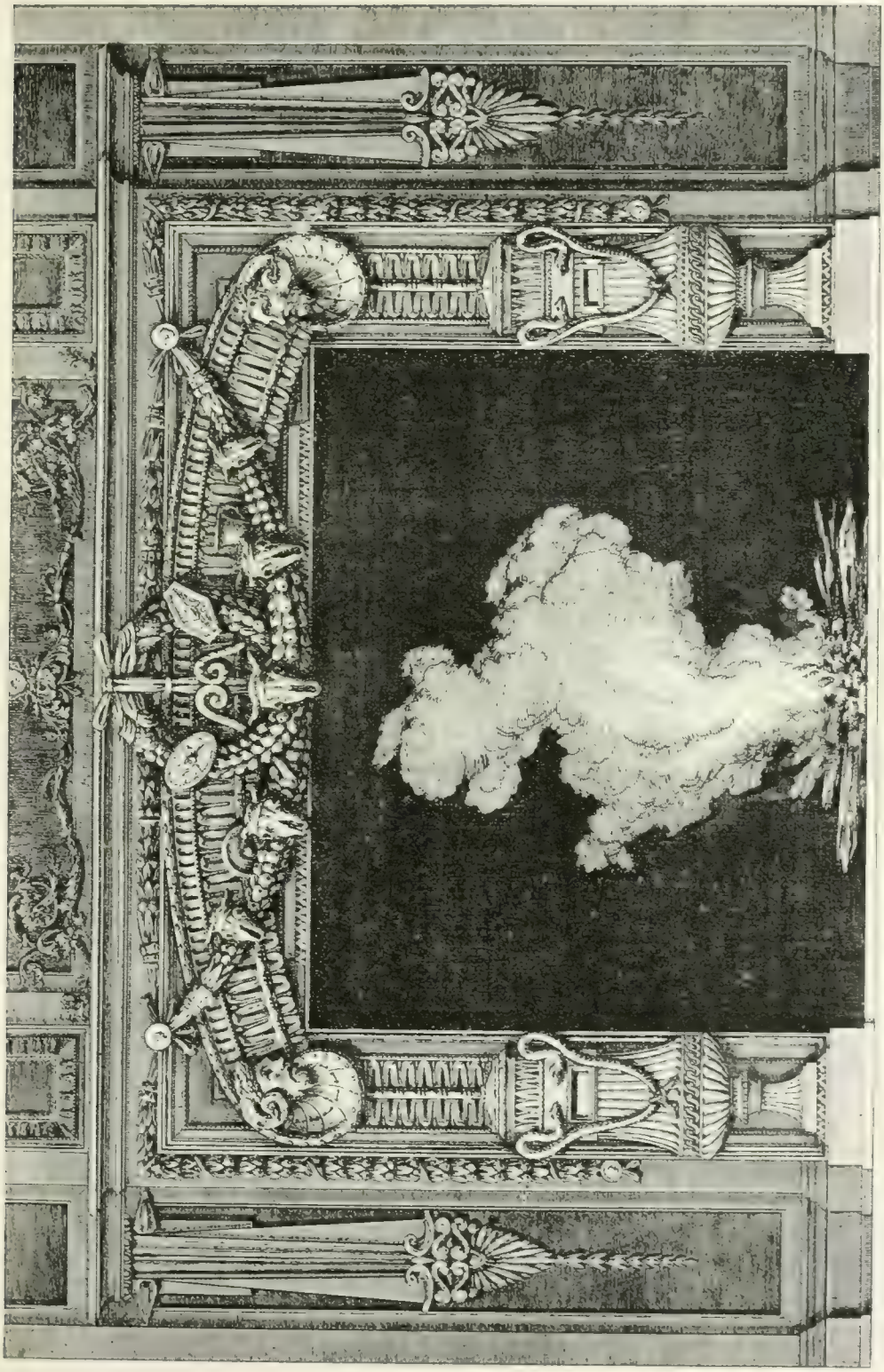


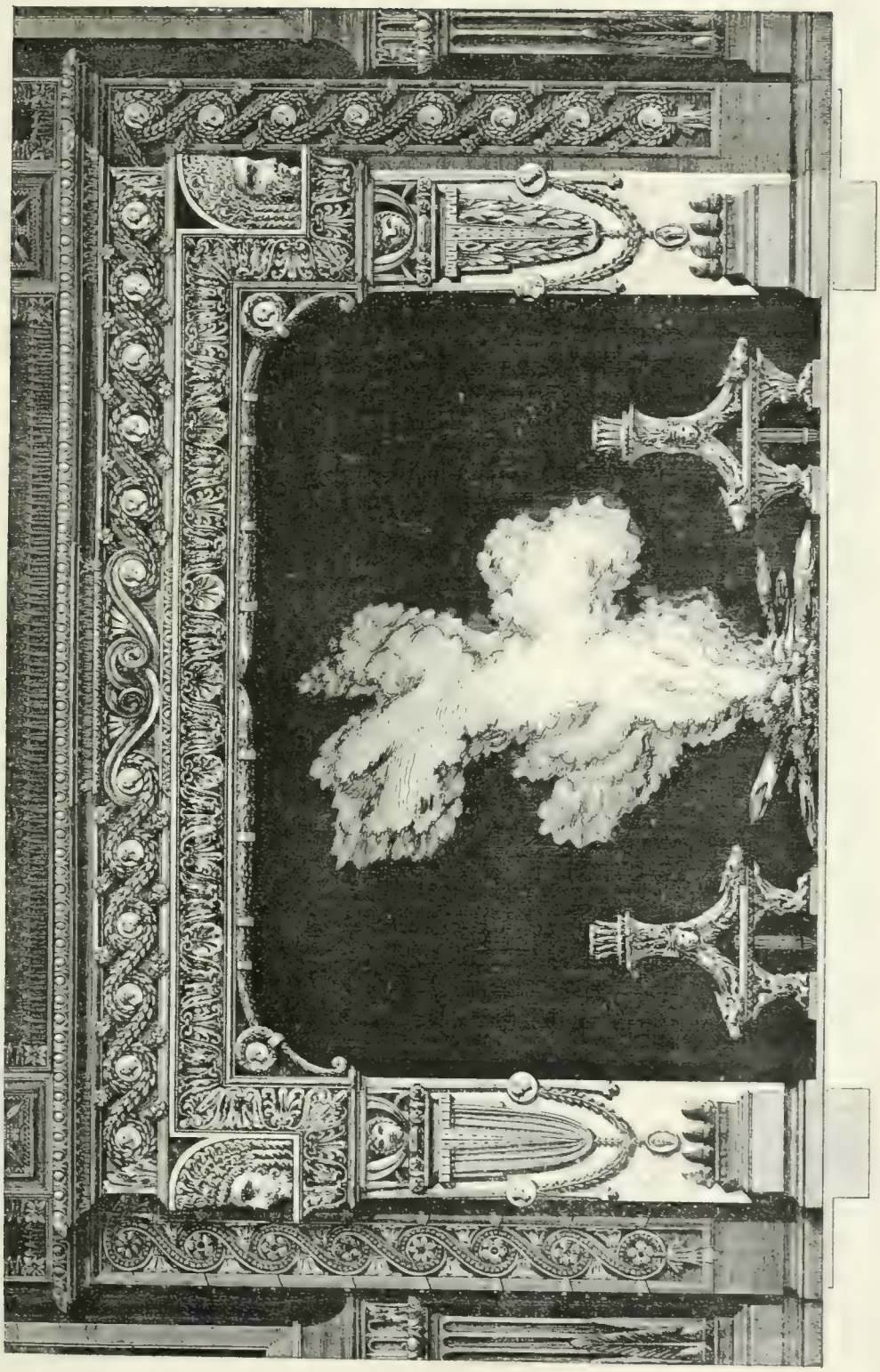


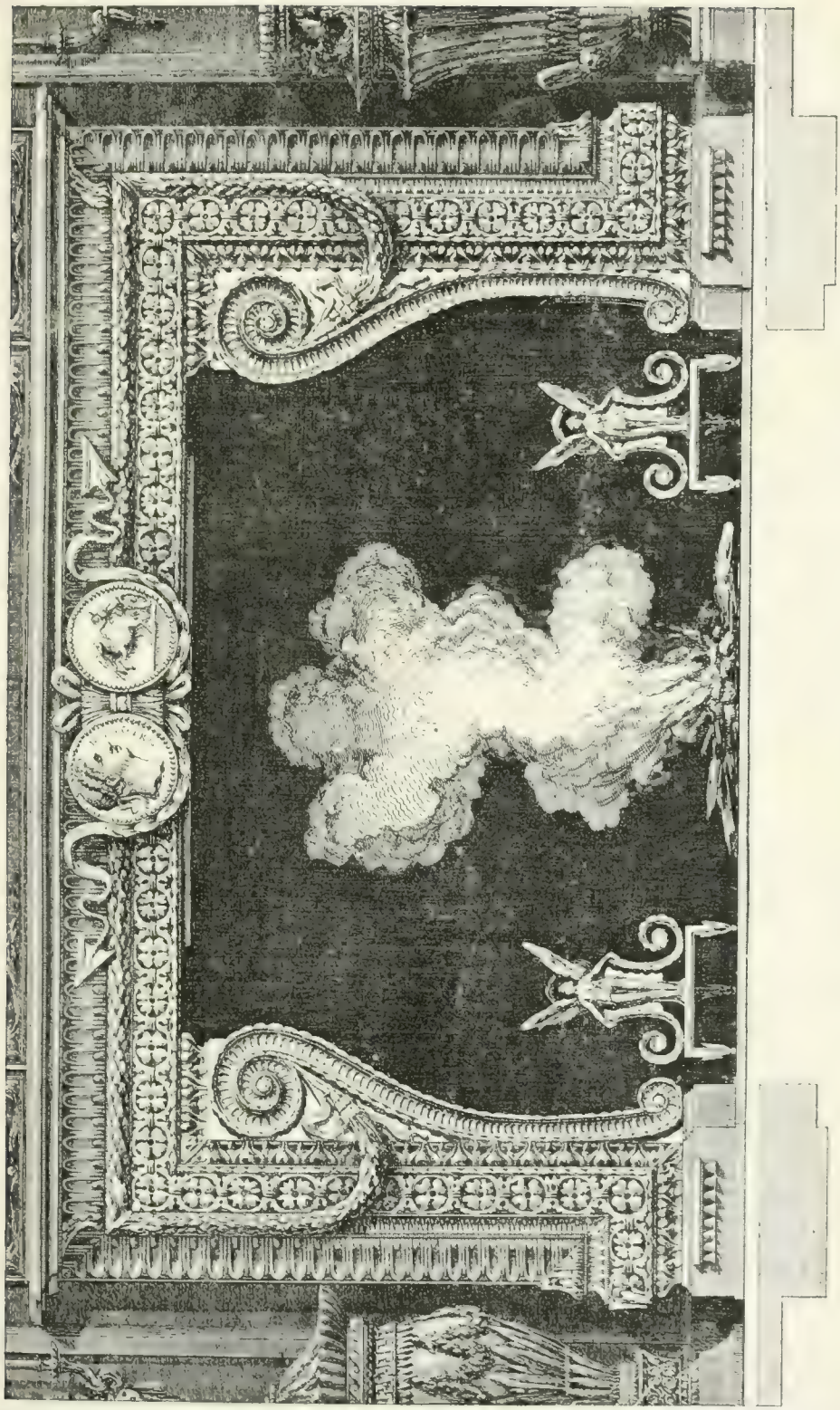


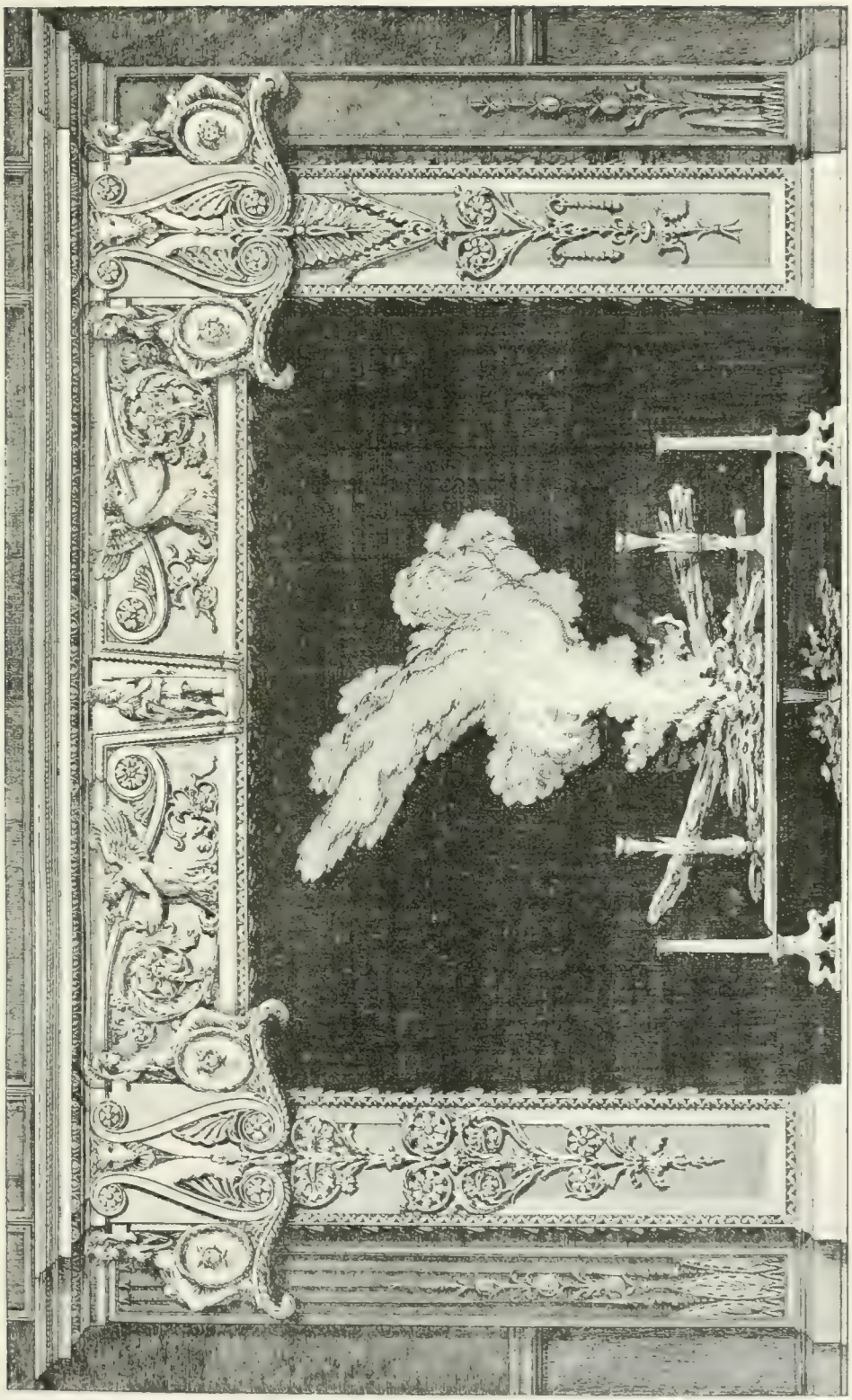


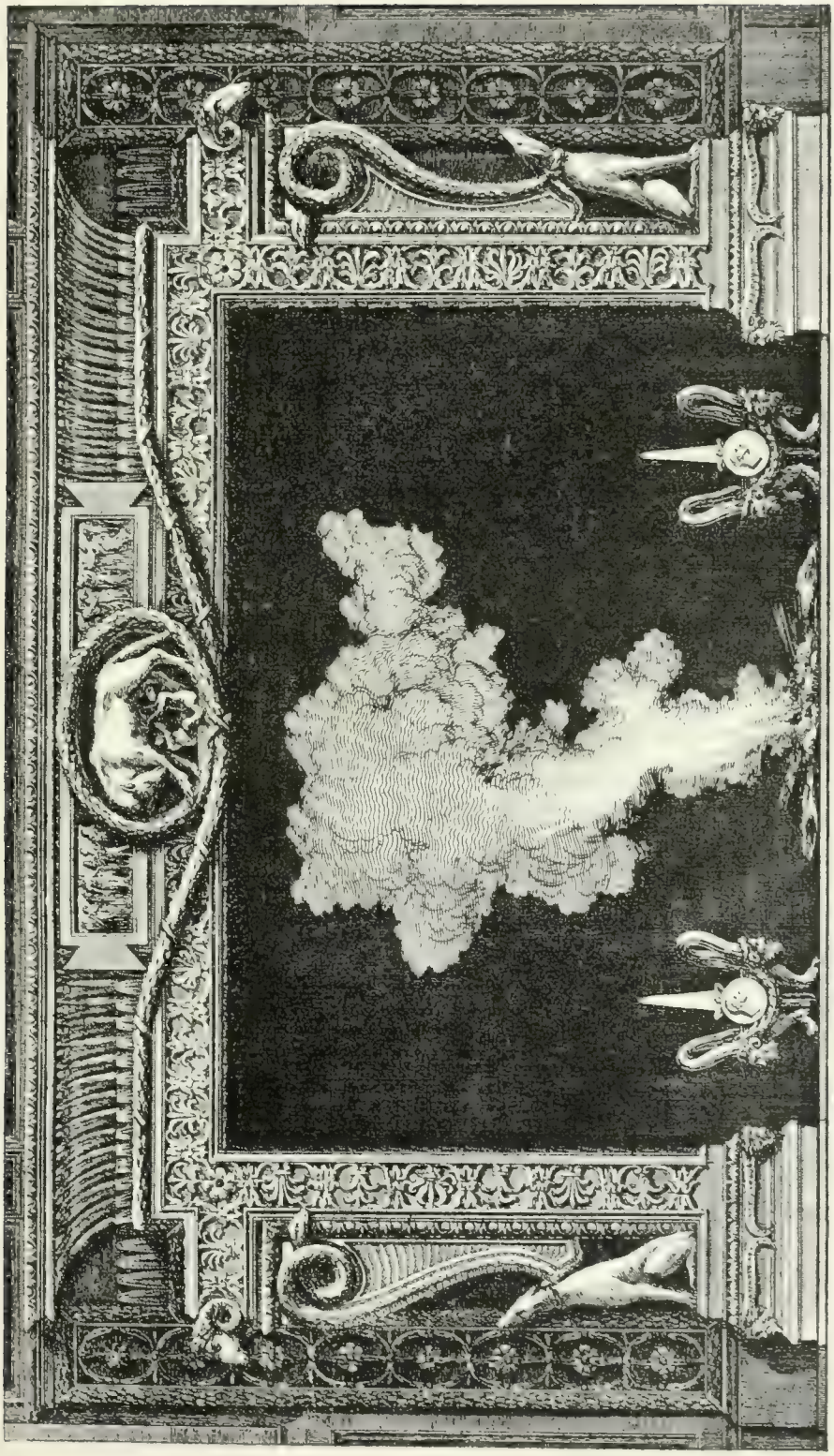


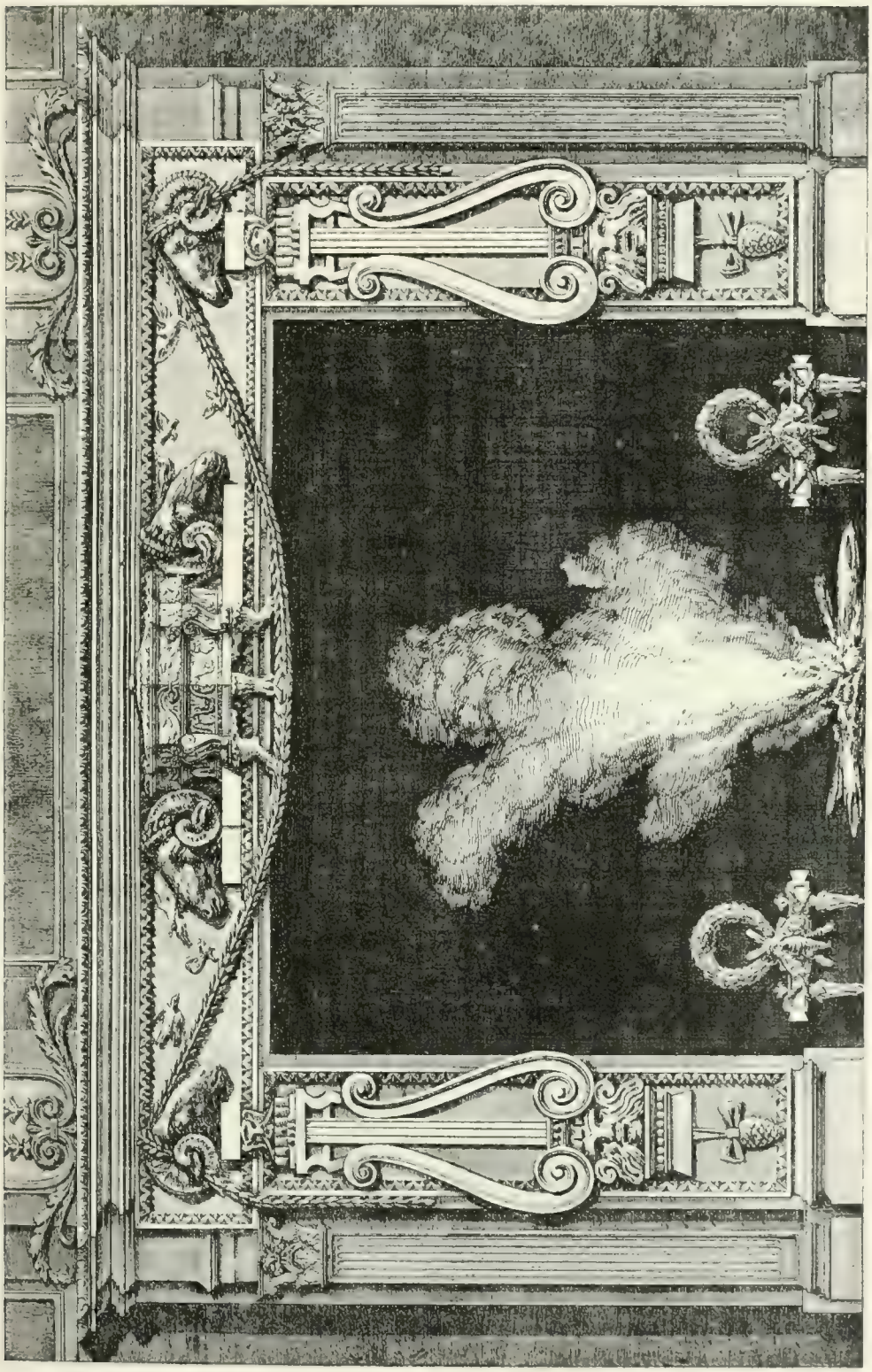


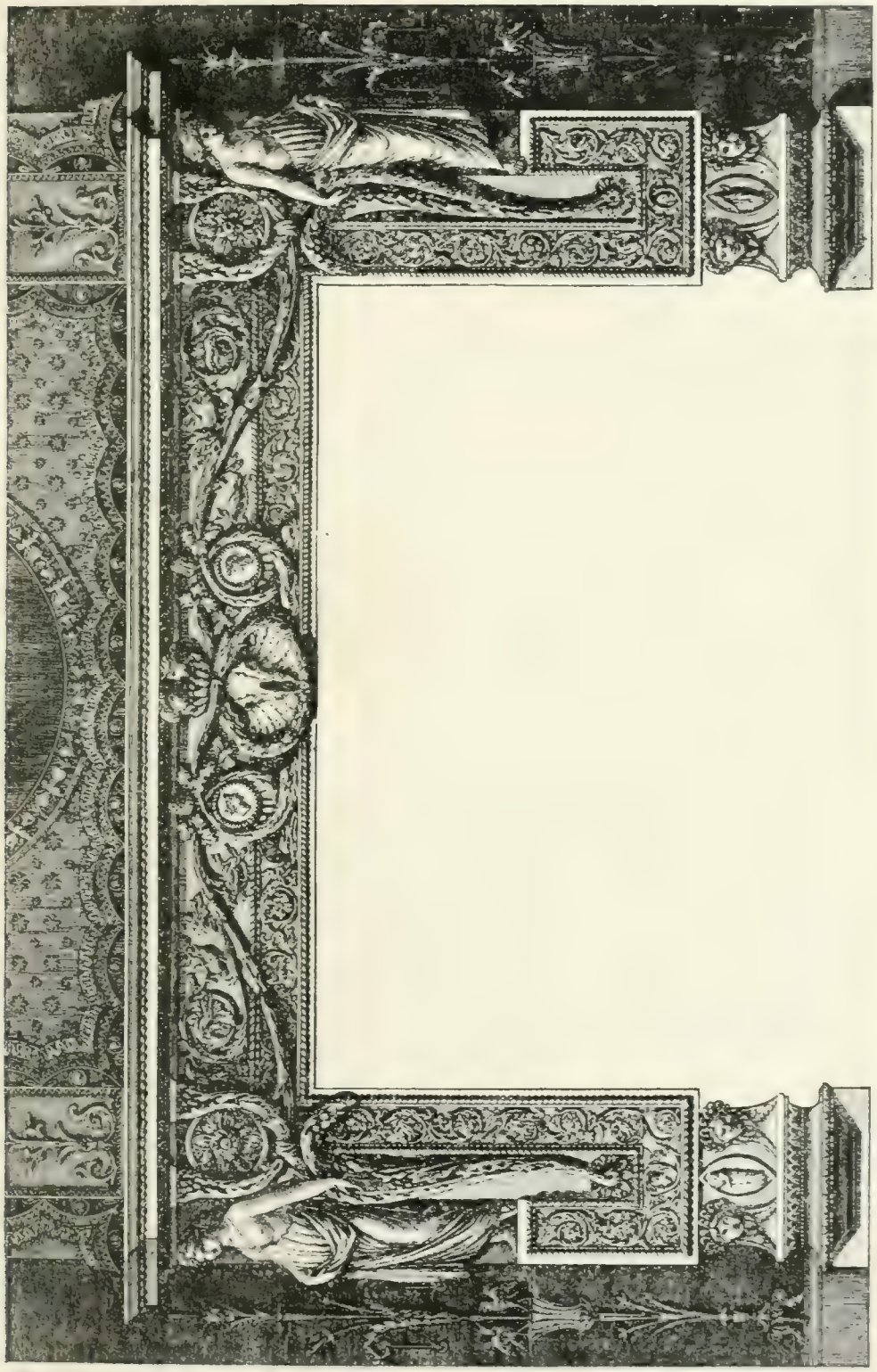


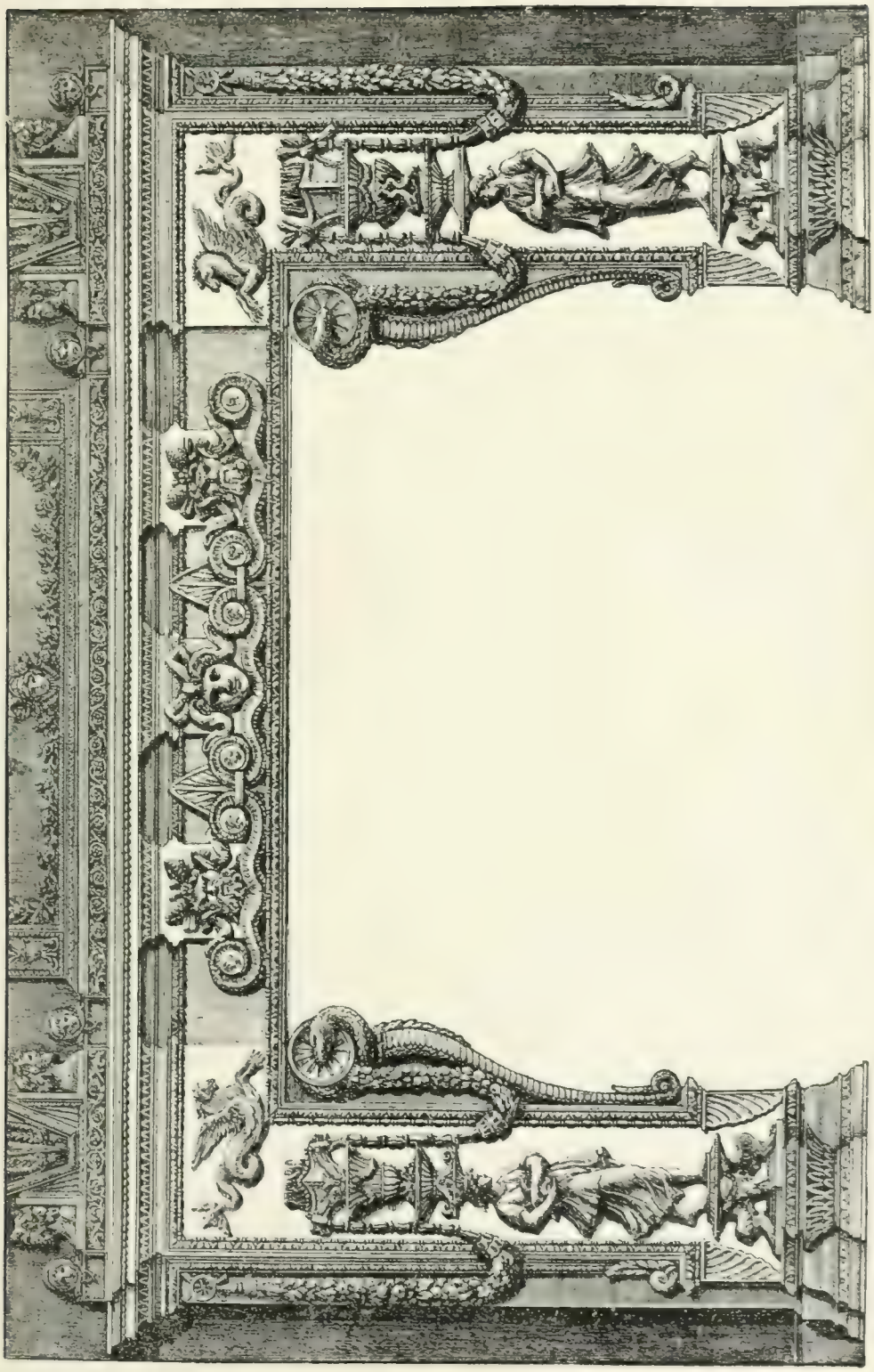


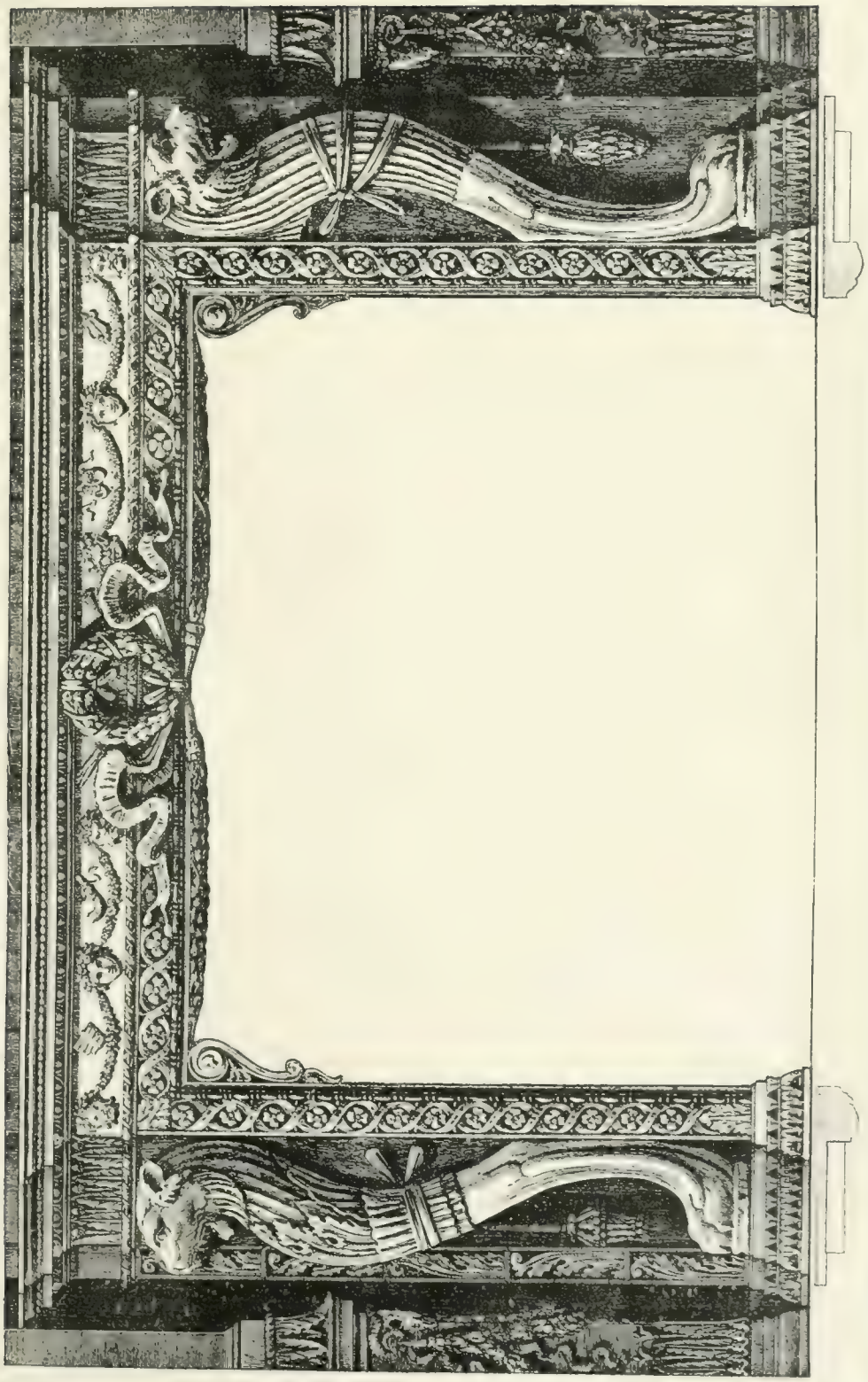


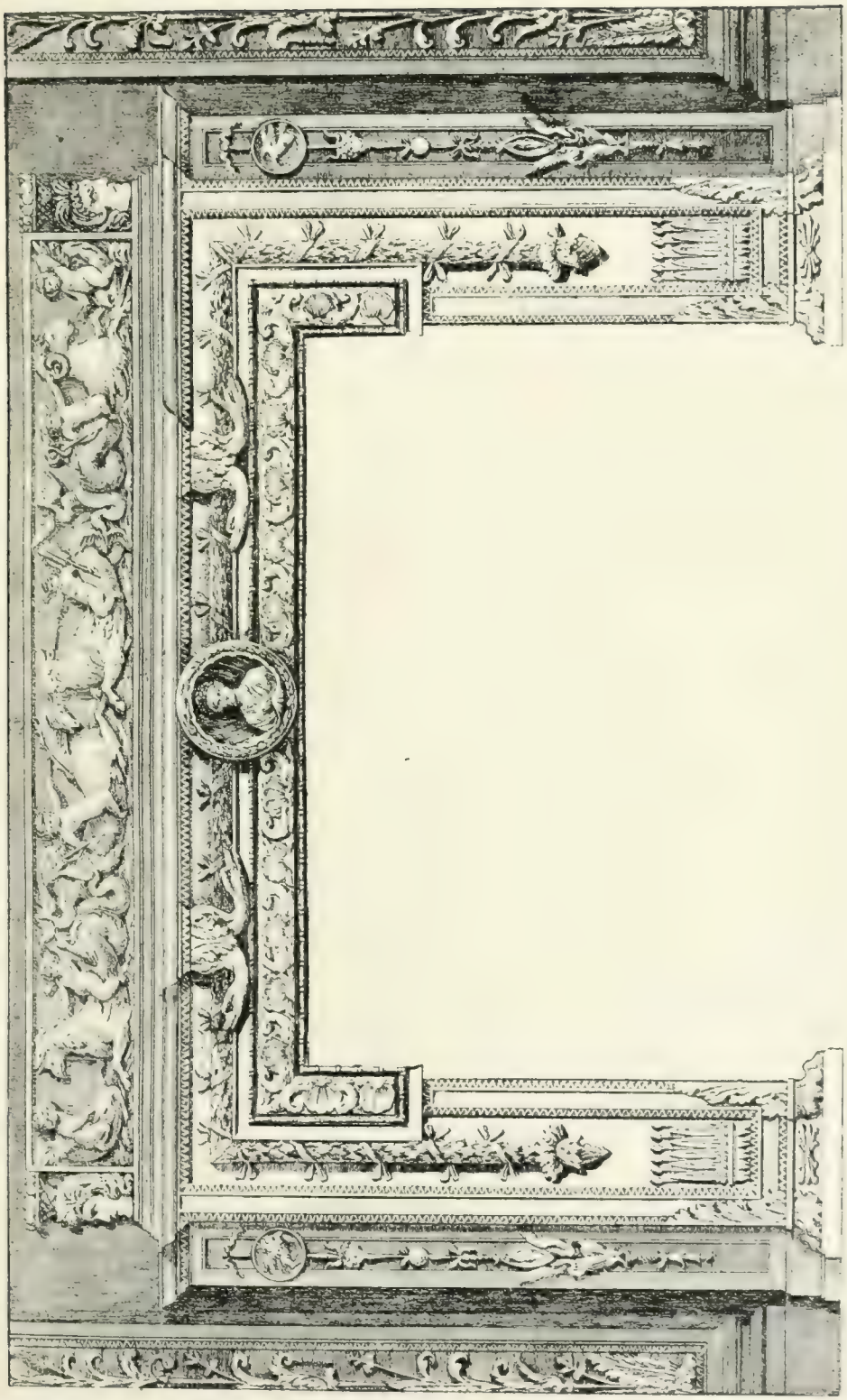


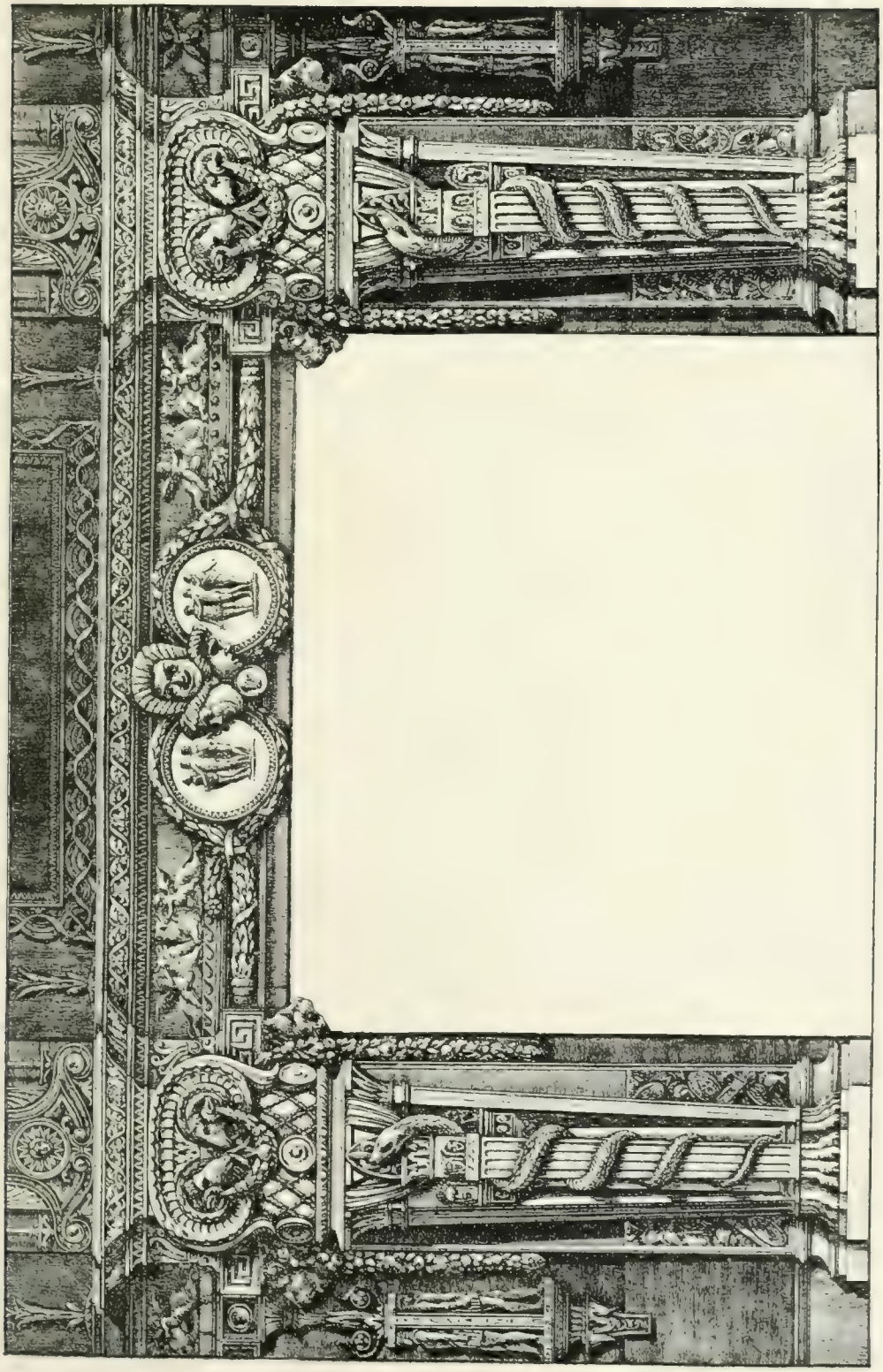


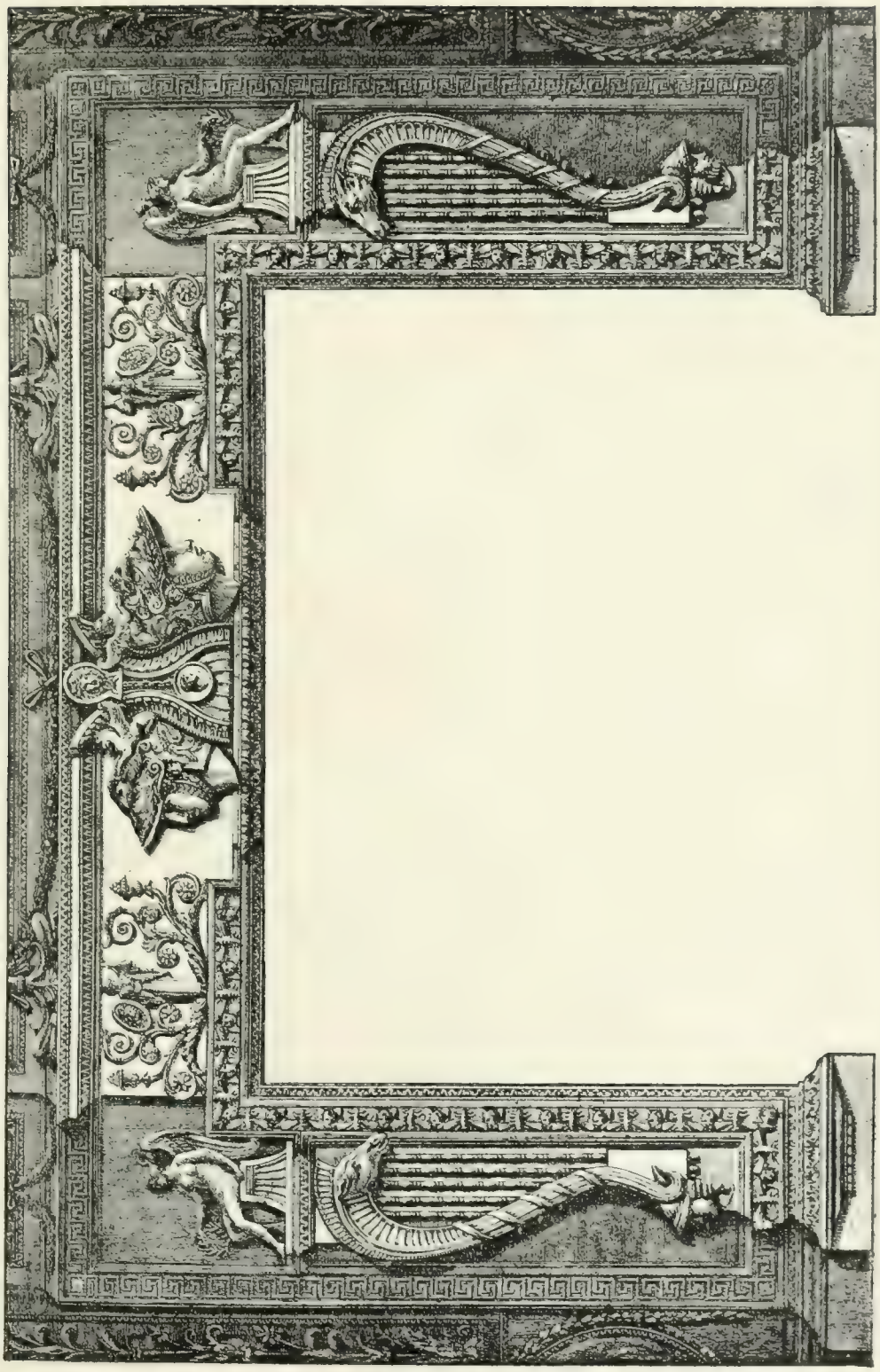


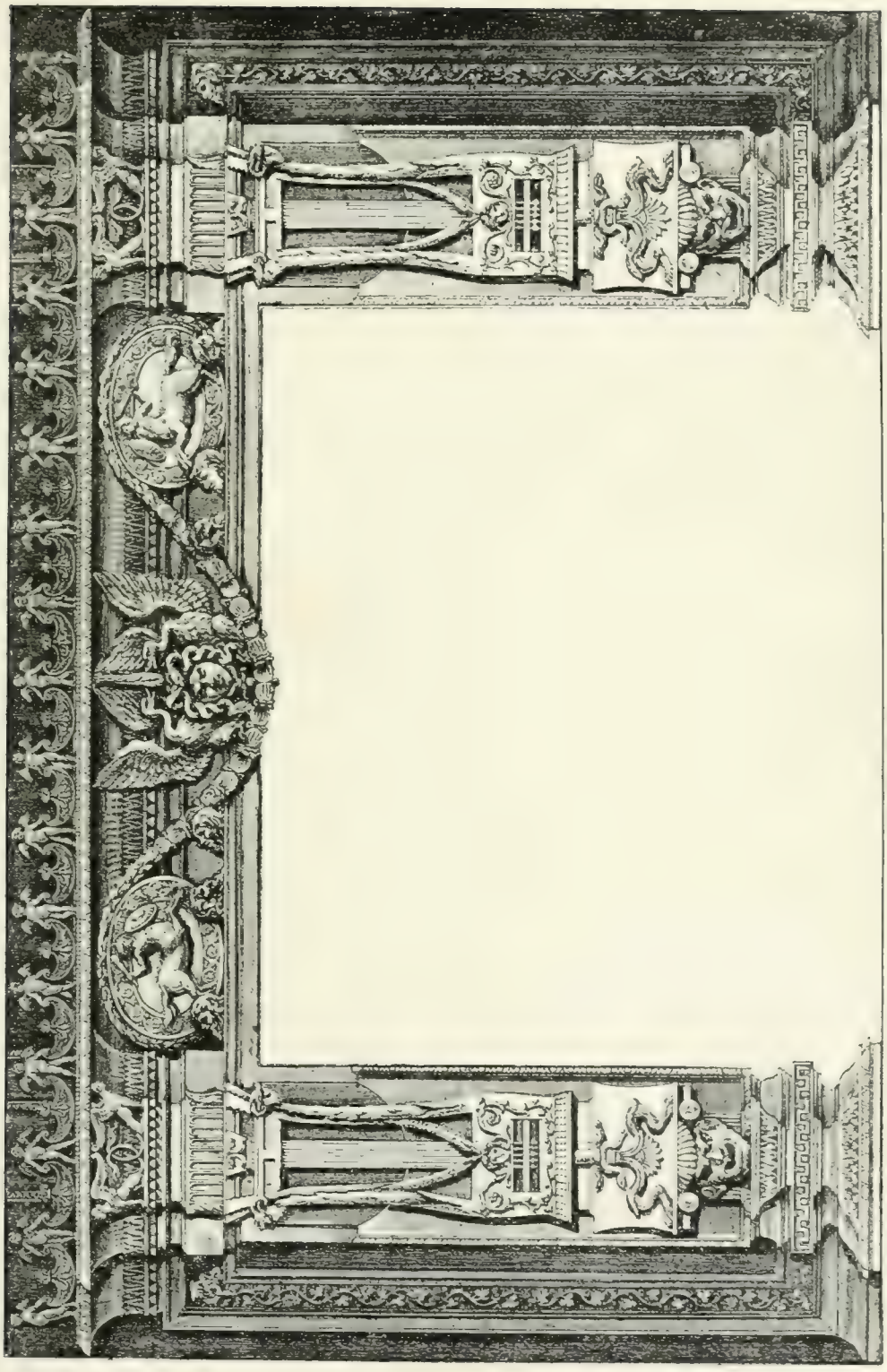


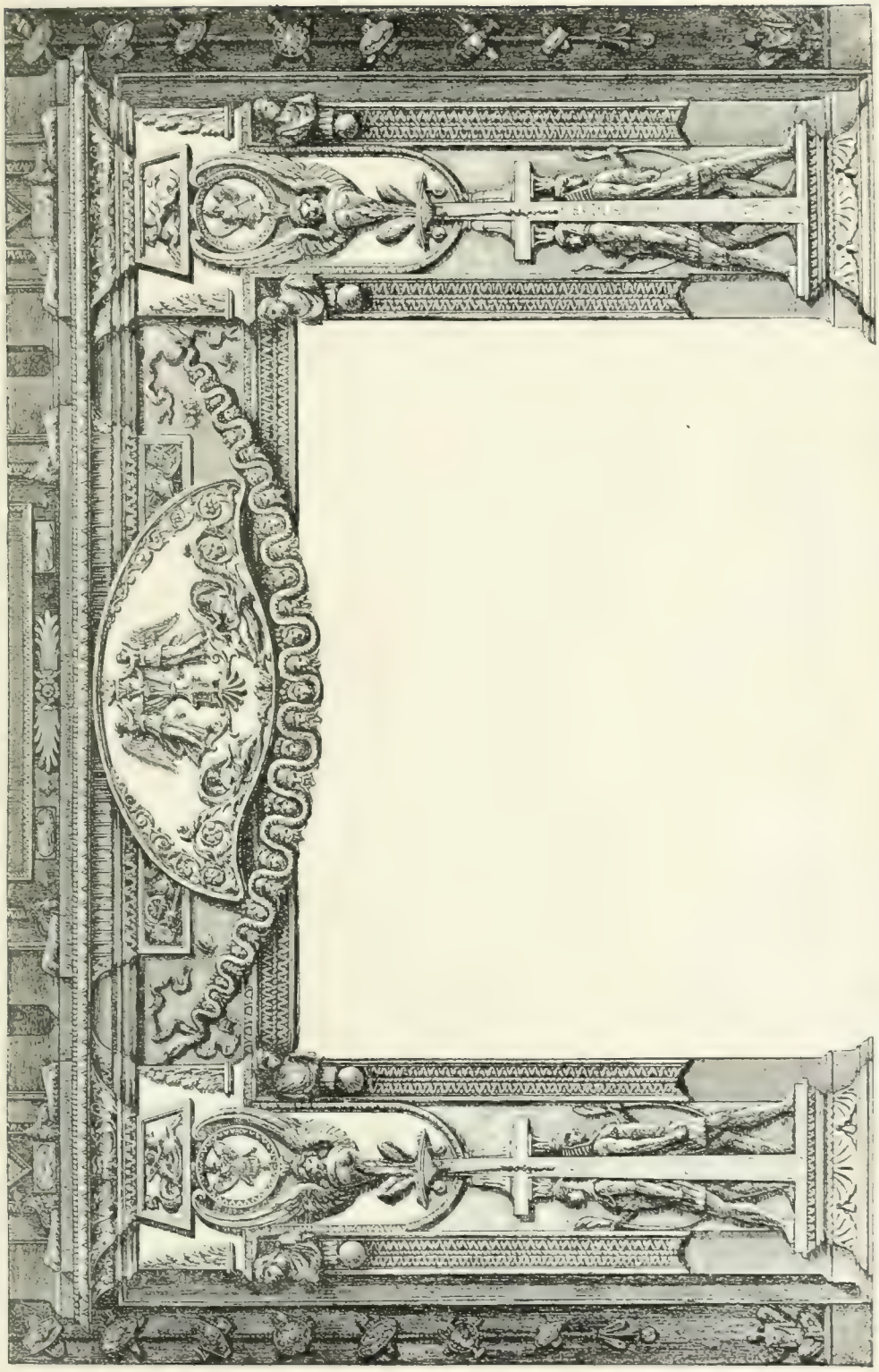


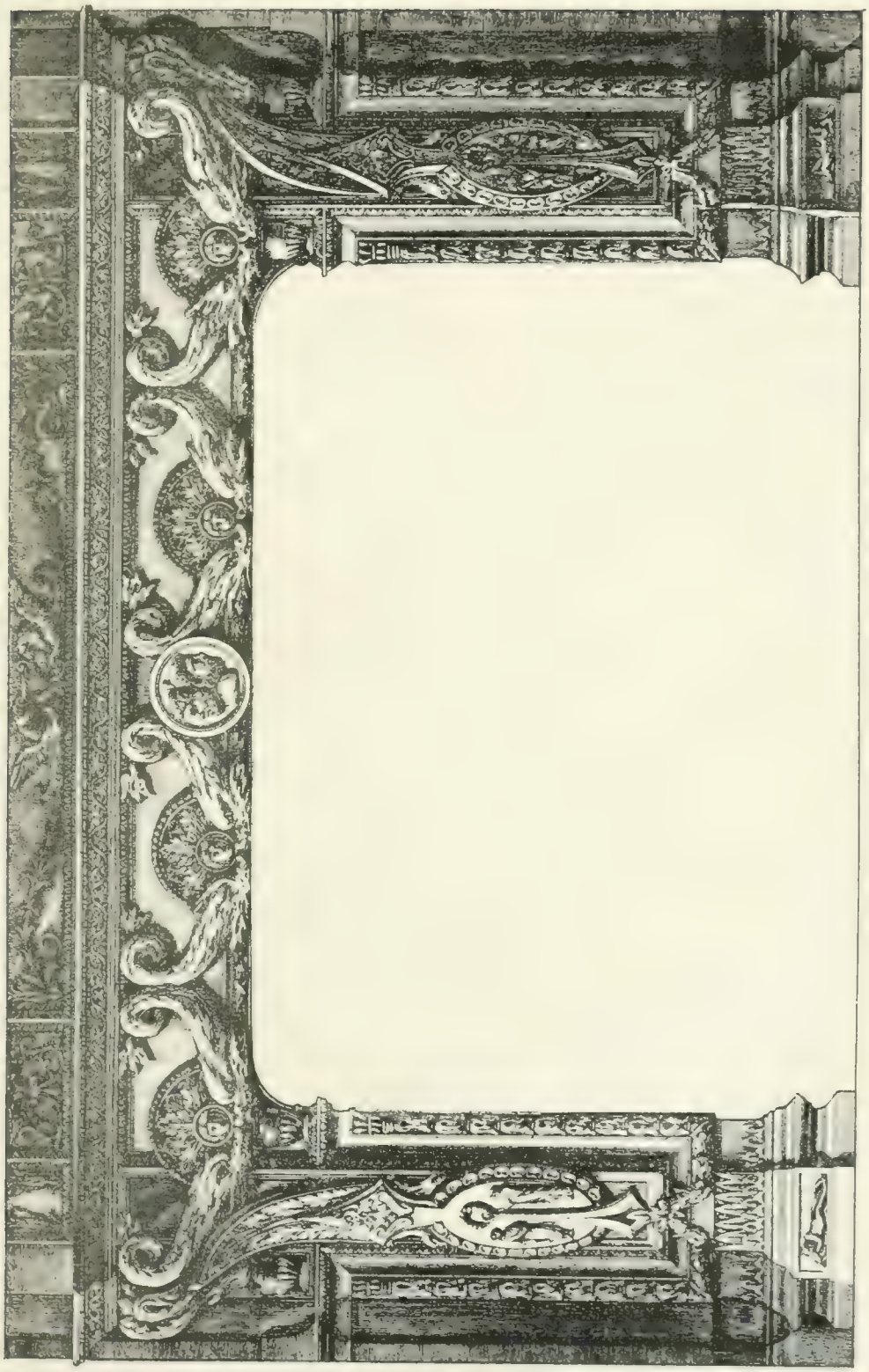


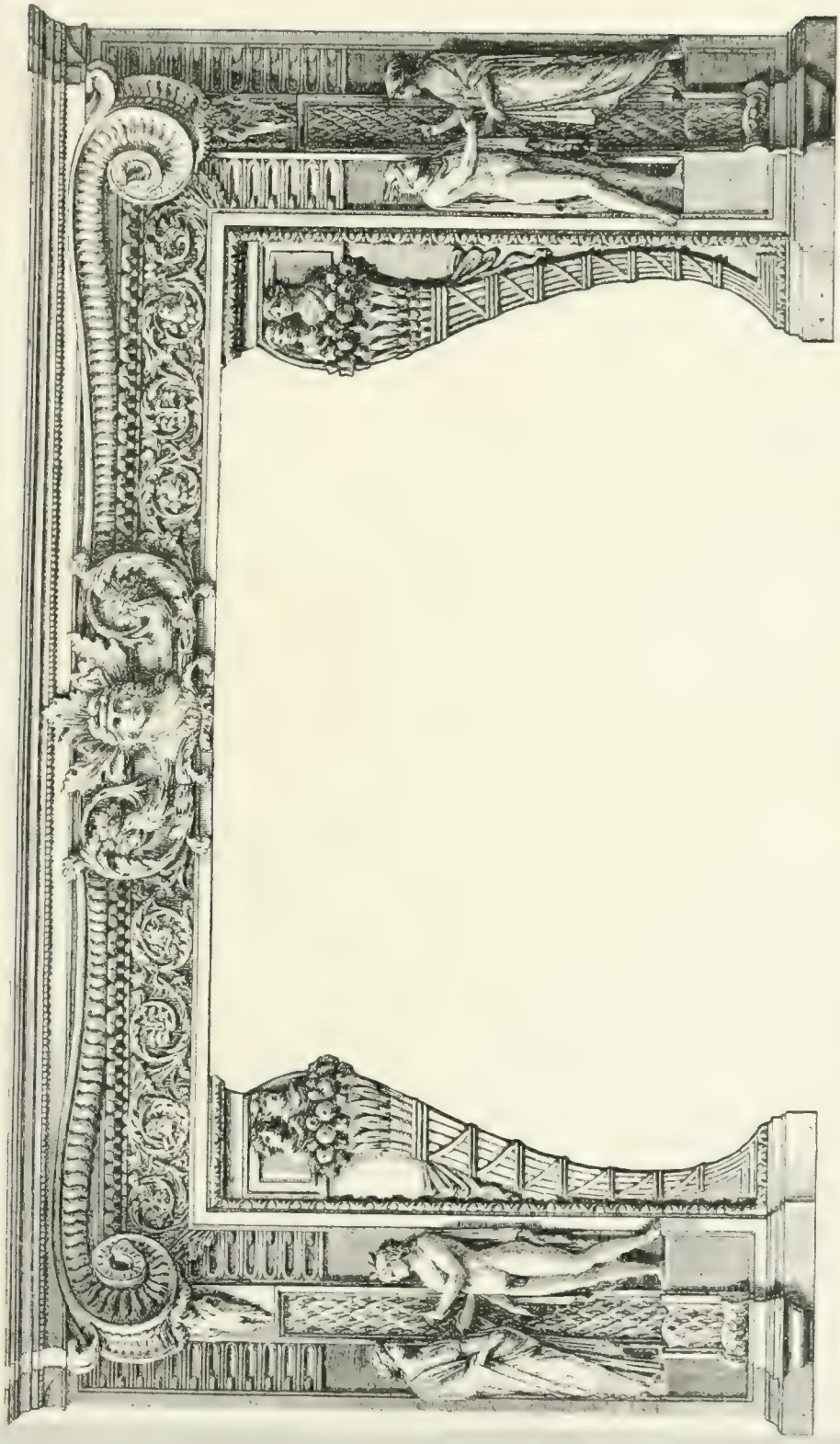


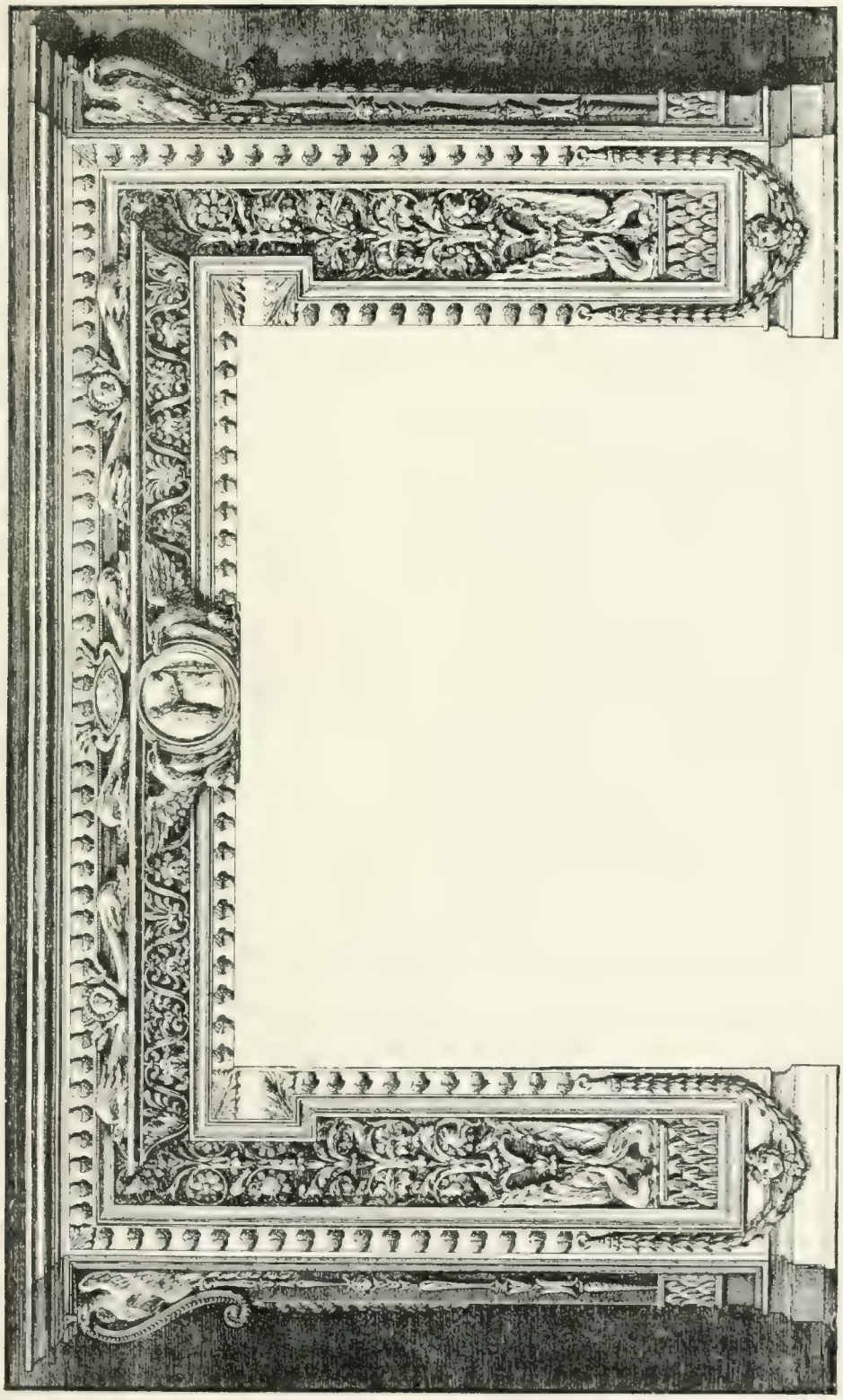


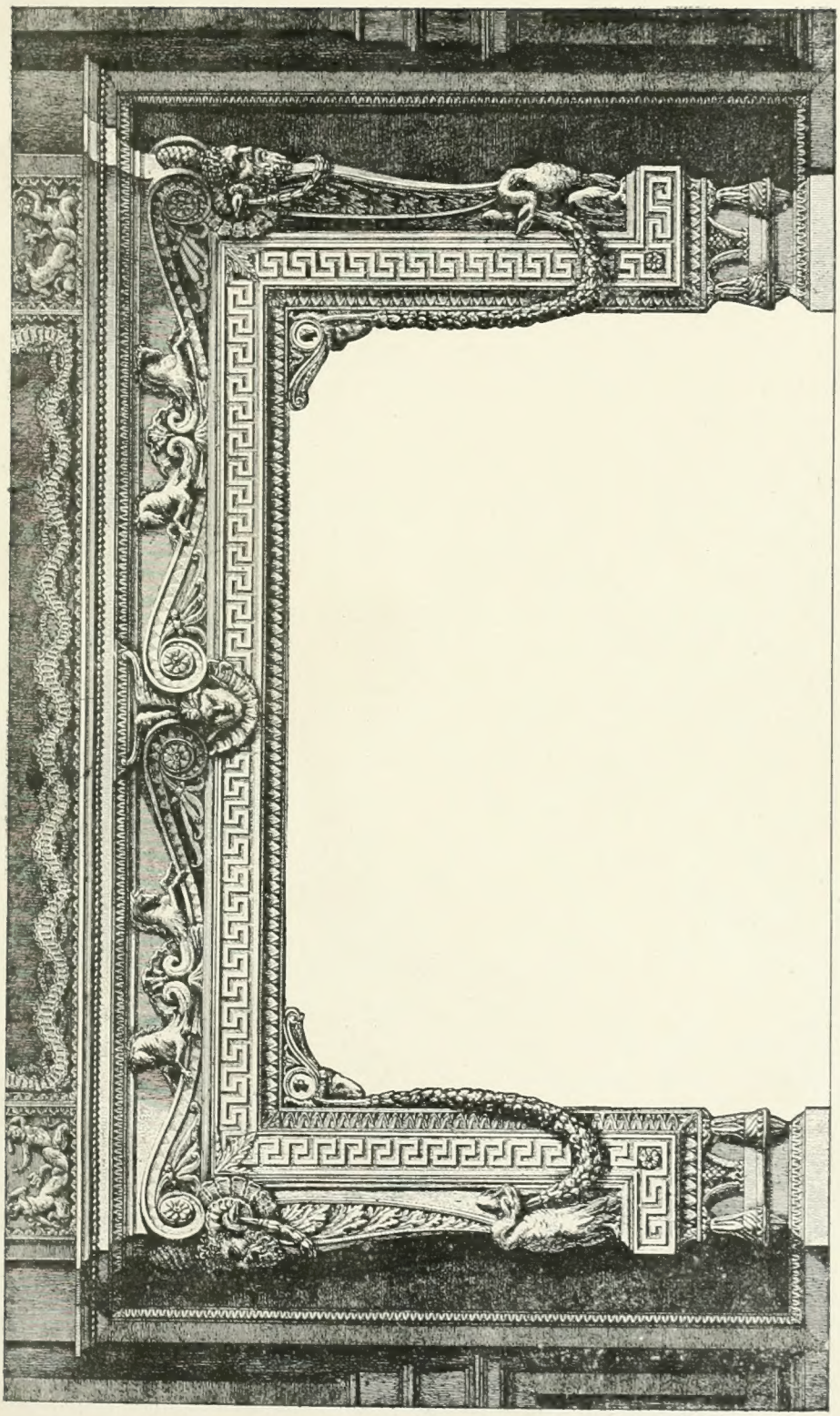












389034